

# **The Sand Volcano**

**from «The Mummy»**

**Jerry Goldsmith**

**arr. Ray Woodfield**

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty


C = medium

Spieldauer

durée

playing time

4'18 Min.

A circular stamp with a thin black border. Inside the circle, the text "recorded on OBRASSO CD No. 928" is written in a bold, sans-serif font, rotated slightly counter-clockwise.

**recorded on  
OBRASSO CD  
No. 928**

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CH-4537 Wiedlisbach, Switzerland**

# The Sand Volcano

from 'The Mummy'

Jerry Goldsmith  
arr. Ray Woodfield

$\text{♩} = 138$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani/Glockenspiel, Cl. Cym., and Drum Set. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *Timp. ff* and *B.D.* (Basso Drum). The music is written in 2/4 time with a key signature of one sharp (F#).

5

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns. 1-2  
Hns. 3-4  
Tpt./Cl. 1  
Tpt./Cl. 2  
Tpt./Cl. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass  
S. Bass  
Timp/  
Glock.  
Perc.  
Dr.

Detailed description of the musical score: This page contains the musical notation for the second page of 'The Sand Volcano'. It features 27 staves for various instruments. The Piccolo, Flutes 1 and 2, Oboe, Bassoon, and Eb Clarinet play a melodic line with accents. The Clarinet section (Cl. 1, 2, 3) and Alto Clarinet play a complex, rhythmic pattern. The Saxophone section (Alto Sax. 1, 2, Tenor Sax., Bari. Sax.) and Horns (Hns. 1-2, 3-4) play sustained notes with some dynamics markings. The Trumpet and Trombone sections (Tpt./Cl. 1, 2, 3; Tbn. 1, 2; B. Tbn.) play a rhythmic accompaniment. The Euphonium, Bass, and Sub-Bass provide a steady bass line. The Timp/Cymbal and Drums provide a rhythmic foundation. The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamics.

10

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns. 1-2  
Hns. 3-4  
Tpt./ Ct. 1  
Tpt./ Ct. 2  
Tpt./ Ct. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass  
S. Bass  
Timp/ Glock.  
Perc.  
Dr.

*ff*

15 **A** ♩ = 132

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns. 1-2  
Hns. 3-4  
Tpt./Ct. 1  
Tpt./Ct. 2  
Tpt./Ct. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass  
S. Bass  
Timp./Glock.  
Perc.  
Dr.

22

rall.

B ♩ = 72

Musical score for 'The Sand Volcano' page 5, measures 22-25. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets/Corinets 1, 2, & 3, Trombones 1, 2, & Bass Trombone, Euphonium, Bass, Sub Bass, and Percussion (Timp/Glock, Drums). The score features various dynamics such as *ff*, *mp*, and *soli*, and includes performance instructions like "To Glock." and "Glockenspiel".

30 C  $\text{♩} = 68$

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. 1 *mf* *Hns. 1-2 soli* *p*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2 *mf* *soli* *p* *mp*

Hns. 3-4 *mp*

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf*

Bass *mp*

S. Bass *mp* *pizz.*

Glock. *mp*

Perc.

Dr. *p* *Tambourine*

**D**

37

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Perc.

Dr.

*f*

*mp*

*p*

*arco*

*pizz.*

Glockenspiel

Timpani

Susp. Cym.

Hn. 3

Hn. 4



45 **E**  $\text{♩} = 108$

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns. 1-2  
Hns. 3-4  
Tpt./Ct. 1  
Tpt./Ct. 2  
Tpt./Ct. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass  
S. Bass  
Timp.  
Perc.  
Dr.

F

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Cl. 1, Tpt./Cl. 2, Tpt./Cl. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, and S. Br. The score includes various musical notations such as dynamics (ff, s), articulation (accents, slurs), and performance instructions. A large diagonal line is drawn across the score from the bottom left towards the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet