

BRITANNIA







Concert Band

ES B1313.21







Grade: 4

Instrumentation

1. Full Score

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe 1
1. Oboe 2
1. Bassoon 1
1. Bassoon 2
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet
1. Bb Cornet 1
1. Bb Cornet 2
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 4
1. Trombone 1 } C + Bb 
1. Trombone 2 } C + Bb 
1. C Trombone Bass
1. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
1. Bb  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
3. C Bass 1-2
2. Bb  Bass 1-2 / Bb Bass Sax
2. Eb  Bass
1. String Bass
1. Timpani
1. Mallets (*Glockenspiel, Tubular Bells*)
2. Percussion (*Bass Drum, Snare Drum, Cymbals a 2*
Triangle, Suspended Cymbal)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Euphonium 1 / Bb Baritone 1
1. Bb  Euphonium 2 / Bb Baritone 2
2. Eb  Bass
2. Bb  Bass 1-2

BRITANNIA

Alessandro Vessella
arr. Alessandro Celardi

Sostenuto ♩ = 69

Rapsodia

Movimento doppio ♩ = 69

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

Sostenuto ♩ = 69

Movimento doppio ♩ = 69

B♭ Trumpet 1-2

B♭ Cornet 1-2

F Horn 1-2

F Horn 3-4

C Trombone 1-2

C Bass Trombone

C Euphonium 1-2

C Bass 1-2

String Bass

Sostenuto ♩ = 69

Movimento doppio ♩ = 69

Timpani

Mallets

Bass Drum

Percussions

15

18

rall.

Sostenuto ♩ = 69

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2
p

E♭ Clarinet

B♭ Clar. 1
p

B♭ Clar. 2-3
p

B♭ Bass Cl.
p

A. Sax 1-2

T. Sax

Bar. Sax

rall.

Sostenuto ♩ = 69

B♭ Trpt. 1-2

B♭ Crnt. 1-2

F Horn 1-2
p

F Horn 3-4
p

C Trbn. 1-2
p

Bass Trbn.
p

C Euph. 1-2
p

C Bass 1-2
p

Str. Bass
p

Timpani
pp

Mallets

Perc.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc.

tutti

f dolce

I.

f dolce

II.

tutti

pp

pp

p

f

f

pp

p

f

f

pp

pp

pp

pp

pizz.

pp

f

f

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc.

Bass Drum

a tempo

p

sf

II.

pp

III.

f

p

II.

I

a tempo

p

f

p

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc.

mf

tutti

dolce

pp

p dolce

Solo

tutti

mf

sf

I.

II.

pp

tutti

pp

pp

pp

pizz.

arco

f

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc.

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2 *p*

Oboe 1-2

Bassoon 1-2

E♭ Clarinet *p*

B♭ Clar. 1 *sf*

B♭ Clar. 2-3 *sf*

B♭ Bass Cl. *sf*

A. Sax 1-2 *tutti sf*

T. Sax *p*

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2 *p*

F Horn 1-2 *sf*

F Horn 3-4 *sf* III.

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc.

(I.)

tutti

p

II.

p dolce

open I.

sf

p dolce

I.

tutti

pizz.

Glockenspiel

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc.

sf

p

tutti

II. tutti

I.

p

I.

p

I.

p

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



138

rit.

Lento 141

Presto, quasi cadenza

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc.

Solo sf

tutti

p

pp

rit.

Lento

Presto, quasi cadenza

2/4

4/4

I.

Solo

II.

3

3

6

6

8

8

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SECURITY MARK
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MUSIC DUPLICATION



144

Tempo I. ♩ = 69

147

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Tempo I. ♩ = 69

B♭ Trpt. 1-2

B♭ Crnt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Tempo I. ♩ = 69

Timpani

Mallets

Perc.

Suspended Cymbal

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



180

183

186

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Crnt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1-2

Bb Crnt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc.

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SECURITY MARK
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MUSIC DUPLICATION



