

Chicago!

Fred Fisher
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'44 Min.



CHICAGO!

Fred Fisher
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With a Swing

This musical score is for the piece 'Chicago!' by Fred Fisher, arranged by Alan Fernie. It is written for a large brass and percussion ensemble. The tempo is marked 'With a Swing'. The score includes parts for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion
- Drum Set

The score is written in 2/4 time with a key signature of one flat (Bb). The dynamic markings are predominantly *ff* (fortissimo), with a *Solo* section for the Solo Cornet Bb and a *mf* (mezzo-forte) section for the Repiano Cornet Bb. The percussion parts include a drum set pattern and timpani rolls. The score concludes with a *ff* dynamic marking.

13 **A** **B**

Sop.

Solo Cnt. *1. Solo* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *Solo* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb *mf* *mp*

Bass Bb *mp* *(mp)*

Timp.

Perc.

Dr. *mp* *mp* *(mp)*

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc.
 Dr.

Musical score for a full orchestra and vocal soloist, starting at measure 25. The score includes parts for Soprano, various Chorus voices (Solo, Repeat, 2nd, 3rd), Flute, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (Eb, Bb), Timpani, Percussion, and Drums. Dynamic markings include *mf*, *f*, *mp*, and *mfz*. The score is in G major and 4/4 time.

D

E

marc.

37

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Dr.

mp

f

mf

p

cresc.

decresc.

poco marc.

marc.

4

This page of a musical score, labeled 'F' at the top, contains 20 staves of music. The instruments and parts are listed on the left side of the page: Sopranos (Sop.), Solo Contraltos (Solo Cnt.), Repeating Contraltos (Rep. Cnt.), 2nd Contraltos (2nd Cnt.), 3rd Contraltos (3rd Cnt.), Flutes (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including treble and bass clefs, dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano), and articulation marks like accents and slurs. The music is organized into measures, with some measures containing rests. The page number '5' is centered at the bottom.

59 G H

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page:

- Sop. (Soprano Saxophone)
- Solo Cnt. (Solo Contrabass)
- Rep. Cnt. (Repetitive Contrabass)
- 2nd Cnt. (2nd Contrabass)
- 3rd Cnt. (3rd Contrabass)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Timp. (Timpani)
- Per. (Percussion)
- Dr. (Drum)

Dynamic markings are indicated throughout the score, including *p*, *mp*, *ff*, and *f*. The percussion part includes markings for S.C. (Snare Drum) and W.B. (Wood Block). The page number 59 is located at the top left, and rehearsal marks **G** and **H** are placed above the first and last measures of the page, respectively.

I **molto marc.**

This page of a musical score, numbered 71, features a variety of instruments and vocal parts. The vocal line includes Soprano (Sop.), Solo Contralto (Solo Cnt.), and a Chorus consisting of Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental ensemble includes Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Trn.), 2nd Trumpet (2nd Trn.), Bass Trumpet (B. Trn.), Euphonium (Euph.), Bass Eb, Bass Bb, Tympani (Timp.), Percussion (Perc.), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamic markings are prominent throughout, with *ff* (fortissimo) and *mf* (mezzo-forte) appearing frequently. A first ending bracket labeled "I" spans the final measure of the page, which is marked **molto marc.** (molto marcato). The percussion parts include a snare drum (marked *f*) and a cymbal (marked *sw*).

This musical score is for a full orchestra and a vocal soloist. The instruments and parts are listed on the left side of the page:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeting Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flng. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Timp. (Timpani)
- Perc. (Percussion)
- Dr. (Drum)

The score is written in a common time signature (C) and features various dynamic markings such as *ff*, *f*, *mp*, *fz*, and *mf*. It includes performance instructions like "1. Solo" and "S.C.#" (likely referring to a specific section or cue). The notation includes staves with notes, rests, and articulation marks.

92 K molto rall. L Adagietto

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Eb
Timp.
Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet