

# **Curtain Up!**

**Theatre March**  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

2'45 Min.



**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

A Theatre March.....

# CURTAIN UP!

Ray Woodfield

$\text{♩} = 126$

Piccolo

1st Flute

2nd Flute

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horns in F 1-2

Horns in F 3-4

1st Trumpet\Cornet

2nd Trumpet\Cornet

3rd Trumpet\Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Glockenspiel

Drum Set

The image shows a page of a musical score for a theatre march. It features 23 staves, each representing a different instrument. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns in F 1-2, Horns in F 3-4, 1st Trumpet\Cornet, 2nd Trumpet\Cornet, 3rd Trumpet\Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Glockenspiel, and Drum Set. The score is written in a common time signature (C) and a key signature of one flat (B♭). The tempo is marked as quarter note = 126. The music begins with a forte (f) dynamic. The notation includes various note values, rests, and articulation marks. The Piccolo part starts with a grace note. The woodwind and brass parts have similar rhythmic patterns, often with slurs. The string and percussion parts provide a steady accompaniment.

6

Picc.  
Fl. 1  
Fl. 2  
Oboes  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hns. 1-2  
Hns. 3-4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass  
S. Bass  
Timp.  
Glock.  
Drums

12

Picc.

Fl. 1

Fl. 2

Oboes

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Drums

A

18

Picc.

Fl. 1

Fl. 2

Oboes

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Drums

*mf*

24

Picc. *mf*

Fl. 1

Fl. 2

Oboes

Bsn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Drums

30

Picc.

Fl. 1

Fl. 2

Oboes

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Drums

*mf*

36

1. 2. **B**

Picc.

Fl. 1

Fl. 2

Oboes

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Drums

*f*



42

Picc.

Fl. 1

Fl. 2

Oboes

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Drums + Cow Bell

48

Picc.  
Fl. 1  
Fl. 2  
Oboes  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hns. 1-2  
Hns. 3-4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass  
S. Bar

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet