

Angels

Robbie Williams & Guy Chambers
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée 4'31 Min.
playing time



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Angels

Williams / Chambers
arr. Alan Fernie

1 Andante

A

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone-Sax.

1st F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bases

String Bass

Drum Kit

Percussion 1

Percussion 2

mp *sost.*

mp *sost.*

mp *sost.*

mp *sost.*

mp *non accent*

mp *non accent*

mp *non accent*

1st Solo
mf cent.

mp Wind Chimes

Vib. *mp*

7 B

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone, Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Drum Kit

Percussion 1

Percussion 2

p

mp

non accent

non accent

p

mp non accent

mp non accent

sort.

cup mute

open

cup mute *mp*

open

mp

mp

mp arco

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Drum Kit

Percussion 1

Percussion 2

This page of a musical score includes parts for the following instruments: C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd B♭ Clarinets, Alto and Bass Clarinets, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, French Horns 1-2 and 3-4, 1st, 2nd, and 3rd B♭ Trumpets/Cornets, 1st, 2nd, and Bass Trombones, Euphonium, Basses, and String Bass. The Drum Kit and two Percussion parts (Percussion 1 and Percussion 2) are also present. Dynamics markings include *mp*, *mf*, and *Solo*. A "2nd" marking with a circled arrow points to the second horn part. The score features complex rhythmic patterns, including sixteenth-note runs in the 1st B♭ Trumpet and various rests and melodic lines for other instruments.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Drum Kit

Percussion 1

Percussion 2

Tempo

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Drum Kit

Percussion 1

Percussion 2

Vib.

mf

f

mf

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each labeled with an instrument or section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by long, flowing lines with many slurs, suggesting a lyrical or sustained melodic style. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The percussion section includes a drum kit and two other percussionists. The page number '31' and a boxed letter 'D' are located at the top left.

Instrument list (from top to bottom):

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E \flat Clarinet
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- 3rd B \flat Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax
- Baritone Sax.
- F Horns 1-2
- F Horns 3-4
- 1st B \flat Trumpet
Cornet
- 2nd B \flat Trumpet
Cornet
- 3rd B \flat Trumpet
Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euph.
- Basses
- String Bass
- Drum Kit
- Percussion 1
- Percussion 2

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Drum Kit

Percussion 1

Percussion 2

Tambourine

Glock

This page of a musical score, numbered 43, features a key signature of one flat (B-flat) and a common time signature. A rehearsal mark 'F' is placed above the first measure. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E \flat Clarinet
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- 3rd B \flat Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- F Horns 1-2
- F Horns 3-4
- 1st B \flat Trumpet
- Cornet
- 2nd B \flat Trumpet
- Cornet
- 3rd B \flat Trumpet
- Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euph.
- Basses
- String Bass
- Drum Kit
- Percussion 1
- Percussion 2 (with Timp)

The score contains various musical notations including dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The percussion parts include specific notation for the Drum Kit and Timp (Tympani).

C Piccolo
1st Flute
2nd Flute
Oboes
Bassoons
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Sax.
2nd Alto Sax.
Tenor Sax
Baritone. Sax.
F Horns 1-2
F Horns 3-4
1st B♭ Trumpet
Cornet
2nd B♭ Trumpet
Cornet
3rd B♭ Trumpet
Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euph.
Basses
Striv

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet