

Besame Mucho

♩=96 Rhumba Bolero Intro

The score is written for a full band and includes the following parts:

- Male Voice (engl):** Vocal line for the English lyrics.
- Alto Saxophone 1 & 2:** Harmonizing parts for the saxophones, marked *mf*.
- Tenor Saxophone 1-2:** Harmonizing parts for the tenor saxophones, marked *mf*.
- Baritone Sax:** Harmonizing part for the baritone saxophone, marked *mf*.
- Trumpet 1 (Bugle):** Solo part for the first trumpet, marked *f*.
- Trumpet 2 & 3-4:** Parts for the other trumpets, marked *mf* and including instructions to use Harmon Mutes.
- C-Trombone 1, 2, & 3-4:** Harmonizing parts for the trombones, marked *mf*.
- E-Guitar:** Part for electric guitar, marked *mf*, with a note: "(Clean Sound w/ some Reverb & Chorus)".
- Piano:** Part for piano or Fender Rhodes, marked *mf*, with a note: "(Fender Rhodes or E-Piano Sound opt.)". Chord symbols include Dm7(add9), Dm7, and A7(9).
- E-Bass:** Part for electric bass.
- Drums:** Part for the drum set, including instructions: "(play with hands on muted snare or tom)", "(open HH w/foot)", and "(open snare and get your sticks)".
- Congas:** Part for congas, marked *mp*.
- Shaker:** Part for shaker, marked *mp*.
- Claves:** Part for claves, marked *mp*, with a note: "(play 2:3 Rumba Clave)".
- Barchimes:** Part for barchimes, marked *mp*.

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Besame Mucho | S. 2

A

Male (engl)
 Be - sa - me Be - sa - me Mu - cho each time I cling to your kiss I hear mu - sic de - vine
 Bé - sa - me Bé - sa - me Mu - cho Co - mo si fuer - e - sta no - che la ul - ti - ma vez

Noten für Blasmusik und Big Band

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Alto 1
 Alto 2
 Tenor 1-2
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 C-Tbn. 1
 C-Tbn. 2
 C-Tbn. 3-4
 E-Guit. *simile*
 Pno.
 E-Bass
 Drums (H.H & Rimclick)
 Congas (w/sticks)
 Shk.
 Clv.
 B-Ch.

Open
 Open
 Solo Fill
 mp
 mp
 Dm7(add9) Dm7(add9) Gm7(add9) Gm7(add9) Gm Gm(maj7) Gm7 A7(9) Gm7(add9)
 mf
 mf
 mf
 mf
 mf

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Male (engl) *mf* Be - sa - me Be - sa - me Mu - cho Hold me my dar - ling and say that you'll al - ways be mine
 Bé - sa - me Bé - sa - me MU - cho Que tie - ngo mie - do per - der - te per - der - te des - pues

Alto 1 *mf*

Alto 2 *mf*

Tenor 1-2 *mf*

Bar. Sax. *mf*

Tpt. 1 Solo Fill *f* Solo Fill

Tpt. 2 *f* Open *f* Open

C-Tbn. 1 *f*

C-Tbn. 2 *f*

C-Tbn. 3-4 *f*

E-Guit. *f*

Pno. *f* *Dm7(9)* *D9(sus4)* *D7b9* *Gm7(9)* *Gm7(9)* *Dm7(9)* *F7(9)* *A7* *A7*

E-Bass

Drums

Congas

Shk.

Clv.

B-Ch.

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