



OUVERTURE SOLENNE

Lorenzo PUSCEDDU

Maestoso $\text{♩} = 72$

Flute
Oboe
Bassoon
Eb Clarinet
Clarinet I Bb
Clarinet II Bb
Alto Clarinet
Bass Clarinet
Alto Sax I-II
Tener Sax I-II
Baritone Sax
Horns F I-II
Trumpet I-II
Trombone I-II
Euphonium
Basses
Timpani
Glockenspiel
Tubular Bells
Percussion I
Percussion II
Percussion III

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Animato $\text{♩} = 114$

Fl.
Oboe
Bsn
Eb Cl.
Cl. I
Cl. II
Alto Cl.
Bass Cl.
A Sax
T. Sax
B. Sax
Hms
Tp. I-II
Trib.
Euph.
Bass
Timp.
Glock.
T. Bells
Perc. I
Perc. II
Perc. III

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Fl.
Oboe
Bsn
Eb Cl.
Cl. I
Cl. II
Alto Cl.
Bass Cl.
A. Sax
T. Sax
B. Sax
Hms
Tp. I-II
Trib.
Euph.
Bass
Timp.
Glock.
T. Bells
Perc. I
Perc. II
Perc. III

Fl.
Oboe
Bsn
Eb Cl.
Cl. I
Cl. II
Alto Cl.
Bass Cl.
A. Sax
T. Sax
B. Sax
Hms
Tp. I-II
Trib.
Euph.
Bass
Timp.
Glock.
T. Bells
Perc. I
Perc. II
Perc. III

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Musical score for measures 21-25. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Horns (Hms), Trumpet I-II (Trp. I-II), Trombone (Tbn.), Euphonium (Euph.), Bass, Snare Drum (Timp.), Glockenspiel (Glock.), Tenor Bells (T. Bells), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score features dynamic markings such as *mf*, *f*, *mf-f*, and *ff*, along with performance instructions like *resc.* and *mf-f*.

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Musical score for measures 26-29. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Horns (Hms), Trumpet I-II (Trp. I-II), Trombone (Tbn.), Euphonium (Euph.), Bass, Snare Drum (Timp.), Glockenspiel (Glock.), Tenor Bells (T. Bells), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score features dynamic markings such as *fp*, *f*, *ff*, and *sfz*, along with performance instructions like *resc.* and *mf-f*.

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Musical score for measures 31-35. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Horns (Hms), Trumpet I-II (Trp. I-II), Trombone (Tbn.), Euphonium (Euph.), Bass, Snare Drum (Timp.), Glockenspiel (Glock.), Tenor Bells (T. Bells), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score features dynamic markings such as *fp*, *f*, *ff*, and *sfz*, along with performance instructions like *resc.* and *mf-f*.

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Musical score for measures 37-39. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Horns (Hms), Trumpet I-II (Trp. I-II), Trombone (Tbn.), Euphonium (Euph.), Bass, Snare Drum (Timp.), Glockenspiel (Glock.), Tenor Bells (T. Bells), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score features dynamic markings such as *fp*, *f*, *ff*, and *sfz*, along with performance instructions like *resc.* and *mf-f*.

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Musical score for measures 41-45. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Horns (Hms), Trumpet I-II (Tp. I-II), Trombone (Tbn.), Euphonium (Euph.), Bass, Snare Drum (Timp.), Glockenspiel (Glock.), and Timpani (T. Bells). Percussion parts I, II, and III are also present. Dynamics include *ff* and *fp*. A first ending bracket is shown above measures 44-45.

Musical score for measures 49-52. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Horns (Hms), Trumpet I-II (Tp. I-II), Trombone (Tbn.), Euphonium (Euph.), Bass, Snare Drum (Timp.), Glockenspiel (Glock.), and Timpani (T. Bells). Percussion parts I, II, and III are also present. Dynamics include *fp*.

Musical score for measures 53-57. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Horns (Hms), Trumpet I-II (Tp. I-II), Trombone (Tbn.), Euphonium (Euph.), Bass, Snare Drum (Timp.), Glockenspiel (Glock.), and Timpani (T. Bells). Percussion parts I, II, and III are also present. Dynamics include *f*, *dim.*, *mf*, *dim.*, *rall.*, and *p*.

Musical score for measures 61-65, titled "CORALE ♩ 72". The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Horns (Hms), Trumpet I-II (Tp. I-II), Trombone (Tbn.), Euphonium (Euph.), Bass, Snare Drum (Timp.), Glockenspiel (Glock.), and Timpani (T. Bells). Percussion parts I, II, and III are also present. Dynamics include *p*, *mf*, *dim.*, *mf*, *dim.*, *rall.*, and *p*. The section is marked with *orec.* (crescendo).

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69 71 73 75

Fl. *mp* *esusc.*

Oboe *esusc.* *mp* *esusc.*

Bsn. *esusc.* *mp* *esusc.*

E♭ Cl. *mp* *esusc.*

Cl. I *esusc.* *mp* *esusc.*

Cl. II *esusc.* *mp* *esusc.*

Alto Cl. *esusc.* *mp* *esusc.*

Bass Cl. *esusc.* *mp* *esusc.*

A. Sax. *esusc.* *mp* *esusc.*

T. Sax. *esusc.* *mp* *esusc.*

B. Sax. *esusc.* *mp* *esusc.*

Hms. *esusc.* *mp* *esusc.*

Trp. I-II *esusc.* *mp* *esusc.*

Tbn. *esusc.* *mp* *esusc.*

Euph. *esusc.* *mp* *esusc.*

Bass *mp* *esusc.*

Timp. *pp* *esusc.* *mp* *esusc.*

Glock. *esusc.* *mp* *esusc.*

T. Bells

Perc. I

Perc. II

Perc. III

77 79 81

Fl. *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Alto Cl. *mf* *f*

Bass Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hms. *mf* *f*

Trp. I-II *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Bass *mf* *f*

Timp. *mp* *esusc.* *f*

Glock. *mf* *f*

T. Bells

Perc. I

Perc. II

Perc. III *p* *f* *p* *esusc.*

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85 87 89 91

Animato *♩ = 144*

Fl. *dim. e rall.* *p*

Oboe *dim. e rall.* *p*

Bsn. *dim. e rall.* *p*

E♭ Cl. *dim. e rall.* *p*

Cl. I *dim. e rall.* *p*

Cl. II *dim. e rall.* *p*

Alto Cl. *dim. e rall.* *p*

Bass Cl. *dim. e rall.* *p*

A. Sax. *dim. e rall.* *p*

T. Sax. *dim. e rall.* *p*

B. Sax. *dim. e rall.* *p*

Hms. *dim. e rall.* *p*

Trp. I-II *dim. e rall.* *p*

Tbn. *dim. e rall.* *p*

Euph. *dim. e rall.* *p*

Bass *dim. e rall.* *p*

Timp. *dim. e rall.* *p*

Glock. *dim. e rall.* *p*

T. Bells

Perc. I *p*

Perc. II

Perc. III

93 95

Fl. *only first time*

Oboe *only first time*

Bsn. *only first time*

E♭ Cl. *only first time*

Cl. I *only first time*

Cl. II *only first time*

Alto Cl. *only first time*

Bass Cl. *only first time*

A. Sax. *only first time*

T. Sax. *only first time*

B. Sax. *only first time*

Hms. *only first time*

Trp. I-II *only first time*

Tbn. *only first time*

Euph. *only first time*

Bass *only first time*

Timp. *only first time*

Glock. *only first time*

T. Bells

Perc. I *only first time*

Perc. II *only first time*

Perc. III *only first time* *wood block (pt)*

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97 1. 99 2. 101

Musical score for measures 97-101. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe, Bassoon (Bsn), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Horns (Hms), Trumpet I-II-III (Tp. I-II-III), Trombone (Tbn.), Euphonium (Euph.), Bass, Snare Drum (Timp.), Glockenspiel (Glock.), Tom-toms (T. Bells), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is divided into two systems, 1. and 2., with measure numbers 97, 99, and 101. Dynamics include *mf*, *f*, and *crec.*

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103 105 1.

Musical score for measures 103-105. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe, Bassoon (Bsn), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Horns (Hms), Trumpet I-II-III (Tp. I-II-III), Trombone (Tbn.), Euphonium (Euph.), Bass, Snare Drum (Timp.), Glockenspiel (Glock.), Tom-toms (T. Bells), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is divided into two systems, 1. and 2., with measure numbers 103 and 105. Dynamics include *mf*, *f*, and *fp*.

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109 111

Musical score for measures 109-111. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe, Bassoon (Bsn), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Horns (Hms), Trumpet I-II-III (Tp. I-II-III), Trombone (Tbn.), Euphonium (Euph.), Bass, Snare Drum (Timp.), Glockenspiel (Glock.), Tom-toms (T. Bells), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is divided into two systems, 1. and 2., with measure numbers 109 and 111. Dynamics include *ff*.

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113 115 117

Musical score for measures 113-117. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe, Bassoon (Bsn), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Horns (Hms), Trumpet I-II-III (Tp. I-II-III), Trombone (Tbn.), Euphonium (Euph.), Bass, Snare Drum (Timp.), Glockenspiel (Glock.), Tom-toms (T. Bells), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is divided into two systems, 1. and 2., with measure numbers 113, 115, and 117. Dynamics include *fp* and *ff*.

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119 121 123

FL
Oboe
Bsn
Eb Cl
Cl. I
Cl. II
Alto Cl.
Bass Cl.
A. Sax
T. Sax
B. Sax
Hms
Tpt. I-II
Tbn.
Euph.
Bass
Timp.
Glock.
T. Bells
Perc. I
Perc. II
Perc. III

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125 127

FL
Oboe
Bsn
Eb Cl
Cl. I
Cl. II
Alto Cl.
Bass Cl.
A. Sax
T. Sax
B. Sax
Hms
Tpt. I-II
Tbn.
Euph.
Bass
Timp.
Glock.
T. Bells
Perc. I
Perc. II
Perc. III

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129 131 133

FL
Oboe
Bsn
Eb Cl
Cl. I
Cl. II
Alto Cl.
Bass Cl.
A. Sax
T. Sax
B. Sax
Hms
Tpt. I-II
Tbn.
Euph.
Bass
Timp.
Glock.
T. Bells
Perc. I
Perc. II
Perc. III

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