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BRITISH MUSIC
PUBLISHERS

MEDIUM

SERENADE

Op. 22 (c)

Derek Bourgeois

Grade: 3½

Duration: c. 2.50

Derek Bourgeois wrote this Serenade for his own wedding, to be played by the organist as the guests left the ceremony. Not wishing to allow them the luxury of proceeding in an orderly 2/4, the composer wrote the work in 11/8, and in case anyone felt too comfortable, he changed it to 13/8 in the middle! The work has now been released in a number of different orchestrations of the original version for organ. This delightful miniature has entered the repertoire throughout the world.

— CONCERT BAND SERIES —

Full Score

Catalogue No:
Set (incl score): 10062
Score only: 11062

SERENADE FOR WIND BAND

DEREK BOURGEOIS op.22c

2

Piacevole (♩ = 76)
(3+3+2+3)

Picc.
Fls. I II
Obs. I II
Eb Clar. I II
Bb Clars. II III
Eb Alto Clar.
Bb Bass Clar.
Bassoons I II
Eb Alto Saxes I II
Bb Tenor Sax.
Eb Bar. Sax.
Bb Cors. I II III
Bb Tpts. I II
F Hns. I II III IV
Tmbns. I II III
Euph.
Tuba
Stg. Bass
Perc.

Picc.
Fls. I II
Obs. I II
Eb Clar. I II
Bb Clars. II III
Eb Alto Clar.
Bb Bass Clar.
Bassoons I II
Eb Alto Saxes I II
Bb Tenor Sax.
Eb Bar. Sax.
Bb Cors. I II III
Bb Tpts. I II
F Hns. I II III IV
Tmbns. I II III
Euph.
Tuba
Stg. Bass
Perc.

3

Picc. *mf espress.*

Fls. I II *mf espress.*

Obs. I II *mf espress.*

E♭ Clar. I II *mf espress.*

B♭ Clars. II III

E♭ Alto Clar. *mf espress.*

B♭ Bass Clar. *mf espress.*

Bassoons I II *mp*

E♭ Alto Saxes I II *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Trbns. I II III *mp*

Euph. *mp*

Tuba *mp*

Stg. Bass *mp*

Perc.

4

Picc. *mf espress.*

Fls. I II *mf espress.*

Obs. I II *mf espress.*

E♭ Clar. I II *mf espress.*

B♭ Clars. II III *mf espress.*

E♭ Alto Clar. *mf espress.*

B♭ Bass Clar. *mf espress.*

Bassoons I II *mp*

E♭ Alto Saxes I II *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Trbns. I II III *mp*

Euph. *mp*

Tuba *mp*

Stg. Bass *mp*

Perc.

5

Picc. *f* *mf*

Fls. I II *f* *mf* *mf* *mf*

Obs. I II *f* *mf*

E♭ Clar. *f* *mf*

B♭ Clars. II III *f* *mf* *mf* *mf* *mf*

E♭ Alto Clar. *f* *mf*

B♭ Bass Clar. *f* *mf*

Bassoons I II *f* *mf*

E♭ Alto Saxes. I II *f* *mf*

B♭ Tenor Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Trbns. I II III *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Stg. Bass *f* *mf*

Perc. *f* *mf*

6

Picc. $(3+2+2+2+2)$ $(3+3+2+2+3)$

Fls. I II *cresc.* *f* *f* *f* *f*

Obs. I II *cresc.* *f* *f* *f* *f*

E♭ Clar. *cresc.* *f* *f* *f* *f*

B♭ Clars. II III *cresc.* *f* *f* *f* *f*

E♭ Alto Clar. *cresc.* *f* *f* *f* *f*

B♭ Bass Clar. *cresc.* *f* *f* *f* *f*

Bassoons I II *cresc.* *f* *f* *f* *f*

E♭ Alto Saxes. I II *cresc.* *f* *f* *f* *f*

B♭ Tenor Sax. *cresc.* *f* *f* *f* *f*

E♭ Bar. Sax. *f* *f* *f* *f*

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV *f* *f* *f* *f*

Trbns. I II III *cresc.* *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Stg. Bass *f* *f* *f* *f*

Perc. *mp* *f* *f* *f*

TIMPS. *f*

MARACAS *f*

Picc.

Fls. I II

Obs. I II

E♭ Clar. I II

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Timbns. I II III

Euph.

Tuba

Stg. Bass

Perc. (Timp.) (Maracas)

cresc.

f

mf

f

Picc.

Fls. I II

Obs. I II

E♭ Clar. I II

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Timbns. I II III

Euph.

Tuba

Stg. Bass

Perc. (Maracas)

(3+3+2+3)

(2+2+3)

f

mf

f

mf

8 8va

Picc. *ff* *stacc. e marc.* *loco*

Fls. I II *ff* *stacc. e marc.* *f*

Obs. I II *ff* *stacc. e marc.* *f*

E♭ Clar. I *ff* *stacc. e marc.* *f*

B♭ Clars. II III *ff* *stacc. e marc.* *f*

E♭ Alto Clar. *ff* *stacc. e marc.* *f*

B♭ Bass Clar. *ff*

Bassoons I II *ff* *f*

E♭ Alto Saxs. I II *ff* *f*

B♭ Tenor Sax. *ff* *f*

E♭ Bar. Sax. *ff*

B♭ Cors. I II III *ff* *stacc. e marc.* *f*

B♭ Tpts. I II *ff* *stacc. e marc.* *f*

F Hns. I II III IV *ff* *f*

Timbns. I II III *ff* *f*

Euph. *ff* *f* (stg. Bass)

Tuba *ff* *f*

Stg. Bass *ff* *f*

Perc. *ff* *Timp.* *Cymbals.* *Maracas* *mp* *f*

ff *(Tamb.)* *ff*

12 9

Picc. *mf*

Fls. I II *mf*

Obs. I II *mf*

E♭ Clar. I *A. Cl.* *mf* *mp*

B♭ Clars. II III *B. Cl.* *mf* *mp*

E♭ Alto Clar. *mf* *mp*

B♭ Bass Clar. *mf* *mp*

Bassoons I II *mf* *mp*

E♭ Alto Saxs. I II *mf* *mp*

B♭ Tenor Sax. *mf* *mp*

E♭ Bar. Sax. *mf* *mp*

B♭ Cors. I II III *mf*

B♭ Tpts. I II *mf*

F Hns. I II III IV *1 solo* *mf* *mp*

Timbns. I II III *mf*

Euph. *mf* *mp* *Hn. I*

Tuba *(stg. Bass)* *mf* *mp*

Stg. Bass *mf* *mp* *Pizz.*

Perc. *(maracas)* *p*

SERENADE

FULL SCORE	1	1ST F HORN	1
PICCOLO *	2	2ND F HORN	1
1ST FLUTE	3	3RD F HORN	1
2ND FLUTE	3	4TH F HORN*	1
1ST OBOE	1	1ST B \flat CORNET	2
2ND OBOE*	1	2ND B \flat CORNET	2
E \flat CLARINET*	1	3RD B \flat CORNET*	2
1ST B \flat CLARINET	4	1ST B \flat TRUMPET	2
2ND B \flat CLARINET	4	2ND B \flat TRUMPET	2
3RD B \flat CLARINET	4	1ST TROMBONE	2
E \flat ALTO CLARINET*	2	2ND TROMBONE*	2
B \flat BASS CLARINET*	2	3RD TROMBONE	2
1ST BASSOON	1	EUPHONIUM (Baritone)	2
2ND BASSOON*	1	B \flat EUPHONIUM ♩ (Baritone)	2
1ST E \flat ALTO SAXOPHONE	2	TUBA	6
2ND E \flat ALTO SAXOPHONE*	2	STRING BASS*	4
B \flat TENOR SAXOPHONE	2	PERCUSSION	4
E \flat BARITONE SAXOPHONE*	2		

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombones ♩ , B \flat Bass ♩ .

All sets sold on the continent of Europe also include transposed parts for B \flat Trombones (♩), B \flat Basses (Tubas) ♩ and E \flat Basses (♩) and (♩).

Parts marked with an Asterisk (*) are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.