

Partitur

(Full Score)

Prager Burg

Marsch

Musik: František Kovařík
Arr.: Jaroslav Zeman

Tempo di marcia
(Okolo Vyšehradu)

Full score for Prager Burg, measures 1-12. The score includes parts for Flöte (Piccolo), Oboe, Fagott (Bassoon), 4 Klarinette (Clarinets), 2 Bassklarinette (Bass Clarinets), 2 Alt sax., 2 Tenorsax., 1 Baritonsax., 2 F Horn, 2 C Posaune (Trumpets), 2 B Flügelhorn (Cornets), 2 B Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, Schlagzeug (Drum), and Glockenspiel (Bells). The tempo is 'Tempo di marcia' and the mood is '(Okolo Vyšehradu)'. The score is marked with measure numbers 1 through 12.

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Continuation of the full score for Prager Burg, measures 13-25. The score includes parts for Flöte (Piccolo), Oboe, Fagott (Bassoon), 4 Klarinette (Clarinets), 2 Bassklarinette (Bass Clarinets), 2 Alt sax., 2 Tenorsax., 1 Baritonsax., 2 F Horn, 2 C Posaune (Trumpets), 2 B Flügelhorn (Cornets), 2 B Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, Schlagzeug (Drum), and Glockenspiel (Bells). The tempo is 'Tempo di marcia' and the mood is '(Okolo Vyšehradu)'. The score is marked with measure numbers 13 through 25.

Prager Burg - Partitur

Direktion in C
(Condensed Score)

Prager Burg

Marsch

Musik: František Kovařík
Arr.: Jaroslav Zeman

Tempo di marcia
Holtz sempre

Condensed score for Prager Burg, measures 1-12. The score includes parts for Sax., Flüg., Tenh., Trp., Pos., Horn, and Horn. The tempo is 'Tempo di marcia' and the mood is 'Holtz sempre'. The score is marked with measure numbers 1 through 12.

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Continuation of the condensed score for Prager Burg, measures 13-25. The score includes parts for Sax., Flüg., Tenh., Trp., Pos., Horn, and Horn. The tempo is 'Tempo di marcia' and the mood is 'Holtz sempre'. The score is marked with measure numbers 13 through 25.

Prager Burg - Direktion

Musical score for Tenor Baritone (Tenor, Bar.) in B-flat major, measures 26-29. The score is in 2/4 time and features a steady eighth-note accompaniment in the bass line and a melodic line in the upper register.

Musical score for Tenor Baritone, measures 30-33. This section includes triplets and continues the melodic and accompanimental patterns.

Musical score for Tenor Baritone, measures 34-38. Includes a first ending bracket and a second ending. The score concludes with a 'Fine' marking.

Prager Burg - Direktion

Musical score for Flute, Tenor Saxophone, and Horn (Flugh., Tenh., Sax., Hr.) in B-flat major, measures 39-43. The score is in 2/4 time and features a steady eighth-note accompaniment in the bass line and a melodic line in the upper register.

Musical score for Flute, Tenor Saxophone, and Horn, measures 44-49. This section includes triplets and continues the melodic and accompanimental patterns.

Musical score for Flute, Tenor Saxophone, and Horn, measures 50-54. Includes a first ending bracket and a second ending. The score concludes with a 'Fine' marking.

Prager Burg - Direktion

Musical score for Tenor Baritone, measures 55-59. This section includes triplets and continues the melodic and accompanimental patterns.

Musical score for Tenor Baritone, measures 60-64. This section includes triplets and continues the melodic and accompanimental patterns.

Musical score for Tenor Baritone, measures 65-69. Includes a first ending bracket and a second ending. The score concludes with a 'Fine' marking.

Prager Burg - Direktion

1. Flügelhorn in B♭ (B♭ Cornet 1) **Prager Burg** Marsch Musik: František Kovařík Arr.: Jaroslav Zeman

Musical score for Flute Horn in B-flat (Flügelhorn in B♭) in B-flat major, measures 10-64. The score is in 2/4 time and features a steady eighth-note accompaniment in the bass line and a melodic line in the upper register. It includes a 'TRIO' section starting at measure 37 and concludes with a 'Trio D. S. al Fine (con rep.)' marking.

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1. Tenorhorn in B♭ (B♭ Baritone 1) **Prager Burg** Marsch Musik: František Kovařík Arr.: Jaroslav Zeman

Musical score for Tenor Horn in B-flat (Tenorhorn in B♭) in B-flat major, measures 11-64. The score is in 2/4 time and features a steady eighth-note accompaniment in the bass line and a melodic line in the upper register. It includes a 'TRIO' section starting at measure 37 and concludes with a 'Trio D. S. al Fine (con rep.)' marking.

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