

VIVA CRESCENDO

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:42**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 26 "TALES OF A CASTLE"

LMCD-12388

Tierolff Muziekcentrale

Postbus 18

Markt 90-92

4700 AA Roosendaal/Nederland

Tel.: ++ 31 (0) 165 541255

Fax: ++ 31 (0) 165 558339

Website: www.tierolff.nl

E-mail: info@tierolff.nl

Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Cornet	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Euphonium treble clef	3
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2
Percussion	3
Timpani	1
Glockenspiel	1

VIVA CRESCENDO

Nederlands:

Deze feestelijke mars, gecomponeerd t.g.v. het 110-jarig jubileum van muziekvereniging Crescendo Dreischor, is vooral gebaseerd op vrolijke melodische lijnen en kent een traditionele opbouw: intro-1^e reprise-bassolo en trio-deel. De toegepaste maatwisselingen maken deze vlotte mars extra attractief.

English:

This festive march, composed on the occasion of the 110th jubilee of music club Crescendo in Dreischor (The Netherlands), is based on joyous melodic tunes and has a traditional sequence: intro – 1st reprise – bass solo and trio part. The measure changes make this an extra attractive march.

Deutsch:

Dieser festliche Marsch wurde anlässlich des 110. Geburtstages des Musikvereins Crescendo aus Dreischor (Holland) komponiert. Er basiert auf fröhlichen melodische Linien und enthält eine traditionelle Struktur: Introduction – erste Wiederholung – Bass Solo und Trio. Die Taktwechsel machen diesen Marsch noch attraktiver.

Français:

Cette marche festive, composée à l'occasion du 110^{ème} anniversaire de la société de musique "Crescendo" du village de Dreischor, est basée principalement sur des lignes mélodiques joyeuses. La structure est classique : introduction – 1^{ère} reprise – solo de basse et trio. Les changements de mesure rendent cette marche encore plus attractive.

VIVA CRESCENDO

Wim Laseroms

$\text{♩} = 112$

1 2 3 4 5 6 7 8 9 10

Instrument list for page 1:
Bb Soprano Saxophone
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Eb Cornet
Bb Flugelhorn 1
Bb Flugelhorn 2
Bb Flugelhorn 3
F Horn 1-2
F Horn 3
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Bb Euphonium
Eb Bass
Bb Bass
Glockenspiel
Timpani
Drumset

11 12 13 14 15 16 17 18 19 20 21

Instrument list for page 2:
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Clarinet
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1-2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Euph.
Eb Bs.
Bb Bs.
Gls.
Timp.
D.S.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Clar.

Flghn. 1

Flghn. 2

Flghn. 3

F. Hn. 1-2

F. Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glsp.

Timp.

D.S.

22 23 24 25 26 27 28 29 30 31

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Clar.

Flghn. 1

Flghn. 2

Flghn. 3

F. Hn. 1-2

F. Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glsp.

Timp.

D.S.

32 33 34 35 36 37 Solo 38 39 40

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Clarinet

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glsp.

Timp.

D.S.

41 42 43 44 45 46 47 48 49 50

Grandioso

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Clarinet

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glsp.

Timp.

D.S.

89 90 91 92 93 94 95 96 97 98 99