

MAMA LAUDA

Direktion in C

Musik: Leonard Munz, Julian Pohlmann,
Michael Rötgens, Hartmut Weßling
Text: Leonard Munz, Julian Pohlmann
Arrangement: Marc Redwis

Techno-Pop (♩ = 140)

The musical score is arranged in three systems, each with four staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as Techno-Pop with a quarter note equal to 140 beats per minute. The score includes parts for Clarinet (Klar), Saxophone (Sax), Flute/Trumpet (Flt / Trp), Trombone (Pos / Tenor 1 / Bar), Horn (Hrn / Tenor 2+3), and Bassoon (o. Sax). Dynamics range from forte (f) to mezzo-forte (mf). A large diagonal watermark 'PROBESSTIMME' is overlaid on the score.

System 1 (Measures 1-4):
- Staff 1: Klar, f
- Staff 2: + Sax
- Staff 3: Pos / Tenh 1 / Bar, f
- Staff 4: Hrn / Tenh 2+3, F, Gm, f

System 2 (Measures 5-8):
- Staff 1: o. Sax, + Sax
- Staff 2: + Sax
- Staff 3: Bb, Gm, Eb
- Staff 4: Bb, Gm, Eb

System 3 (Measures 9-12):
- Staff 1: Klar, o. Sax, Tenh 1, 1. x soli bis * / 2. x tacet bis *
- Staff 2: + Klar 1 / Alt-Sax / Bar, Trp 1. x tacet bis * / 2. x Solo bis *
- Staff 3: Pos 1+2, 1. x tacet bis * / 2. x Solo bis *, mf, + Pos 3
- Staff 4: N.C. Hrn 1+2, mf

13 o. Klar 1 / Alt-Sax * + Klar 1 / Alt-Sax / Bar

o. Pos 3 + Pos 3

17 o. Bar * Trp

Pos / Tenh 1 / Bar

F Tenh 2+3 E \flat G B \flat F E \flat

E-Bs / Bar-Sax + Trommellicht

21 Klar / Sax Flt

Pos / Tenh 1 / Bar

F E \flat B \flat F E \flat