

dedicated to Robbert Vos

Score

Les ruses du Renard

Jan Bosveld

Concerto for Euphonium and Symphonic Band

♩ = 72

The score is for a Concerto for Euphonium and Symphonic Band. It features a Solo Euphonium part and a full symphonic band. The tempo is marked as ♩ = 72. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, F Horns 1-2, F Horns 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, C Baritone, C Basses, Double Bass, Timpani, and Percussion 1-5. The score includes various dynamics such as *mf*, *mp*, *sim.*, *pizz.*, and *vibr.* and includes performance instructions like *mf motor medium* for the chimes.

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp

mf

p

mp

trgl.

arco

gl.spl. (hard mallets)

Detailed description of the musical score: This page contains the musical notation for measures 9 through 12. The score is arranged in a standard orchestral layout with staves for various instruments. The Solo part begins with a rest in measure 9, followed by a melodic line in measure 10 that continues through measure 12. The Piccolo, Flute 1, Flute 2, Oboe 1, and Bass Clarinet 1 parts have similar melodic lines. The Bassoon 1 and 2 parts play a rhythmic pattern. The Clarinet 2 and 3 parts have rests. The Saxophone section is silent. The Horns 1-2 and 3-4 parts play a melodic line. The Trumpet and Trombone sections are silent. The Baritone and Basses parts play a rhythmic pattern. The Drums and Percussion parts play a rhythmic pattern. Dynamics include *pp*, *mf*, *p*, and *mp*. Performance instructions include *trgl.*, *arco*, and *gl.spl. (hard mallets)*.

This page of a musical score, numbered 19, contains 28 staves for various instruments. The instruments listed on the left are: Solo, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., F Hn. 1-2, F Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bss., D.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *p*, *mf*, and *pp*. The Solo part features a melodic line with triplets and slurs. The Piccolo and Flute 1 parts play a rhythmic pattern of eighth notes. The Oboe 1 part has a melodic line with slurs. The Clarinet and Bassoon parts have sustained notes. The Trumpet and Trombone parts have sustained notes with dynamic markings. The Percussion parts include a snare drum pattern and a timpani part with a melodic line. The page number 19 is in the top right, and the page number 3 is in the top left.

This page of a musical score, marked with rehearsal number 25, features a variety of instruments. The Solo part begins with a melodic line in the first measure, marked *mf*, followed by a more complex passage marked *f*. The woodwind section, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, and Bass Clarinet, provides harmonic support with patterns of eighth and sixteenth notes, often in triplet groupings. The brass section, consisting of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Baritone, plays sustained notes with dynamic markings ranging from *pp* to *mf*. The percussion section includes Timpani with a steady rhythmic pattern and five Percussion parts, with Perc. 2 playing a sustained *mf* sound. The string section, including A, T, and B Saxophones, French Horns, and Double Bass, also contributes to the overall texture. The score is written in a standard orchestral format with multiple staves for each instrument type.

Solo *f* *rit.* *p*

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B♭ B. Cl. *p*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx.

F Hn. 1 - 2 *a2* *mf* *p*

F Hn. 3 - 4 *a2* *mf* *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar.

Bss. *p*

D.B. *p*

Timp. *mp* *p*

Perc. 1 *mp*

Perc. 2 *vibraphone* *mf*

Perc. 3 *mp*

Perc. 4

Perc. 5 *trgl.* *mp*

This page of a musical score contains the following parts and markings:

- Solo:** Melodic line with *mp* marking.
- Picc.:** Piccolo part with eighth-note patterns.
- Fl. 1:** Flute 1 part with eighth-note patterns.
- Fl. 2:** Flute 2 part, mostly rests.
- Ob. 1 & 2:** Oboe parts, mostly rests.
- Bsn. 1 & 2:** Bassoon parts with *mp* marking.
- B♭ Cl. 1-3 & B♭ B. Cl.:** Clarinet and Bass Clarinet parts, mostly rests.
- A. Sx. 1-2, T. Sx., B. Sx.:** Saxophone parts, mostly rests.
- F Hn. 1-2 & 3-4:** French Horn parts, mostly rests.
- B♭ Tpt. 1-3 & Tbn. 1-3:** Trumpet and Trombone parts with *solo* and *mp* markings.
- Bar. & Bss.:** Baritone and Bass parts, mostly rests.
- D.B.:** Double Bass part with *pizz.* and *mp* markings.
- Timp.:** Timpani part, mostly rests.
- Perc. 1-5:** Percussion parts with various rhythmic patterns.

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1
p *mf*

Bsn. 2
p *mf*

B♭ Cl. 1
p *mf*

B♭ Cl. 2
p *mf*

B♭ Cl. 3
p *mf*

B♭ B. Cl.
mf

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.
mf

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Bar.
mf

Bss.

D.B.

Timp.

Perc. 1

Perc. 2
marimba
p *mf*

Perc. 3

Perc. 4

Perc. 5

This page of a musical score, numbered 66, features a variety of instruments. The Solo part begins with a melodic line marked *mp* and *mf*. The Piccolo (Picc.) and Flutes (Fl. 1, Fl. 2) are silent. The Oboes (Ob. 1, Ob. 2) and Bassoons (Bsn. 1, Bsn. 2) play a rhythmic pattern of eighth notes, with Bsn. 2 marked *p*. The Clarinet section (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl.) plays a similar eighth-note pattern, with B♭ Cl. 2 and B♭ B. Cl. marked *p*. The Saxophone section (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) is mostly silent, with B. Sx. playing a rhythmic pattern marked *p*. The Horn section (F Hn. 1-2, F Hn. 3-4) plays chords, with F Hn. 3-4 marked *mf* and *sim.*. The Trumpet section (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3) is silent until the end, where they play a rhythmic pattern marked *mp* and *str.mute*. The Trombone section (Tbn. 1, Tbn. 2, Tbn. 3) plays a rhythmic pattern marked *sim.* and *p*. The Baritone (Bar.) and Bass (Bss.) parts play a rhythmic pattern marked *p*. The Drums (D.B.) and Percussion (Perc. 1-5) are also present, with Perc. 2 playing a rhythmic pattern marked *p*.

Solo *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B^b Tpt. 1 *f* *mp* *f* *mp* *f* *open*

B^b Tpt. 2 *f* *mp* *f* *mp* *f* *open*

B^b Tpt. 3 *f* *mp* *f* *mp* *f* *open*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B. *arco*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

78

This page of a musical score, numbered 78, contains 27 staves for various instruments. The Solo part is the most active, featuring a melodic line with triplets and slurs. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in B-flat 1, 2, & 3, Bass Clarinet, Saxophones Alto 1 & 2, Tenor, and Baritone) have mostly rests, with some rhythmic patterns in the Bass Clarinet and Baritone. The brass section (Trumpets in B-flat 1, 2, & 3, Trombones 1, 2, & 3, and Baritone) plays a consistent rhythmic pattern of eighth notes. The strings (Double Basses) are marked with *pizz.* and *arco*. The percussion section includes five parts: Percussion 1 (rests), Percussion 2 (a rhythmic pattern), Percussion 3 (rests), Percussion 4 (rests), and Percussion 5 (rests).

Solo *mp* *mf* *f* *mf*

Picc.

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f*

B♭ B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f*

B. Sx. *f* *p*

F Hn. 1 - 2 *f* *p*

F Hn. 3 - 4 *f* *a2* *p* *3.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bar. *f* *p*

Bss. *f* *p*

D.B. *f* *p pizz.* *arco*

Timp. *p* *f* *p*

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4

Perc. 5

This page of a musical score contains staves for various instruments, including Solo, Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B♭ B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (F Horns 1-2, F Horns 3-4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Basses (Bss., D.B.), Timpani (Timp.), and Percussion (Perc. 1-5). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *str.mute* (string mute). Performance instructions like *pizz.* (pizzicato) and *temple block (medium)* are also present. The page number '106' is located in the top right corner, and the page number '98' is in the top left corner. The page number '13' is in the top right corner.

This page of a musical score contains the following parts and markings:

- Solo:** Treble clef, rests until the final measure where it plays a half note G4 with a *mp* dynamic.
- Picc.:** Treble clef, rests throughout.
- Fl. 1 & 2:** Treble clef, eighth-note patterns in the first two measures, then rests.
- Ob. 1 & 2:** Treble clef, eighth-note patterns in the first two measures, then rests.
- Bsn. 1 & 2:** Bass clef, eighth-note patterns in the first two measures, then rests.
- B♭ Cl. 1 & 2:** Treble clef, eighth-note patterns in the first two measures, then rests.
- B♭ Cl. 3:** Treble clef, eighth-note patterns in the first two measures, then rests.
- B♭ B. Cl.:** Treble clef, eighth-note patterns in the first two measures, then rests.
- A. Sx. 1 & 2:** Treble clef, eighth-note patterns in the first two measures, then rests.
- T. Sx.:** Treble clef, eighth-note patterns in the first two measures, then rests.
- B. Sx.:** Bass clef, eighth-note patterns in the first two measures, then rests.
- F Hn. 1-2 & 3-4:** Treble clef, rests throughout.
- B♭ Tpt. 1, 2, & 3:** Treble clef, eighth-note patterns in the first two measures, then rests.
- Tbn. 1, 2, & 3:** Bass clef, eighth-note patterns in the first two measures, then rests.
- Bar. & Bss.:** Bass clef, rests throughout.
- D.B.:** Bass clef, eighth-note patterns in the first two measures, then rests.
- Timp.:** Bass clef, rests throughout.
- Perc. 1:** Treble clef, eighth-note patterns in the first two measures, then rests.
- Perc. 2:** Treble clef, eighth-note patterns in the first two measures, then rests.
- Perc. 3:** Treble clef, rests throughout.
- Perc. 4:** Bass clef, eighth-note patterns in the first two measures, then rests.
- Perc. 5:** Bass clef, eighth-note patterns in the first two measures, then rests.

Dynamic markings include *mf* (mezzo-forte) and *trgl.* (trigono) for Perc. 5.

Solo *mf*

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B♭ B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

F Hn. 1 - 2 *f* *a2*

F Hn. 3 - 4 *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Bss. *mf*

D.B. *arco* *f*

Timp. *f*

Perc. 1 *tambourine* *mf*

Perc. 2 *mf* *f* *tam tam*

Perc. 3 *mf*

Perc. 4

Perc. 5 *f*

Solo *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx. *mf*

F Hn. 1 - 2 *mf*

F Hn. 3 - 4

B♭ Tpt. 1 *open*

B♭ Tpt. 2 *f*

B♭ Tpt. 3

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Bar. *mf*

Bss. *mf*

D.B. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

Perc. 5 *mf* *p*

Solo *mp*

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F Hn. 1 - 2 *div.*

F Hn. 3 - 4 *3. mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mf*

B♭ B. Cl.

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. *mp*

B. Sx.

F Hn. 1 - 2 *a2* *mf*

F Hn. 3 - 4 *a2* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *open* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar.

Bss. *mf*

D.B.

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

Perc. 5

Solo *ff*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

F Hn. 1 - 2 *f*

F Hn. 3 - 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bss. *f*

D.B. *f pizz.*

Timp. *f*

Perc. 1

Perc. 2 *marimba f*

Perc. 3

Perc. 4 *sn.dr. f*

Perc. 5

This page contains the musical score for measures 170 through 177. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** A single melodic line with various ornaments and trills.
- Picc. (Piccolo):** A melodic line with trills and triplets.
- Fl. 1 & 2 (Flutes):** Melodic lines with trills and triplets.
- Ob. 1 & 2 (Oboes):** Melodic lines with trills and triplets.
- Bsn. 1 & 2 (Bassoons):** Bass lines with trills and triplets.
- B. Cl. 1, 2, 3 (Bass Clarinets):** Bass lines with trills and triplets.
- B. B. Cl. (Bass Bassoon):** Bass line with trills and triplets.
- A. Sx. 1 & 2 (Alto Saxophones):** Melodic lines with trills and triplets.
- T. Sx. (Tenor Saxophone):** Bass line with trills and triplets.
- B. Sx. (Baritone Saxophone):** Bass line with trills and triplets.
- F Hn. 1-2 & 3-4 (French Horns):** Horn lines with trills and triplets.
- B. Tpt. 1, 2, 3 (Baritone Trumpets):** Trumpet lines with trills and triplets.
- Tbn. 1, 2, 3 (Trombones):** Trombone lines with trills and triplets.
- Bar. (Baritone):** Bass line with trills and triplets.
- Bss. (Bassoon):** Bass line with trills and triplets.
- D.B. (Double Bass):** Bass line with trills and triplets, including *arco* and *pizz.* markings.
- Timp. (Timpani):** Drum line with trills and triplets.
- Perc. 1-5 (Percussion):** Five percussion lines with trills and triplets.

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page of the musical score, numbered 22, contains the following instruments and parts:

- Solo:** Solo part with dynamic markings *mf*, *f*, *mf*, and *f*.
- Picc.** Piccolo part with dynamic marking *f*.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2:** Flute and Oboe parts with dynamic marking *f*.
- Bsn. 1, Bsn. 2:** Bassoon parts with dynamic markings *p* and *f*.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl.:** Clarinet parts with dynamic markings *p* and *f*.
- A. Sx. 1, A. Sx. 2, T. Sx.:** Saxophone parts with dynamic markings *f*.
- B. Sx.:** Bass saxophone part with dynamic markings *p* and *f*.
- F Hn. 1-2, F Hn. 3-4:** Horn parts with dynamic markings *p* and *f*.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3:** Trumpet parts with dynamic marking *f*.
- Tbn. 1, Tbn. 2, Tbn. 3:** Trombone parts with dynamic markings *p* and *f*.
- Bar.:** Baritone part with dynamic markings *p* and *f*.
- Bss.:** Bass part with dynamic markings *p* and *f*, including the instruction *arco*.
- D.B.:** Double Bass part with dynamic markings *p pizz.* and *f*.
- Timp.:** Timpani part with dynamic markings *p* and *f*.
- Perc. 1-5:** Percussion parts, with Perc. 2 having a dynamic marking *p*.

Solo *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *p*

Bsn. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3

B♭ B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

F Hn. 1 - 2

F Hn. 3 - 4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Bss. *p*

D.B. *p pizz.*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4

Perc. 5

Solo *mp* *p*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *pp*

Bsn. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1 *vibraphone* *mf*

Perc. 2 *xylo* *mf*

Perc. 3 *chimes* *mf*

Perc. 4

Perc. 5

Solo

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p*

Bss. *p arco*

D.B. *p*

Timp.

Perc. 1 *gl.spl. (hard mallets) mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page contains the musical score for measures 218 through 222. The instruments and parts are as follows:

- Solo:** Melodic line starting in measure 218 with a *mf* dynamic.
- Picc.:** Piccolo part, mostly silent.
- Fl. 1 & 2:** Flute parts with a *mp* dynamic starting in measure 218.
- Ob. 1 & 2:** Oboe parts, mostly silent.
- Bsn. 1 & 2:** Bassoon parts with a *mf* dynamic.
- B♭ Cl. 1, 2, 3 & B♭ B. Cl.:** Clarinet and Bass Clarinet parts, mostly silent.
- A. Sx. 1, 2 & T. Sx.:** Alto Saxophone and Tenor Saxophone parts with a *mf* dynamic.
- B. Sx.:** Bass Saxophone part with a *mf* dynamic.
- F Hn. 1-2 & 3-4:** French Horn parts with *mf* dynamics and *a2* markings.
- B♭ Tpt. 1, 2, 3:** Trumpet parts, mostly silent.
- Tbn. 1, 2, 3:** Trombone parts, mostly silent.
- Bar. & Bss.:** Baritone and Bassoon parts with a *mf* dynamic.
- D.B.:** Double Bass part with a *mf* dynamic.
- Timp.:** Timpani part, mostly silent.
- Perc. 1, 2, 3, 4, 5:** Percussion parts, mostly silent.

Solo *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx. *mf*

F Hn. 1 - 2 *a2* *mf*

F Hn. 3 - 4 *a2* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Bss. *mf* *pizz.*

D.B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5 *low tom* *mf*

This page of a musical score, numbered 28 and 230, features a soloist and a full orchestra. The soloist part (top staff) begins with a melodic line in the first measure, marked with a forte (*f*) dynamic. The orchestral parts include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), French Horns (1-2 and 3-4), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Baritone, Basses, Double Basses, Timpani, and five Percussion parts. The score contains various musical notations such as rests, dynamics (*f*, *f pesante*, *str.mute*), articulation marks, and fingerings (e.g., '7'). The music is arranged in a traditional orchestral layout with multiple staves per instrument.

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

open

low tom

f

mf

Musical score for page 30, rehearsal mark 240. The score includes staves for Solo, Picc., Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Saxophones (A1, A2, T, B), Horns (F 1-2, F 3-4), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Baritone, Bass, Double Bass, Timpani, and Percussion (1-5).

Key features of the score include:

- Rehearsal Mark 240:** Located at the top of the page, marking the start of a section.
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score, indicating a moderate volume.
- Percussion:** Includes Timpani (Timp.) and five Percussion parts (Perc. 1-5). Perc. 1 has a marking *gl.spl. (hard mallets)*. Perc. 2 includes *xylo* and *chimes*.
- Instrumentation:** The score is for a large orchestra, including woodwinds, brass, and percussion.

Musical score for page 31, measures 246-249. The score includes parts for Solo, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), French Horns 1-2 and 3-4, Trumpets in Bb 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Basses, Double Bass, Timpani, and five Percussion parts. The Solo part features a complex rhythmic pattern with a forte (ff) dynamic. The woodwinds and strings have various dynamics including forte (f), piano (p), and sforzando (sf). The percussion parts include snare drum (sn.dr.) and various rhythmic patterns.

This page of a musical score, numbered 32, contains the following parts and their respective musical notations:

- Solo:** Treble clef, featuring a melodic line with triplets and slurs.
- Picc.:** Treble clef, starting with a *ff* dynamic and playing a rhythmic pattern.
- Fl. 1 & 2:** Treble clef, playing a rhythmic pattern with *f* dynamics.
- Ob. 1 & 2:** Treble clef, playing a rhythmic pattern with *f* dynamics.
- Bsn. 1 & 2:** Bass clef, playing a rhythmic pattern with *f* dynamics.
- B♭ Cl. 1, 2, 3:** Treble clef, playing a continuous sixteenth-note pattern.
- B♭ B. Cl.:** Treble clef, playing a rhythmic pattern.
- A. Sx. 1 & 2:** Treble clef, playing a continuous sixteenth-note pattern with *f* dynamics.
- T. Sx.:** Treble clef, playing a rhythmic pattern with *f* dynamics.
- B. Sx.:** Bass clef, playing a rhythmic pattern.
- F Hn. 1-2 & 3-4:** Treble clef, playing a rhythmic pattern with *f* dynamics.
- B♭ Tpt. 1, 2, 3:** Treble clef, playing a rhythmic pattern with *fp* and *f* dynamics.
- Tbn. 1, 2, 3:** Bass clef, playing a rhythmic pattern with *f* and *fp* dynamics.
- Bar.:** Bass clef, playing a rhythmic pattern with *mf* dynamics.
- Bss.:** Bass clef, playing a rhythmic pattern.
- D.B.:** Bass clef, playing a rhythmic pattern.
- Timp.:** Bass clef, playing a continuous sixteenth-note pattern.
- Perc. 1, 2, 3, 4, 5:** Various percussion parts, including a snare drum pattern in Perc. 4.

rit.

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

mf

pesante

fp

f

rit.

vibraphone

f

cadenza

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The image shows a musical score for a cadenza. The top staff is labeled 'Solo' and contains a melodic line with triplets and a fermata. Below it are staves for various instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Horns (French Horns 1-2 and 3-4, Trombones 1, 2, 3), Baritone, Basses, Double Bass, and Timpani. The bottom section includes five percussion staves. The score is mostly blank, with some rests and dynamic markings like 'p' and 'f' visible.

mf $\text{♩} = 74$

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo *mf*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

F Hn. 1 - 2
F Hn. 3 - 4 *mf*

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3

Bar. *mf*
Bss. *mf*
D.B. *mf pizz.*
Timp. *p* *mf*

Perc. 1
Perc. 2
Perc. 3 *chimes* *mf*
Perc. 4
Perc. 5

Solo *ff*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *mp* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

F Hn. 1 - 2 *f*

F Hn. 3 - 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Bar. *f*

Bss. *f*

D.B. *f*

Timp. *f*

Perc. 1 *f* *gl.spl. (metal mallets)*

Perc. 2

Perc. 3 *f*

Perc. 4

Perc. 5 *tam tam* *p* *f* *p* *f* *p*

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

p

mf *mp*

f *p* *f*

This page of a musical score contains the following parts and their respective musical content:

- Solo:** Features a melodic line starting with a *p* dynamic, consisting of eighth and quarter notes.
- Picc., Fl. 1, Ob. 1:** These parts have rests until the second measure, then enter with a *p* dynamic playing a melodic line.
- Bsn. 1 & 2:** These parts have rests until the second measure, then enter with a *p* dynamic playing a melodic line.
- B♭ B. Cl.:** This part has rests until the second measure, then enters with a *p* dynamic playing a melodic line.
- F Hn. 1-2 & 3-4:** These parts have rests throughout the page.
- B♭ Tpt. 1-3, Tbn. 1-3, Bar., Bss., D.B.:** These parts have rests throughout the page.
- Timp.:** This part plays a continuous triplet pattern of eighth notes throughout the page, starting with a *mp* dynamic.
- Perc. 1:** This part has rests until the second measure, then enters with a *p* dynamic playing a melodic line.
- Perc. 2:** This part has rests until the second measure, then enters with a *p* dynamic playing a melodic line.
- Perc. 3:** This part has rests until the second measure, then enters with a *p* dynamic playing a melodic line.
- Perc. 4 & 5:** These parts have rests throughout the page.

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

bongo's

mp

str. mute

f

mf

mf

f

f

f

f

f

f

arco

mf

f

f

f

tam tam

mf

mp

This page of the musical score, marked with rehearsal number 291, contains the following parts and dynamics:

- Solo:** Starts with a dynamic of *f* and includes the instruction *str. mute*.
- Picc.:** Piccolo part.
- Fl. 1, Fl. 2:** Flute parts.
- Ob. 1, Ob. 2:** Oboe parts.
- Bsn. 1, Bsn. 2:** Bassoon parts.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3:** Clarinet parts in Bb.
- B♭ B. Cl.:** Bass Clarinet part.
- A. Sx. 1, A. Sx. 2:** Alto Saxophone parts.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Bass Saxophone part.
- F Hn. 1-2, F Hn. 3-4:** Horns in F parts.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3:** Trumpets in Bb parts.
- Tbn. 1, Tbn. 2, Tbn. 3:** Trombone parts.
- Bar.:** Baritone part.
- Bss.:** Bassoon part.
- D.B.:** Double Bass part, with *arco* instruction.
- Timp.:** Timpani part.
- Perc. 1, Perc. 2, Perc. 3:** Percussion parts 1, 2, and 3.
- Perc. 4:** Percussion part 4, including *tam tam* and dynamic *f*.
- Perc. 5:** Percussion part 5, including *tam tam* and dynamic *mp*.

Solo *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *f*

F Hn. 1 - 2 *a2* *f*

F Hn. 3 - 4 *a2* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bss. *f*

D.B. *f*

Timp. *f*

Perc. 1

Perc. 2 *xylo* *f*

Perc. 3

Perc. 4 *sn.dr.* *mf* *f*

Perc. 5

Solo *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ B. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *f*

F Hn. 1 - 2 *f*

F Hn. 3 - 4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bss. *f*

D.B. *mp*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf* *bongo's* *sn.dr.* *f* *bongo's* *mf*

Perc. 5

This page of the musical score, page 44, rehearsal mark 315, contains the following parts and markings:

- Solo:** Melodic line in the first staff, starting with a treble clef and a key signature of one sharp (F#).
- Picc.:** Piccolo part, mostly rests.
- Fl. 1 & 2:** Flute parts, mostly rests.
- Ob. 1 & 2:** Oboe parts, mostly rests.
- Bsn. 1 & 2:** Bassoon parts, featuring a melodic line with a forte (*f*) dynamic marking.
- B♭ Cl. 1, 2, 3:** Clarinet parts, featuring melodic lines with a forte (*f*) dynamic marking.
- B♭ B. Cl.:** Bass Clarinet part, featuring a melodic line with a forte (*f*) dynamic marking.
- A. Sx. 1 & 2:** Saxophone parts, featuring melodic lines with a forte (*f*) dynamic marking.
- T. Sx.:** Tenor Saxophone part, featuring a melodic line with a forte (*f*) dynamic marking.
- B. Sx.:** Baritone Saxophone part, featuring a melodic line with a forte (*f*) dynamic marking.
- F Hn. 1-2 & 3-4:** French Horn parts, featuring melodic lines with a forte (*f*) dynamic marking.
- B♭ Tpt. 1, 2, 3:** Trumpet parts, featuring melodic lines with a forte (*f*) dynamic marking.
- Tbn. 1, 2, 3:** Trombone parts, featuring melodic lines with a forte (*f*) dynamic marking.
- Bar.:** Baritone part, featuring a melodic line with a forte (*f*) dynamic marking.
- Bss.:** Bass part, featuring a melodic line with a forte (*f*) dynamic marking.
- D.B.:** Double Bass part, featuring a melodic line with a forte (*f*) dynamic marking.
- Timp.:** Timpani part, featuring a rhythmic pattern with a mezzo-forte (*mf*) dynamic marking.
- Perc. 1, 2, 3:** Percussion parts, mostly rests.
- Perc. 4:** Percussion part featuring a snare drum (*sn.dr.*) and cymbals (*f cymbals*) with a forte (*f*) dynamic marking.
- Perc. 5:** Percussion part featuring cymbals with a forte (*f*) dynamic marking.

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

mf

ff (sec) *gl.spl. (metal mallets)*

mf

f

mf

mf

ff (sec)

bass dr.

This page contains a musical score for measures 334 through 338. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Solo, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., F Hn. 1-2, F Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bss., D.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Perc. 5 staff includes a *tam tam* marking. The Solo part begins with a melodic line in the first measure. The woodwinds and strings provide harmonic support, with some instruments like the B♭ Clarinet and Bassoon playing sustained notes. The percussion section includes a rhythmic pattern in Perc. 1 and Perc. 2, and a *tam tam* in Perc. 5. The score concludes with a *p* to *mf* dynamic change in the Perc. 5 staff.

accel.

$\text{♩} = 96$

Solo

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bsn. 1 *p*

Bsn. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

F Hn. 1 - 2 *p*

F Hn. 3 - 4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Bss. *p*

D.B. *p* *pizz.* *mf*

Timp. *gl.spl. (metal mallets)* *ff* *mp*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3

Perc. 4

Perc. 5 *bass dr.* *mp*

This page of a musical score contains the following parts and markings:

- Solo:** Features dynamics *f*, *mp*, and *f*. A long slur covers the first two measures.
- Picc.:** Ends with dynamics *f* and *fp*.
- Fl. 1, Ob. 1, Ob. 2:** Each has a dynamic marking *p* followed by *ff* with a hairpin.
- B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3:** Each has a dynamic marking *p* followed by *ff* with a hairpin. The trumpet parts also include the instruction *str.mute*.
- Perc. 5:** Shows a rhythmic pattern of quarter notes with stems.

This page of a musical score, numbered 50 and rehearsal mark 362, features a soloist part at the top and a full orchestral arrangement below. The soloist part is in treble clef and contains a melodic line with various ornaments and dynamics. The orchestral parts include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Saxophones in A, Tenor, and Baritone, French Horns 1-2 and 3-4, Trumpets in Bb 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Basses, Double Basses, Timpani, and five Percussion parts. The score is primarily silent for most instruments, with specific entries for Bassoons, Clarinets, and Double Basses/Timpani marked with accents and fortissimo dynamics.

373

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

f

a2

mp

mf

poco accel.

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

mf

sn.dr.

mf

mf

Solo *mf* *f*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2 *cymbals* *mp*

Perc. 3

Perc. 4

Perc. 5

Solo *ff*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *poco a poco cresc.*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1 *open f*

B♭ Tpt. 2 *open f*

B♭ Tpt. 3 *open f*

Tbn. 1 *poco a poco cresc. f*

Tbn. 2 *poco a poco cresc. f*

Tbn. 3 *poco a poco cresc. f*

Bar. *poco a poco cresc. f*

Bss. *poco a poco cresc. f*

D.B. *poco a poco cresc. f*

Timp. *poco a poco cresc.*

Perc. 1

Perc. 2 *poco a poco cresc. mf*

Perc. 3

Perc. 4 *poco a poco cresc.*

Perc. 5 *poco a poco cresc. f*

poco a poco accel.

This page of a musical score contains the following parts and markings:

- Solo:** Solo line with measures 9 and 10.
- Picc.** Piccolo part, starting with *f* and *poco a poco cresc.*
- Fl. 1 & 2:** Flute parts, starting with *f* and *poco a poco cresc.*
- Ob. 1 & 2:** Oboe parts, starting with *f* and *poco a poco cresc.*
- Bsn. 1 & 2:** Bassoon parts, mostly silent.
- B♭ Cl. 1, 2, & 3:** Clarinet parts, starting with *f* and *poco a poco cresc.*
- B♭ B. Cl.:** Bass Clarinet part, starting with *f* and *poco a poco cresc.*
- A. Sx. 1 & 2:** Alto Saxophone parts, starting with *f* and *poco a poco cresc.*
- T. Sx.:** Tenor Saxophone part, starting with *f* and *poco a poco cresc.*
- B. Sx.:** Baritone Saxophone part, starting with *f* and *poco a poco cresc.*
- F Hn. 1-2 & 3-4:** French Horn parts, starting with *f* and *poco a poco cresc.*
- B♭ Tpt. 1, 2, & 3:** Trumpet parts, starting with *f* and *poco a poco cresc.*
- Tbn. 1, 2, & 3:** Trombone parts, starting with *f* and *poco a poco cresc.*
- Bar.:** Baritone part, starting with *f* and *poco a poco cresc.*
- Bss.:** Bass part, starting with *f* and *poco a poco cresc.*
- D.B.:** Double Bass part, starting with *f* and *poco a poco cresc.*
- Timp.:** Timpani part, mostly silent.
- Perc. 1, 2, & 3:** Percussion parts, mostly silent.
- Perc. 4:** Percussion part with *f* and *poco a poco cresc.*
- Perc. 5:** Percussion part with *f* and *poco a poco cresc.*

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1
ff

Bsn. 2
ff

B♭ Cl. 1
ff

B♭ Cl. 2
ff

B♭ Cl. 3
ff

B♭ B. Cl.
ff

A. Sx. 1
ff

A. Sx. 2
ff

T. Sx.
ff

B. Sx.
ff

F Hn. 1 - 2
ff

F Hn. 3 - 4
ff

B♭ Tpt. 1
ff

B♭ Tpt. 2
ff

B♭ Tpt. 3
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Bar.
ff

Bss.
ff

D.B.
ff

Timp.
ff

Perc. 1
ff (L.V.)

Perc. 2

Perc. 3
f tam tam
f *mp* *ff* *mp* *ff* (L.V.)

Perc. 4
ff

Perc. 5
ff

susp. cymb.

arco

cadenza

Solo *mp* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo *mf* *p* *8va* *rit.* *slowly* *poco a poco accel.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The image shows a page of a musical score, page 58. The top staff is for a Solo instrument, likely a flute, and contains a melodic line with various dynamics and performance instructions. The dynamics include *mf* (mezzo-forte), *p* (piano), and *8va* (octave up). Performance instructions include *rit.* (ritardando), *slowly*, and *poco a poco accel.* (poco a poco accelerando). The melodic line consists of several triplet patterns followed by a more complex rhythmic passage. Below the solo staff are 27 empty staves for other instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Bass Clarinet (B♭ B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), French Horn 1-2 (F Hn. 1 - 2), French Horn 3-4 (F Hn. 3 - 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Bass (Bss.), Double Bass (D.B.), and Timpani (Timp.). The bottom five staves are for Percussion (Perc. 1-5).

This page of a musical score contains the following parts and markings:

- Solo:** The top staff features a melodic line with dynamic markings *ff*, *mp*, *p*, *mf*, and *f*. It includes performance instructions *rit.* and *slowly*, and a key signature change to one flat.
- Picc.** Piccolo part, currently silent.
- Fl. 1, Fl. 2:** Flute parts, currently silent.
- Ob. 1, Ob. 2:** Oboe parts, currently silent.
- Bsn. 1, Bsn. 2:** Bassoon parts, currently silent.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl.:** Clarinet parts, currently silent.
- A. Sx. 1, A. Sx. 2:** Alto Saxophone parts, currently silent.
- T. Sx.:** Tenor Saxophone part, currently silent.
- B. Sx.:** Bass Saxophone part, currently silent.
- F Hn. 1 - 2, F Hn. 3 - 4:** French Horn parts, currently silent.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3:** Trumpet parts, currently silent.
- Tbn. 1, Tbn. 2, Tbn. 3:** Trombone parts, currently silent.
- Bar.:** Baritone part, currently silent.
- Bss.:** Bass part, currently silent.
- D.B.:** Double Bass part, currently silent.
- Timp.:** Timpani part, currently silent.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5:** Percussion parts, currently silent.

Solo *pp*

Picc.

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *mf* *sim.*

Bsn. 2 *mf* *sim.*

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ B. Cl. *mf* *sim.*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2 *mf*

F Hn. 3 - 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B. *pizz.* *mf*

Timp.

Perc. 1

Perc. 2 *vibraphone* *mf*

Perc. 3 *chimes* *mf*

Perc. 4

Perc. 5

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

p

pp

arco

trgl.

This page of a musical score, numbered 62 and 428, contains the following parts and instruments:

- Solo:** Soloist part, starting with a triplet of eighth notes.
- Picc.:** Piccolo flute.
- Fl. 1, Fl. 2:** First and second flutes.
- Ob. 1, Ob. 2:** First and second oboes.
- Bsn. 1, Bsn. 2:** First and second bassoons.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3:** First, second, and third B-flat clarinets.
- B♭ B. Cl.:** Bass clarinet.
- A. Sx. 1, A. Sx. 2:** First and second alto saxophones.
- T. Sx.:** Tenor saxophone.
- B. Sx.:** Baritone saxophone.
- F Hn. 1 - 2, F Hn. 3 - 4:** First and second French horns, and third and fourth French horns.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3:** First, second, and third B-flat trumpets.
- Tbn. 1, Tbn. 2, Tbn. 3:** First, second, and third trombones.
- Bar.:** Baritone saxophone.
- Bss.:** Bassoon.
- D.B.:** Double bass.
- Timp.:** Timpani.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5:** Five percussion parts.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents), and phrasing slurs. The Solo part features a triplet of eighth notes at the beginning. The woodwind and brass sections have complex rhythmic patterns, often with accents and slurs. The percussion parts include rhythmic patterns on the timpani and mallet percussion.

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

sim.

ff

f

xylo

bass dr.

This page of a musical score, page 64, rehearsal mark 441, contains the following parts and instruments:

- Solo
- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- F Hn. 1 - 2
- F Hn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bss.
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 64 is in the top left corner, and the rehearsal mark 441 is in the top right corner.

This page of a musical score, marked with rehearsal number 445, contains the following parts and markings:

- Parts:** Solo, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., F Hn. 1 - 2, F Hn. 3 - 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bss., D.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5.
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), and *p* (piano).
- Articulations:** Accents (>), slurs, and breath marks.
- Rhythmic Patterns:** Complex patterns involving eighth and sixteenth notes, often with ties and rests.
- Other Notations:** *susp.cymb.* (suspended cymbal) and *p* (piano) markings for Perc. 4.

Solo *ff*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

F Hn. 1 - 2 *ff*

F Hn. 3 - 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Bss. *ff*

D.B. *ff*

Timp. *ff*

Perc. 1 *ff* *gl.spl. (metal mallets)*

Perc. 2 *ff*

Perc. 3 *ff* *chimes*

Perc. 4 *ff* *pp* *ff*

Perc. 5 *ff*

456

Solo *f* *ff* *pp* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5