

# Back in Black

by Angus Young, Malcolm Young  
and Brian Johnson  
Arranged by Dave Henning  
Percussion by Matt Savage

Rock  $\text{♩} = 100$

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flute:** Melodic line with accents and slurs.
- Clarinet:** Similar melodic line to the flute.
- Alto Sax:** Melodic line with accents.
- Tenor Sax:** Melodic line with accents.
- Trumpet 1, 2, 3:** Harmonized melodic lines with accents.
- Horn (in F):** Melodic line with accents.
- Trombone 1, 2:** Harmonized melodic lines with accents.
- Baritone:** Harmonized melodic line with accents.
- Tuba:** Harmonized melodic line with accents.
- Mallet Perc.**: Rhythmic accompaniment with accents.
- Snare Drum:** Rhythmic accompaniment with accents and 'RL' markings.
- Quads:** Rhythmic accompaniment with accents.
- Bass Drums:** Rhythmic accompaniment with accents and 'Rim click' markings.
- Cymbals:** Rhythmic accompaniment with accents and 'Hi-Hat' markings.
- Aux. Percussion:** Rhythmic accompaniment with accents and 'Cowbell' markings.

The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom of the page.

A

Fl.

Cl.

Al. Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Trb. 1

Trb. 2

Bar.

Tuba

Mal. Perc.

S.D.

Quads

B.D.

Cym.

Aux. Perc.

*f*

*mf*

*mf*

*mf*

Hold for Snare  
(Cowbell)

*f* Tambourine

7 8 9 10 11 12