

MARABA BLUE

Words & Music: A. Ibrahim
arranged for Rock & Wind Band by
James L. Hosay

Full Score
(Partitur)

Moderate Latin Swing (♩ = 100)
– Latin Swing –

Musical score for measures 1-5, featuring parts for Flute (Piccolo), Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 Vibraphone, Mallets 2 (optional) Marimba, Percussion 1 (optional) Congas, Timbales, Percussion 2 (optional) Caisse, Claves, Drum Set, Guitar (optional), Bass Guitar, and Keyboard (optional).

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2

Musical score for measures 6-10, featuring parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1, Mallets 2, Percussion 1, Percussion 2, Drum Set, Guitar, Bass Guitar, and Keyboard.

MARABA BLUE – Full Score

3

Musical score for measures 11-15, featuring parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1, Mallets 2, Percussion 1, Percussion 2, Drum Set, Guitar, Bass Guitar, and Keyboard.

MARABA BLUE – Full Score

4

Musical score for measures 16-20, featuring parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1, Mallets 2, Percussion 1, Percussion 2, Drum Set, Guitar, Bass Guitar, and Keyboard.

MARABA BLUE – Full Score

41 42 43 44 45

MARABA BLUE - Full Score

This page contains the musical score for measures 41 through 45. The score is arranged for a full orchestra and includes parts for Flute (Pic.), Oboe, Bassoon, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Sax (1 and 2), B♭ Tenor Sax, E♭ Baritone Sax, F Horn (1, 2, and 3), B♭ Trumpet (1, 2, and 3), C Trombone (1, 2, and 3), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 and 2), Mallets 1 and 2, Percussion 1 and 2, Drum Set, Guitar, Bass Guitar, and Keyboard. The guitar part includes chord diagrams for E⁷, A⁹E⁷, E⁷, B⁷D, C⁷, and A⁷.

46 47 *accel.* 48 49 **Piu mosso** (♩ = 108) 50

MARABA BLUE - Full Score

This page contains the musical score for measures 46 through 50. The score continues with the same instrumentation as the previous page. Measure 47 is marked with an *accel.* (accelerando) instruction. Measure 49 is marked with **Piu mosso** and a tempo of ♩ = 108. A performance instruction in measure 49 reads "play Harmon mute (no stem)".

51 52 53 54 55

MARABA BLUE - Full Score

This page contains the musical score for measures 51 through 55. The score continues with the same instrumentation as the previous pages.

56 57 58 59 60

MARABA BLUE - Full Score

This page contains the musical score for measures 56 through 60. The score continues with the same instrumentation as the previous pages.

Musical score for page 13 of 'MARABA BLUE - Full Score'. The score covers measures 61 to 65. It includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clar., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 & 2, F Horn 3, B♭ Trumpet 1 & 2, C Trombone 1 & 2, C Trombone 3, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. Dynamics include *mf*, *play*, and *mf*. Performance markings include *à 2*, *mf*, and *mf* *ten.*

Musical score for page 14 of 'MARABA BLUE - Full Score'. The score covers measures 66 to 70. It includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clar., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 & 2, F Horn 3, B♭ Trumpet 1 & 2, C Trombone 1 & 2, C Trombone 3, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. Dynamics include *mf*, *play*, and *mf*. Performance markings include *à 2*, *mf*, and *mf* *ten.*

Musical score for page 15 of 'MARABA BLUE - Full Score'. The score covers measures 71 to 75. It includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clar., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 & 2, F Horn 3, B♭ Trumpet 1 & 2, C Trombone 1 & 2, C Trombone 3, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. Dynamics include *mf*, *play*, and *mf*. Performance markings include *à 2*, *mf*, and *mf* *ten.*

Musical score for page 16 of 'MARABA BLUE - Full Score'. The score covers measures 76 to 80. It includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clar., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 & 2, F Horn 3, B♭ Trumpet 1 & 2, C Trombone 1 & 2, C Trombone 3, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. Dynamics include *mf*, *play*, and *mf*. Performance markings include *à 2*, *mf*, and *mf* *ten.*. The section is titled 'Bright Latin (♩ = 80)'.

Musical score for page 17 of 'MARABA BLUE - Full Score'. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clar., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. The page contains measures 81 through 85. A rehearsal mark '83' is present at the beginning of measure 83. Performance instructions include 'Picc. Solo 1', 'Cue 1', 'mf', 'A Sax. 1, 2', and 'A Sax. 1, 2'. Percussion parts include 'Timbassa (optional)' and 'Claves (optional)'. Chord symbols 'E♭5' and 'Aumaj9' are indicated for guitar and keyboard.

Musical score for page 18 of 'MARABA BLUE - Full Score'. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clar., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. The page contains measures 86 through 90. Performance instructions include 'mf', 'A Sax. 1, 2', and 'A Sax. 1, 2'. Chord symbols 'B♭13' and 'E♭5' are indicated for guitar and keyboard.

Musical score for page 19 of 'MARABA BLUE - Full Score'. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clar., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. The page contains measures 91 through 95. A rehearsal mark '93' is present at the beginning of measure 93. Performance instructions include 'Picc. Solo 1', 'mf', 'f', 'mf', 'Cresc. play', and 'mf'. Percussion parts include 'Conga (optional)'. Chord symbols 'E♭5' and 'Aumaj9' are indicated for guitar and keyboard.

Musical score for page 20 of 'MARABA BLUE - Full Score'. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clar., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. The page contains measures 96 through 100. Performance instructions include 'mf', 'f', and 'mf'. Chord symbols 'A♭5', 'B♭13', and 'E♭5' are indicated for guitar and keyboard.

Musical score for page 21, measures 101-105. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bar. Sax, F Horn 1 & 2, F Horn 3, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. Chord symbols for guitar and keyboard are: E♭5, A7(b9)♯9, A♭5, B♭13.

Musical score for page 22, measures 106-110. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bar. Sax, F Horn 1 & 2, F Horn 3, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. Chord symbols for guitar and keyboard are: E♭5, F, B♭F, F.

Musical score for page 23, measures 111-115. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bar. Sax, F Horn 1 & 2, F Horn 3, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. Chord symbols for guitar and keyboard are: C/E, Dm7, Dm7/C, Bbm9, C/B, B, C7, C7sus, F, Dm.

Musical score for page 24, measures 116-120. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bar. Sax, F Horn 1 & 2, F Horn 3, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. Chord symbols for guitar and keyboard are: C, B♭/C, F, B♭F, F, C/E, Dm7, Dm7/C.

Moderately Bright Swing (♩ = 116)

125

Flute (Picc.)
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2/3
 B♭ Bass Clar.
 E♭ Alto Sax. 1/2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 F Horn 1/2
 F Horn 3
 B♭ Trumpet 1
 B♭ Trumpet 2/3
 C Trombone 1/2
 C Trombone 3
 B♭ Flugelh. 1/2
 B♭ Tenorhorn
 C Euphonium
 C Tuba 1/2
 Mallets 1
 Mallets 2
 Percussion 1
 Percussion 2
 Drum Set
 Guitar
 Bass Guitar
 Keyboard

Flute (Picc.)
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2/3
 B♭ Bass Clar.
 E♭ Alto Sax. 1/2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 F Horn 1/2
 F Horn 3
 B♭ Trumpet 1
 B♭ Trumpet 2/3
 C Trombone 1/2
 C Trombone 3
 B♭ Flugelh. 1/2
 B♭ Tenorhorn
 C Euphonium
 C Tuba 1/2
 Mallets 1
 Mallets 2
 Percussion 1
 Percussion 2
 Drum Set
 Guitar
 Bass Guitar
 Keyboard

Flute (Picc.)
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2/3
 B♭ Bass Clar.
 E♭ Alto Sax. 1/2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 F Horn 1/2
 F Horn 3
 B♭ Trumpet 1
 B♭ Trumpet 2/3
 C Trombone 1/2
 C Trombone 3
 B♭ Flugelh. 1/2
 B♭ Tenorhorn
 C Euphonium
 C Tuba 1/2
 Mallets 1
 Mallets 2
 Percussion 1
 Percussion 2
 Drum Set
 Guitar
 Bass Guitar
 Keyboard

Flute (Picc.)
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2/3
 B♭ Bass Clar.
 E♭ Alto Sax. 1/2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 F Horn 1/2
 F Horn 3
 B♭ Trumpet 1
 B♭ Trumpet 2/3
 C Trombone 1/2
 C Trombone 3
 B♭ Flugelh. 1/2
 B♭ Tenorhorn
 C Euphonium
 C Tuba 1/2
 Mallets 1
 Mallets 2
 Percussion 1
 Percussion 2
 Drum Set
 Guitar
 Bass Guitar
 Keyboard

