

ARMAGEDDON

- Fanfare -

Time : 16'30"

Hardy MERTENS
Arr. Arnaud OOSTERBAAN

The Gathering of People

Cadenza

1st & 2nd Sop. Sax.
1st & 2nd Alto Sax.
1st & 2nd Tenor Sax.
Baritone Sax.
1st B♭ Flugelhorn
2nd B♭ Flugelhorn
3rd B♭ Flugelhorn
1st B♭ Trumpet
2nd B♭ Trumpet
3rd & 4th B♭ Trumpets
1st & 3rd F Horns
2nd & 4th F Horns
1st & 2nd C Trombones
3rd & 4th C Trombones
1st & 2nd Baritones
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Moderately (in 4 opt.)

A

The musical score is arranged in a standard orchestral format. The top four staves are for saxophones: S. Sax. (Soprano), A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Baritone). Each saxophone part begins with a 'stagg. breathing' instruction. The saxophone parts feature a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *ff* (fortissimo). The woodwind section includes Flg. (Flute), Trp. (Trumpet), Hrn. (Horn), Trb. (Trombone), Bar. (Baritone), Euph. (Euphonium), Eu Bass (Euphonium Bass), and B. Bass (Bass Trombone). The Horn and Trombone parts have dynamic markings of *f* (forte). The percussion section includes Timp. (Timpani), Mallets (vibraphone and suspended cymbal), Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The Mallets part has dynamic markings of *pp* (pianissimo), *ff*, and *mp* (mezzo-piano). The Perc. 1 part has dynamic markings of *pp* and *p*. The score is in 4/4 time and features a key signature of one sharp (F#).



This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flg. (Flute), Trp. (Trumpet), Hrn. (Horn), Trb. (Trombone), Bar. (Baritone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Mallets, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4). The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The saxophone section has a complex, rhythmic part with many triplets. The brass section has a more melodic and harmonic part. The woodwinds and percussion sections provide a steady accompaniment. The score is divided into two systems, with the first system ending at the end of the page. The page number '5.' is in the top right corner.

S. Sax. *f* *f* 1st

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Flg. *f* stagg. br.

Trp.

Hrn.

Trb.

Bar. *f*

Euph.

E♭ Bass

B. Bass

Timp.

Mallets *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf*

Perc. 4 *mf* bass drum



B

18

S. Sax. *ff* unis.

A. Sax. *ff* unis.

T. Sax. *ff* unis.

B. Sax. *ff*

Flg. *ff* unis.

Trp. *ff*

Hrn. *ff*

Trb. *ff*

Bar. *ff* unis.

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Mallets *ff* xylophone

Perc. 1 *ff* pair of cymbals

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*



S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a large ensemble, starting at measure 23. The score is organized into systems for various instruments. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Flugelhorn (Flg.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Baritone (Bar.), Euphonium (Euph.), E♭ Bass, and B♭ Bass. The percussion section includes Timpani (Timp.), Mallets, and four different Percussion parts (Perc. 1-4). The notation features complex rhythmic patterns with many beamed notes and slurs, indicating a fast and intricate piece. The page number '8.' is located in the top left corner.

28 C

S. Sax. A. Sax. T. Sax. B. Sax. Flg. Trp. Hrn. Trb. Bar. Euph. E. Bass. B. Bass. Timp. Mallets Perc. 1 Perc. 2 Perc. 3 Perc. 4

mf *ff* *ff*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 28. The score is divided into two systems. The first system contains staves for S. Sax., A. Sax., T. Sax., B. Sax., Flg., Trp., Hrn., Trb., Bar., Euph., E. Bass., and B. Bass. The second system contains staves for Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The woodwind and string parts feature complex rhythmic patterns with many beamed notes and slurs. The percussion parts include various rhythmic textures, with Perc. 3 and Perc. 4 showing dynamic markings of *mf* and *ff*. A rehearsal mark 'C' is placed above the first measure of the second system. The page number '9.' is in the top right corner.



33

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E. Bass

B. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a large ensemble, starting at measure 33. The score is organized into systems for various instruments. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Flugelhorn (Flg.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Baritone (Bar.), Euphonium (Euph.), and Basses (E. Bass and B. Bass). The percussion section includes Timpani (Timp.), Mallets, and four different Percussion parts (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The notation is in standard musical notation with treble and bass clefs, and various rhythmic values and articulations are present throughout the score.

37

S. Sax. unis.

A. Sax.

T. Sax.

B. Sax.

Flg. unis.

unis.

Trp. unis.

Hrn.

Trb. unis.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2 tambourine with sticks

Perc. 3 *ff* tenor drum

Perc. 4 *ff*

49

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Flg.
Trp.
Hrn.
Trb.
Bar.
Euph.
Eu Bass
Bb Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description of the musical score: This page contains a full orchestral score for measures 49 through 54. The instruments are arranged in a standard orchestral layout. The woodwinds (Saxophones, Flute, Trumpets, Horns, Trombones) and brass (Baritone, Euphonium, Basses) sections are primarily playing sustained notes with long slurs. The percussion section is more active, with Percussion 2 playing a rhythmic pattern of eighth notes in groups of three (trios), and Percussion 3 and 4 playing specific rhythmic accents. The strings are not visible on this page. The score is written in a key signature of one sharp (F#) and a common time signature (C).



56

E

S. Sax.

A. Sax. *solo* *mf*

T. Sax. *solo* *mf*

B. Sax.

Flg. *unis.* *p*

Trp.

Hrn. *unis.* *mf*

Trb. *p*

Bar.

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Mallets *bells* *mp*

Perc. 1 *snare drum* *p*

Perc. 2

Perc. 3

Perc. 4 *p*

Detailed description: This is a page of a musical score for a symphony orchestra and saxophone section. The page is numbered 14 and contains measures 56 through 60. The key signature is E major, indicated by a box with the letter 'E' at the top. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The saxophone section (Sax.) includes Soprano, Alto, Tenor, and Baritone parts. The woodwind section includes Flute (Flg.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Baritone (Bar.), and Euphonium (Euph.). The brass section includes Trumpet (Trp.), Trombone (Trb.), Baritone (Bar.), and Euphonium (Euph.). The percussion section (Perc.) includes Timpani (Timp.), Mallets, and four different Percussion parts (Perc. 1-4). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance markings like *solo* and *unis.* (unison). The saxophone parts have *solo* markings and *mf* dynamics. The flute and horn parts have *unis.* markings and *p* or *mf* dynamics. The brass parts have *p* dynamics. The percussion parts have *mp* and *p* dynamics. The score is written in a clear, professional font with standard musical notation including notes, rests, and dynamic markings.

71 **F** Fast

S. Sax. *fp* *f* *ff*

A. Sax. All *fp* *f* *ff*

T. Sax. All *fp* *fp* *f*

B. Sax. *f*

Flg. *p* *fp* *f* *ff*

Trp.

Hrn. *f* *f*

Trb. *p* *f* *ff* unis.

Bar. *f*

Euph. *f*

E♭ Bass *p* *f*

B♭ Bass All *p* *f*

Timp.

Mallets xylophone *f*

Perc. 1

Perc. 2

Perc. 3 vibra-slap *ff*

Perc. 4



76

S. Sax. *ff* *p* *ff* *p* *ff* *p*

A. Sax. *ff* *p* *ff* *p* *ff* *p*

T. Sax.

B. Sax.

Flg. *ff* *p* *ff* *p* *ff* *p*

Trp. unis. *f*

Hrn. unis. *f*

Trb. *f*

Bar. *f*

Euph. *f*

E♭ Bass *f*

B Bass *f*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



82

G

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

Ev Bass

B. Bass

Timp. *p*

Mallets *mp*

Perc. 1

Perc. 2 snare drum *p*

Perc. 3 tenor drum *p*

Perc. 4 bass drum *p*

Detailed description: This is a page of a musical score for a concert band, page 18. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Flugelhorn, Trumpet, Horn, Trombone, Baritone, Euphonium, and Bass. The percussion section includes Timpani, Mallets, and four types of drums: snare, tenor, and bass. The score begins at measure 82. A key signature change to G major is indicated by a 'G' in a box above the staff. The woodwinds and brass play melodic lines with triplets and slurs. The percussion provides a rhythmic accompaniment with various patterns and dynamics. The dynamic markings range from *p* (piano) to *mp* (mezzo-piano).

88

S. Sax. *ff* unis.

A. Sax. *ff* unis.

T. Sax. *ff*

B. Sax. *ff*

Flg. *ff*

Trp. *ff*

Hrn. *ff*

Trb. *ff*

Bar. *ff*

Euph. *ff*

E♭ Bass *ff*

B. Bass *ff*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

99

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

unis.

2nd

ff 1st solo

The Four Horsemen

104 Slow

Musical score for 'The Four Horsemen' starting at measure 104. The score is for a full orchestra and includes the following parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone) with dynamics *pp* and *f*
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flg. (Flute) with marking *stagg. breathing* and *pp*
- Trp. (Trumpet)
- Hrn. (Horn) with dynamics *p*
- Trb. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Ev Bass (Euphonium/Bass)
- B Bass (Bass)
- Timp. (Timpani)
- Mallets
- Perc. 1, 2, 3, 4 (Percussion)



113

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

Es Bass

Bs Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

122 **H**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

f

p

p

p

cue 4th trb.



132

S. Sax. I All *f*

A. Sax. All *f*

T. Sax.

B. Sax. *f*

Flg. All *f*

Trp.

Hrn. *f*

Trb. *f*

Bar. unis. *f*

Euph. *f*

E. Bass. All *f*

B. Bass. *f*

Timp.

Mallets vibraphone

Perc. 1

Perc. 2

Perc. 3

Perc. 4



141

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *p* *f* *p* *f*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 141. The score is arranged in a vertical stack of staves. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flg. (Flute), Trp. (Trumpet), Hr. (Horn), Trb. (Trombone), Bar. (Baritone), Euph. (Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Timp. (Timpani), Mallets, and four Percussion parts (Perc. 1-4). The B. Sax. staff includes dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*. The Flg. staff has two staves. The Trp. staff has two staves. The Hr. staff has two staves. The Trb. staff has two staves. The Bar. staff has two staves. The Euph. staff has two staves. The E♭ Bass staff has two staves. The B♭ Bass staff has two staves. The Timp. staff has two staves. The Mallets staff has two staves. The Perc. 1-4 staves are single staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs.

149

J

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

Es Bass

Bs Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tam-tam

snare drum 1

snare drum 2

snare drum 3

fff

f

p

ppp

pp



157

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mp* *mf* *f*

165

S. Sax. *ff* *pp* *p* *f* *p* *f* *f*

A. Sax. *p* *f* *p* *f* *f*

T. Sax.

B. Sax.

Flg. *ff* *pp* *pp* *pp*

Trp.

Hrn. *pp* *pp*

Trb. *pp* *pp*

Bar. *pp*

Euph. *pp*

E♭ Bass

B♭ Bass *pp*

Timp.

Mallets

Perc. 1

Perc. 2 *ff* *fff*

Perc. 3 *ff* *fff*

Perc. 4 *ff* *fff*

Fast

solo

172

S. Sax. *p* *f* *f* *p* *f*

A. Sax. *p* *f* *f* *p* *f*

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



178

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E. Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



183 **K**

S. Sax. *All* *f*

A. Sax. *All* *p* *ff* *p* *ff* *p*

T. Sax. *p* *ff* *p* *ff* *p*

B. Sax. *p* *ff* *p* *ff* *p*

Fig.

Trp.

Hrn. *stopped* *f* *ff*

Trb.

Bar. *p* *ff* *p* *ff* *p*

Euph. *p* *ff* *p* *ff* *p*

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

189

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Fig.

Trp.

Hrn.

Trb.

Bar.

Euph.

E. Bass

B. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 33, measures 189-193, features a complex arrangement of instruments. The saxophone section (S. Sax., A. Sax., T. Sax., B. Sax.) and Baritone (Bar.) and Euphonium (Euph.) parts are highly active, with dense sixteenth-note passages. Dynamics are marked with *ff* (fortissimo) and *p* (piano), often with accents. The woodwind section (Trp., Hrns., Trbs.) and brass section (Euph., Bar.) provide harmonic support. The percussion section (Timp., Mallets, Perc. 1-4) is mostly silent, with occasional rhythmic markings. The score is written in a key signature of two flats and a common time signature.



195 **L**

S. Sax. *f*

A. Sax. *p* *ff* *p* *ff* *p*

T. Sax. *p* *ff* *p* *ff* *p*

B. Sax. *p* *ff* *p* *ff* *p*

Flg.

Trp.

Hrn. *muted* *f* *fff*

Trb. *f*

Bar. *p* *ff* *p* *ff* *p*

Euph. *p* *ff* *p* *ff* *p*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

201

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Fig.

Trp.

Hrn.

Trb.

Bar.

Euph.

E \flat Bass

B \flat Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

206 M

S. Sax. *ff* *s* *f*

A. Sax. *p* *ff* *f*

T. Sax. *p* *ff* *p* *ff*

B. Sax. *p* *ff* *p* *ff*

Flg. *p* *ff* *p* *ff*

Trp. *p* *ff* *p* *ff* *p*

Hrn. *f* *stopped* *stopped* *ff* *ff*

Trb. *ff* *ff*

Bar. *p* *ff* *p* *ff*

Euph. *p* *ff* *p* *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff*

Timp.

Mallets *f* *xylophone*

Perc. 1

Perc. 2

Perc. 3

Perc. 4



212

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E. Bass.

B. Bass.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

217

S. Sax. *fff* *5* **N**

A. Sax. *fff* *5*

T. Sax. *p* *ff* *p* *fff*

B. Sax. *p* *ff* *p* *fff*

Flg. *p* *f* *p* *fff*

Flg. *p* *ff* *p* *fff*

Trp. *p* *f* *p* *fff*

Trp. *p* *f* *p* *fff*

Hrn. *f* *fff* *fff*

Hrn. *f* *fff* *fff*

Trb. *fff* *fff*

Bar. *p* *ff* *p* *fff*

Euph. *p* *ff* *p* *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp.

Mallets *fff* *5*

Perc. 1

Perc. 2

Perc. 3

Perc. 4



222

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E♭ Bass

B. Bass

Timp.

Mallets

Perc. 1 *(opt. improv.) bongo dr.*

Perc. 2 *ff (opt. improv.) conga dr.*

Perc. 3 *ff (opt. improv.) timbales*

Perc. 4 *ff (opt. improv.) bass dr.*

This page of a musical score, marked with rehearsal number 233, features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Flugelhorn (Flg.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Baritone (Bar.), Euphonium (Euph.), and both Electric Bass (E. Bass) and Bassoon (B. Bass). The percussion section includes Timpani (Timp.), Mallets, and four distinct Percussion parts (Perc. 1-4). The score is characterized by intricate rhythmic patterns, often involving triplets and sixteenth notes. Dynamic markings are prominently used, alternating between piano (*p*) and fortissimo (*ff*) throughout the piece. The notation includes various articulations such as slurs and accents, and the overall texture is dense and rhythmic.

238 O

S. Sax. *fff*

A. Sax. *fff*

T. Sax.

B. Sax.

Flg. *fff*

Trp. *fff*

Hrn. *fff*

Trb. *fff*

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets xylophone *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 *fff*



The Complete Silence

247 Slow

The musical score is arranged in a standard orchestral layout. It includes staves for:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flg. (Flute)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mallets
- Perc. 1, Perc. 2, Perc. 3 (Percussion 1, 2, and 3)
- Perc. 4 (bass drum)

The score is mostly empty, with the exception of the bass drum part in Perc. 4, which has a rhythmic pattern starting at measure 247. The tempo is marked 'Slow'.



253

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The Seven Trumpets of Doom

258 Fast

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Flg.
Trp. (1st solo)
Hrn. (2 soli)
Trb. (2 soli)
Bar.
Euph.
E. Bass
B. Bass
Timp. (p, mf)
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4



264 (in 3 optional)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

unis.

unis.

unis.

269 P

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is for a concert band. It begins at measure 269, marked with a 'P' in a box. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flg., Trp., Hrn., Trb., Bar., Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The Horn and Trombone parts have dynamic markings of *f* and *p*, and the Trombone part has a 'unis.' marking. The Timpani part has triplet markings. The score is written on a grand staff with multiple systems.



274

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E. Bass

B. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



279 Q

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Fig.

Trp.

Hrn.

Trb.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

284 Cadenza

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E. Bass

B. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The Final Judgement



288

Fast

S. Sax. *mf* *ff* *mf* *f*

A. Sax. *p* *mf* *p* *mf*

T. Sax.

B. Sax.

Flg.

Trp. *ff* *ff* *ff* All

Hrn. *ff* *ff* All

Trb. *fff* *f* *fff* *f*

Bar. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. 288

Mallets xylophone

Perc. 1 snare drum *p* *ff* *p*

Perc. 2

Perc. 3

Perc. 4

294

S. Sax. *p* *ff* *p* *ff* *mf* *ff* *mf* *ff* *p* *ff*

A. Sax. *p* *mf* *p* *mf*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

Flg. *ff* *ff*

Trp.

Hrn.

Trb.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets *ff*

Perc. 1 *ff* *p* *ff* *p* *ff*

Perc. 2

Perc. 3

Perc. 4

298

S. Sax. *p* *ff* *p* *p* *R*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Flg. *p* *p* *p*

Trp.

Hrn.

Trb. *All* *f* *unis.* *f*

Bar. *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1 *p* *ff* *p*

Perc. 2 temple blocks *p*

Perc. 3 tambourine with sticks *p*

Perc. 4 bass drum *p*



303

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E♭ Bass

B Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description of the musical score: This page of a musical score, numbered 55, contains measures 303 through 308. The score is for a large jazz ensemble. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Flugelhorn (Flg.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Baritone (Bar.), Euphonium (Euph.), E♭ Bass, and B Bass. The percussion section includes Timpani (Timp.), Mallets, and four different Percussion parts (Perc. 1-4). The music is in 4/4 time. The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The percussion parts provide a steady, intricate accompaniment. The score is written in a standard musical notation with various dynamics and articulation marks.

399

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

Ev. Bass

B. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S

f

f

f

f



314

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

318

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E. Bass

B. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fp

fp

fp

fp

fp

fp



322

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff* *pp*

Flg. *ff*

Trp. *ff* *pp*

Hrn. *ff* *pp*

Trb. *pp*

Bar. *ff* *pp* unis.

Euph. *p* *ff* *pp*

E♭ Bass *p* *ff* *pp*

B♭ Bass *p* *ff* *pp*

Timp. *pp*

Mallets bells *pp*

Perc. 1 *ff* *pp*

Perc. 2 *ff* *pp* vibra-slap

Perc. 3 *ff* *pp*

Perc. 4 *ff* *pp*



326

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax.

Flg. *pp*

Trp.

Hrn.

Trb.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 326. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute, and Clarinet. The brass section includes Trumpet, Horn, Trombone, Baritone, Euphonium, and Basses (E-flat and B-flat). The percussion section includes Timpani, Mallets, and four different Percussion parts. The woodwinds and flutes are marked with a piano (*pp*) dynamic. The percussion parts show rhythmic patterns with various note values and rests. The page number '60.' is in the top left, and the measure number '326' is at the top left of the first staff.

330

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Flg. *mp*

Trp. *mp*

Hrn. *mp*

Trb. *mp*

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp. *mp*

Mallets *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

334 U

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Euph.

E. Bass

B. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4



338

S. Sax. A. Sax. T. Sax. B. Sax. Flg. Trp. Hrn. Trb. Bar. Euph. Eb Bass. Bb Bass. Timp. Mallets Perc. 1 Perc. 2 Perc. 3 Perc. 4

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '338' at the top left. The score is divided into four measures by vertical bar lines. The instruments are listed on the left side of the page. The saxophone section (S. Sax., A. Sax., T. Sax., B. Sax.) and woodwind section (Flg., Hrn., Bar., Euph., Eb Bass., Bb Bass.) play melodic lines with various articulations and slurs. The brass section (Trp., Trb.) provides harmonic support with rhythmic patterns. The percussion section (Timp., Mallets, Perc. 1-4) features complex rhythmic patterns, including a dense mallet part and four different percussion instruments. The key signature has one sharp (F#) and the time signature is 4/4.

Growing fast, wild and ecstatic

346 V

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff* unis.

B. Sax. *pp* *ff*

Flg. *ff* unis.

Trp. *p* *ff* unis.

Hrn. *p* *ff* unis.

Trb. *p* *ff* unis.

Bar. *p* *ff*

Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *ff*

Mallets *ff*

Perc. 1 *ff* two snare dr.

Perc. 2 *ff* timbales

Perc. 3 *ff* tenor drum

Perc. 4 *ff*

346

357 W Very Ft.

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Flg. *ff*

Trp. *ff*

Hrn. *ff*

Trb. *ff*

Bar. *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Mallets

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*



368 *Cadenza*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Fig.

Trp.

Hrn.

Trb.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cadenza solo muted
ff *pp* *mf* *ff* *mf* *p*

xylophone

pair of cymbals

tam-tam

Epilogue - Revelation 21 : 1-2
Slow

376

S. Sax.

A. Sax. *unis.* *pp*

T. Sax.

B. Sax.

Flg.

Trp. *ppp*

Hrn. *unis.* *pp*
unis. *pp*

Trb. *unis.* *pp*

Bar. *pp*

Euph. *unis.* *pp*

E♭ Bass *unis.* *pp*

B♭ Bass

Timp.

Mallets *vibraphone* *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4



384

This page of a musical score, numbered 69, contains measures 384 through 388. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone): Rests throughout.
- A. Sax. (Alto Saxophone): Melodic line with slurs and a *ppp* dynamic marking at the end.
- T. Sax. (Tenor Saxophone): Rests throughout.
- B. Sax. (Baritone Saxophone): Rests throughout.
- Flg. (Flute): Rests throughout.
- Trp. (Trumpet): Rests throughout.
- Hrn. (Horn): Melodic line with slurs and *ppp* dynamic markings.
- Trb. (Trombone): Sustained notes with slurs.
- Bar. (Baritone): Sustained notes with slurs.
- Euph. (Euphonium): Sustained notes with slurs.
- E♭ Bass (E-flat Bass): Sustained notes with slurs.
- B♭ Bass (B-flat Bass): Rests throughout.
- Timp. (Timpani): Rests throughout.
- Mallets: Sustained notes with slurs and a *pp* dynamic marking.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4: Rests throughout.

