



Momentango

Azumoto

Moderato $\text{♩} = 100$

I Flute / Oboe
Eb Clarinet / Eb Bugle
Clarinet I / Cornet I
Soprano Sax / Bugle I Bb
Cornet (brass band)

II Clarinet- Bugle II Bb
Cornet-Flugel (brass band)
Alto Sax / Alto Clarinet

III Horn I-II / Cor Anglais
Horn solo+1st (brass band)
Alto Clar. / Alto Sax. *ad lib.*

IV Horn III-IV
2nd Horn (brass band)
1st Baritone (brass band)
Alto Clar. / Ten. Sax. *ad lib.*

V Tumpet I
Cornet I (brass band)

VI Tumpet II
Cornet II (brass band)

VII Trombone I
Ten. Sax / Baritone
Euphonium *ad lib.*

VIII Trombone II
Ten. Sax / Baritone
Euphonium *ad lib.*

IX Tenor Sax / Baritone
Euphonium
Bassoon *ad lib.*

X Bassoon / Bass Clarinet
Bariton Sax / Bass I-II
Trombone III
Baritone / Euphonium *ad lib.*

XI Drum Set

XII Glockenspiel

XIII Percussions I
(Bass Drum/Tambourine/
Cymbals)

XIV Percussions II
(Guero/Suspended Cymbal)

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Musical score for measures 23-27. The score is arranged in 14 staves (I to XIV). Measures 23 and 25 are marked with *mf*. Measure 27 is marked with *mf*. The music features a variety of rhythmic patterns and melodic lines across the staves.

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Musical score for measures 29-33. The score is arranged in 14 staves (I to XIV). Measures 29 and 31 are marked with *play*. Measure 33 is marked with *1.*. The music continues with complex rhythmic and melodic structures.

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Musical score for measures 35-39. The score is arranged in 14 staves (I to XIV). Measure 35 is marked with *mf* and includes the instruction *+ Fl. Bva/Ott.*. Measure 39 is marked with *mf*. The music features intricate rhythmic patterns and melodic lines.

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Musical score for measures 41-45. The score is arranged in 14 staves (I to XIV). Measures 41 and 43 are marked with *f*. Measure 45 is marked with *f*. The music continues with complex rhythmic and melodic structures. A *Tambourine* is indicated in measure 43.

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43 Fl. Bva 45 47

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

mf sfz sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz

53 55 57 59 Clar. only

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

p p

Andante $\text{♩} = 72$ 49 51

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

rall. p rall. p I solo p

61 63 tutti

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

cresc. cresc. cresc. cresc. tutti tutti tutti tutti

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67 69 71

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13

73 75

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14

+ Fl. 8ve 77

liberamente

Piccolo solo

II Clar. only

83

+ Fl. 8ve

Baritone Sax

Baritone Sax only

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

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15

85 + Fl. 83

animando

+ Oboe

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

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trill 91 trill 93 trill 95

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17

97 99

18

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103 + Fl. Bva Oboe solo 105 107

p subito

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19

109 111

ff

20

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113 115 117

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

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21

Meno mosso 121

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

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22

123

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

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23

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