

Rapsodie polyrythmique

I. Saturnale

Andante moderato ♩ = 60

1

pp Soli

Muted pp

Muted

Muted 2.

pp

one Pizz.

pp

1



Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn. 1/2
 Cbsn.
 E♭ Cl.
 Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt.
 B Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass.
 St. Bass.
 Timp.
 Sn. Dr.
 Perc.
 Xylo.
 Pn.

p
p
mp
mp
m
m
mp
mp

7
 7
 7
 7
 7
 7
 7
 7

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E. Cl.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Cr.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.

13

p

cresc. poco a poco

mf

mp

mf

p

cresc. poco a poco

mf

1. Solo

p

cresc. poco a poco

mf

Open à 2

cresc. poco a poco

mf

Open à 2

mp

mf

2 players

p

cresc. poco a poco

mf

All

p

cresc. poco a poco

mf

p

à 2

13

13



Picc. _____
 Fl. _____
 Ob. _____
 E. Hn. _____
 Bsn. 1/2 _____
 Cbsn. _____
 E. Cl. _____
 Solo Cl. _____
 B. Cl. _____
 Bass Cl. _____
 Alto Sax. _____
 Ten. Sax. _____
 Bar. Sax. _____
 B. Crt. _____
 B. Trp. _____
 F Hrn. _____
 C Trb. _____
 C Euph. _____
 C Bass _____
 St. Bass _____
 Timp. _____
 Sn. Dr. _____
 Perc. _____
 Xylo. _____
 Pn. _____

Musical score for a symphony orchestra, page 6. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon 1/2, Contrabassoon, E Clarinet, Solo Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, St. Bass, Timpani, Snare Drum, Percussion, Xylophone, and Piano. The score is in 2/4 time and features various dynamics such as *f*, *p*, *cresc.*, and *pp*. A rehearsal mark '20' is present at the beginning of several staves. A 'Soli' marking is present in the F Horn part. A '1.' marking is present in the Bassoon 1/2 part.

Più accelerando

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 E. Hn. *ff*
 Bsn. 1/2 *cresc.* *mf* *cresc.* *ff*
 Cbsn. *ff*
 E♭ Cl. *ff*
 Solo Cl. *ff*
 B♭ Cl. *mf* *cresc.* *ff*
 Bass Cl. *cresc.* *mf* *cresc.* *ff* *a 2*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 B♭ Crt. *ff*
 B♭ Trp. *cresc.* *mf* *cresc.* *ff*
 F Hrn. *cresc.* *mf* *cresc.* *ff*
 C Trb. *mf* *cresc.* *ff*
 C Euph. *ff*
 C Bass *cresc.* *mf* *cresc.* *ff* *All*
 St. Bass *cresc.* *mf* *cresc.* *ff* *Arco*
 Timp. *cresc.* *mf* *cresc.*
 Sn. Dr. *ff*
 Perc. *ff*
 Xylo. *ff*
 Pn. *ff*

3 Largo maestoso ♩ = 63

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

34

Es. Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

34

f marcato *sf sf*

Alto Sax.

Ten. Sax.

Bar. Sax.

34

f marcato *sf sf*

B♭ Cr. Tr.

B♭ Trp.

F Hrn.

f marcato *ff* *f*

à 2

C Trb.

ff

à 2

C Euph.

f marcato *sf sf*

C Bass

f marcato *sf sf*

St. Bass

34

f marcato *sf sf*

Timp.

Solo

f *sf sf*

Sn. Dr.

Perc.

B. D.

ff *ff*

Xylo.

34

Pn.

34



Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn. 1/2
 Cbsn.
 E. Cl.
 Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Crn.
 B. Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. Bass
 Timp.
 Sn. Dr.
 Perc.
 Xylo.
 Pn.

Dynamics: *sf*, *f*, *ff*, *sf sf*, *f marcato*, *à 2*

Measure numbers: 43

Accelerando poco a poco

5 Allegro presto ♩ = 168



Picc. Fl. Ob. E. Hn. Bsn. 1/2 Cbsn. E♭ Cl. Solo Cl. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Cr. B♭ Trp. F Hrn. C Trb. C Euph. C Bass St. Bass Timp. Sn. Dr. Perc. Xylo. Pn.

Musical score for a full orchestra. The score is written for 10 measures, with a key signature of two flats and a 2/4 time signature. The tempo is marked "Allegro presto" with a quarter note equal to 168 beats per minute. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various woodwinds, brass instruments, and a percussion section. The number "51" is written at the beginning of several staves.

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This page of a musical score, marked with rehearsal mark 6, contains the following parts and details:

- Woodwinds:** Picc., Fl., Ob., E. Hn., Bsn. 1/2, Cbsn., E♭ Cl., Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax.
- Brass:** B♭ Cr., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. Bass.
- Drum and Percussion:** Timp., Sn. Dr., Perc., Xylo.
- Piano:** Pn.

Key musical features include:

- Rehearsal mark 63 is indicated at the beginning of the E♭ Cl., Solo Cl., Bass Cl., Bar. Sax., and Pn. staves.
- Triplet markings (3) are present in the Ob., E. Hn., E♭ Cl., Solo Cl., and Pn. parts.
- Dynamic markings include *f* (forte) for the B♭ Cr., B♭ Trp., and F Hrn. parts.
- Articulation markings such as accents (*^*) and breath marks (*v*) are used throughout the score.
- Performance instructions like *à 2* (à deux) are noted for the B♭ Cr., B♭ Trp., and F Hrn. parts.



Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn. 1/2
 Cbsn.
 E♭ Cl.
 Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Cr. Tr.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. Bass
 Timp.
 Sn. Dr.
 Perc.
 Xylo.
 Pn.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance markings like *3* (triplets) and *2.* (second endings). The page number 79 is visible at the bottom of several staves.


Picc. *ff*
 Fl. *ff*
 Ob. *ff* 1. *mf*
 E. Hn. *ff* *mf*
 Bsn. 1/2 *ff* *mf*
 Cbsn. *ff*
 E. Cl. *ff*
 Solo Cl. *ff* *mf* *cresc.*
 B. Cl. *p* *cresc.*
 Bass Cl. *p* *cresc.*
 Alto Sax. *p* *cresc.*
 Ten. Sax. *p* *cresc.*
 Bar. Sax. *p* *cresc.*
 B. Cr. *à 2*
 B. Trp. *à 2*
 F Hrn. *ff*
 C Trb. *ff* *p* *cresc.*
 C Euph. *p* *cresc.*
 C Bass *p* *cresc.*
 St. Bass *p* *cresc.*
 Timp.
 Sn. Dr. Triangle
 Perc. C. C. *f* C. C. B. D.
 Xylo. *f*
 Pn. *p* *cresc.* *f*


This musical score page covers measures 110 to 119. The instruments and their parts are as follows:


- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents and dynamic markings $f > p$.
- E. Hn.**: English Horn, playing a melodic line with accents and dynamic markings $f > p$.
- Bsn. 1/2**: Bassoon, playing a melodic line with accents and dynamic markings $f > p$.
- Cbsn.**: Contrabassoon, playing a melodic line with accents.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line.
- Solo Cl.**: Solo Clarinet, playing a melodic line.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line.
- Bass Cl.**: Bass Clarinet, playing a melodic line.
- Alto Sax.**: Alto Saxophone, playing a melodic line.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- B♭ Crt.**: B-flat Cornet, playing a melodic line.
- B♭ Trp.**: B-flat Trumpet, playing a melodic line.
- F Hrn.**: F Horn, playing a melodic line.
- C Trb.**: C Trombone, playing a melodic line with accents and dynamic markings ff^3 and f .
- C Euph.**: C Euphonium, playing a melodic line.
- C Bass**: C Bass, playing a melodic line with dynamic markings 2 players and $Pizz. p$.
- St. Bass**: St. Bass, playing a melodic line with dynamic markings p .
- Timp.**: Timpani, playing a melodic line.
- Sn. Dr.**: Snare Drum, playing a melodic line.
- Perc.**: Percussion, playing a melodic line.
- Xylo.**: Xylophone, playing a melodic line.
- Pn.**: Piano, playing a melodic line with dynamic markings 8^{vb-1} .




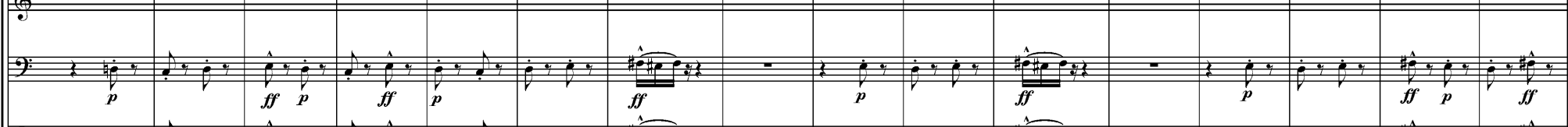
Picc. *ff*
 Fl. *ff*
 Ob. *f > p* *ff*
 E. Hn. *f > p* *ff*
 Bsn. 1/2 *f > p* *ff*
 Cbsn. *ff*
 E♭ Cl. *ff*
 Solo Cl. *ff*
 B♭ Cl. *ff*
 Bass Cl. *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 B♭ Trp. *f* *ff*
 F Hrn. *ff*
 C Trb. *ff*
 C Euph. *ff*
 C Bass *ff*
 St. Bass *ff*
 Timp. *f*
 Sn. Dr. *ff*
 Perc. *f*
 Xylo. *f*
 Pn. *ff* *8va* *8vb*


Picc. 


Fl. 


Ob. 


E. Hn. 

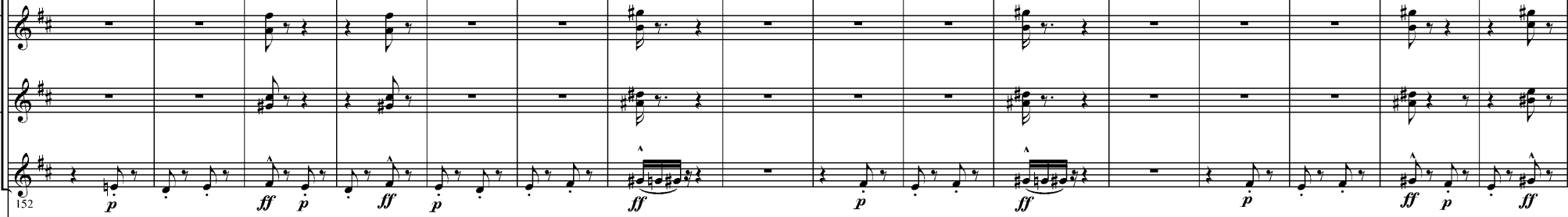
Bsn. 1/2  *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*


Cbsn.  152 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

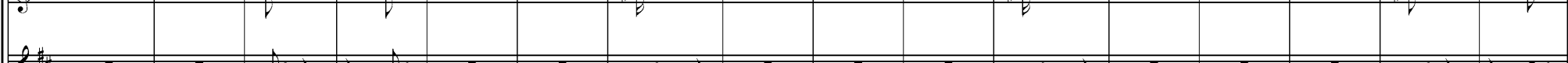
E♭ Cl. 

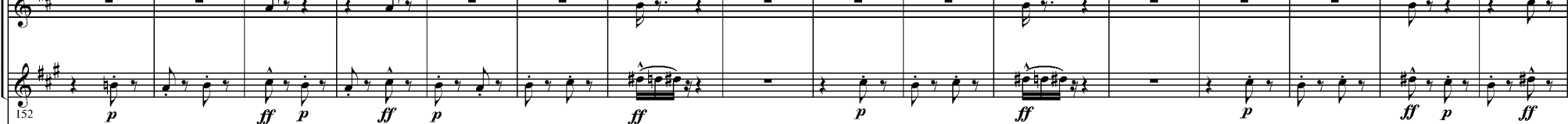
Solo Cl. 


B♭ Cl. 

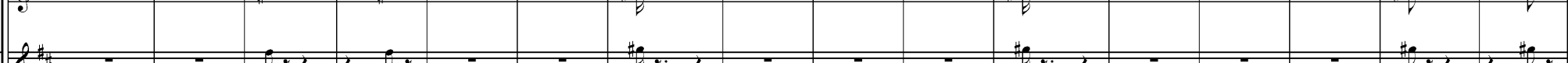
Bass Cl.  152 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

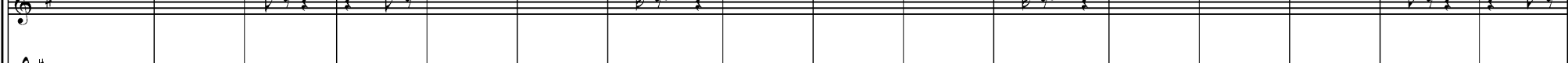
Alto Sax. 


Ten. Sax. 


Bar. Sax.  152 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*


B♭ Cr. 

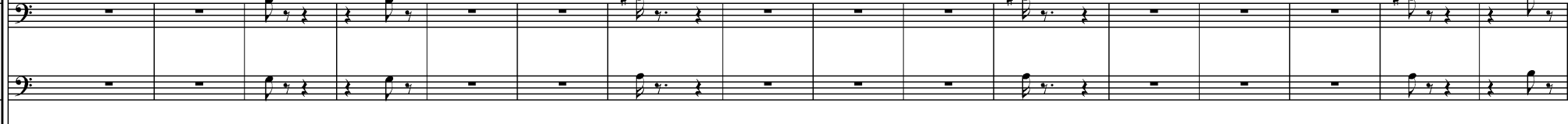
B♭ Trp. 


F Hrn. 


C Trb. 


C Euph.  *ff* *ff*


C Bass  2 players *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*


St. Bass  152 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Timp. 

Sn. Dr. 

Perc. 

Xylo.  152

Pn.  152



168

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. Tr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. Bass

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.

168

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Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn. 1/2
 Cbsn.
 E♭ Cl.
 Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. Bass
 Timp.
 Sn. Dr.
 Perc.
 Xylo.
 Pn.

182 *ff* *p* *ff* *p* *ff* *mf* *ff* *mf* *mf* *p*
 182 *ff* *p* *ff* *p* *ff* *mf* *ff* *mf* *mf* *p*
 182 *ff* *p* *ff* *p* *ff* *mf* *ff* *mf* *mf* *p*
 182 *ff* *p* *ff* *p* *ff* *mf* *ff* *mf* *mf* *p*

195 Picc.

195 Fl.

195 Ob.

195 E. Hn.

195 Bsn. 1/2

195 Cbsn.

195 E♭ Cl.

195 Solo Cl.

195 B♭ Cl.

195 Bass Cl.

195 Alto Sax.

195 Ten. Sax.

195 Bar. Sax.

B♭ Crtn.

B♭ Trp.

195 F Hrn.

195 C Trb.

195 C Euph.

195 C Bass.

195 St. Bass.

195 Timp.

195 Sn. Dr.

195 Perc.

195 Xylo.

195 Pn.

Detailed description: This is a page of a musical score for measures 195 to 210. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon 1/2 (Bsn. 1/2), Contrabassoon (Cbsn.), E-flat Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Cornet (B♭ Crtn.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Striked Bass (St. Bass), Timpani (Timp.), Snare Drum (Sn. Dr.), Percussion (Perc.), Xylophone (Xylo.), and Piano (Pn.). The music features a complex rhythmic pattern with many triplets and dynamic markings ranging from mezzo-forte (mf) to fortissimo (ff). There are also performance instructions like 'à 2' (mezzo-ritardando) and 'Triangle'. A watermark 'www.hafabramusic.com' is visible on the right side of the page.



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15

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn. 1/2
 Cbsn.
 E♭ Cl.
 Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. Bass
 Timp.
 Sn. Dr.
 Perc.
 Xylo.
 Pn.

f, *ff*³, *à 2*, *g[♭]-1*, 208

Picc.
 Fl.
 Ob.
 E. Hrn.
 Bsn. 1/2
 Cbsn.
 E♭ Cl.
 Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Cr.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. Bass
 Timp.
 Sn. Dr.
 Perc.
 Xylo.
 Pn.

Musical score for a full orchestral ensemble. The score is divided into 23 systems of staves. The first system is for Piccolo (Picc.). The second system is for Flute (Fl.). The third system is for Oboe (Ob.). The fourth system is for English Horn (E. Hrn.). The fifth system is for Bassoon 1/2 (Bsn. 1/2). The sixth system is for Contrabassoon (Cbsn.). The seventh system is for E-flat Clarinet (E♭ Cl.). The eighth system is for Solo Clarinet (Solo Cl.). The ninth system is for B-flat Clarinet (B♭ Cl.). The tenth system is for Bass Clarinet (Bass Cl.). The eleventh system is for Alto Saxophone (Alto Sax.). The twelfth system is for Tenor Saxophone (Ten. Sax.). The thirteenth system is for Baritone Saxophone (Bar. Sax.). The fourteenth system is for B-flat Cornet (B♭ Cr.). The fifteenth system is for B-flat Trumpet (B♭ Trp.). The sixteenth system is for F Horn (F Hrn.). The seventeenth system is for C Trumpet (C Trb.). The eighteenth system is for C Euphonium (C Euph.). The nineteenth system is for C Bass. The twentieth system is for St. Bass. The twenty-first system is for Timpani (Timp.). The twenty-second system is for Snare Drum (Sn. Dr.). The twenty-third system is for Percussion (Perc.). The twenty-fourth system is for Xylophone (Xylo.). The twenty-fifth system is for Piano (Pn.).

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., accents), and performance instructions. The tempo is marked "Poco meno mosso" with a metronome marking of 144 quarter notes per minute. The key signature has one sharp (F#). The score is numbered 237 at the beginning of several staves.



Picc. *f*

Fl. *f*

Ob. *f*

E. Hrn. *f*

Bsn. 1/2

Cbsn.

251

E♭ Cl. *f*

Solo Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

251

Alto Sax. *f* *à 2*

Ten. Sax. *f*

Bar. Sax. *f*

251

B♭ Crn. *f*

B♭ Trp. *f* *à 2*

F Hrn. *f* *à 2*

C Trb.

C Euph.

C Bass

St. Bass *f*

251

Timp.

Sn. Dr.

Perc.

Xylo. *f*

251

Pn. *f*

251

(8th) - - - - - 8th - - - - - 8th - - - - - 8th - - - - -

This page of the musical score, page 25, features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- Bsn. 1/2**: Bassoon 1/2
- Cbsn.**: Contrabassoon
- E♭ Cl.**: E-flat Clarinet
- Solo Cl.**: Solo Clarinet
- B♭ Cl.**: B-flat Clarinet
- Bass Cl.**: Bass Clarinet
- Alto Sax.**: Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- B♭ Trt.**: B-flat Trumpet
- B♭ Trp.**: B-flat Trombone
- F Hrn.**: F Horn
- C Trb.**: C Trumpet
- C Euph.**: C Euphonium
- C Bass**: C Bass
- St. Bass**: St. Bass
- Timp.**: Timpani
- Sn. Dr.**: Snare Drum
- Perc.**: Percussion
- Xylo.**: Xylophone
- Pn.**: Piano

Key performance markings include dynamics such as *f* (forte) and *loco*, and articulations like accents and slurs. The piano part at the bottom includes specific octave markings: *8va*, *8va*, *8va*, and *loco*.



Score for various instruments including Picc., Fl., Ob., E. Hn., Bsn. 1/2, Cbsn., E♭ Cl., Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. Bass, Timp., Sn. Dr., Perc., Xylo., and Pn.

Rehearsal mark 281 is indicated at the beginning of the E♭ Cl., Solo Cl., Bass Cl., Bar. Sax., and Pn. staves.

Dynamic markings include *p sub.*, *f*, and *f* with accents. Performance instructions such as *à 2* and *Triangle* are present.

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn. 1/2
 Cbsn.
 E♭ Cl.
 Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Cr.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. Bass
 Timp.
 Sn. Dr.
 Perc.
 Xylo.
 Pn.

Musical score for measures 295-300. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon 1/2, Contrabassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, St. Bass, Timpani, Snare Drum, Percussion (Wood block), and Piano. The tempo is Allegro presto (♩ = 168). The key signature has one sharp (F#). The score features numerous triplets and dynamic markings such as *ff* and *f*. A "Solo" section is indicated for the Timpani part. The piano part includes an 8va marking.



Musical score for orchestra and woodwinds, measures 310-319. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon 1/2, Contrabassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cor Anglais, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, St. Bass, Tympani, Snare Drum, Percussion, Xylophone, and Piano.

Measure 310: Picc. *f*; Fl. *f*; Ob. *f*; E. Hn. *f*; Bsn. 1/2 *f*; Cbsn. *f*; E♭ Cl. *f*; Solo Cl. *f*; B♭ Cl. *f*; Bass Cl. *f*; Alto Sax. *f*; Ten. Sax. *f*; Bar. Sax. *f*; F Horn. *f*; C Trp. *f*; C Euph. *f*; C Bass *f*; St. Bass *f*; Timp. *f*; Sn. Dr. *f*; Perc. *f*; Xylo. *f*; Pn. *f*.

Measure 311: Picc. *f*; Fl. *f*; Ob. *f*; E. Hn. *f*; Bsn. 1/2 *f*; Cbsn. *f*; E♭ Cl. *f*; Solo Cl. *f*; B♭ Cl. *f*; Bass Cl. *f*; Alto Sax. *f*; Ten. Sax. *f*; Bar. Sax. *f*; F Horn. *f*; C Trp. *f*; C Euph. *f*; C Bass *f*; St. Bass *f*; Timp. *f*; Sn. Dr. *f*; Perc. *f*; Xylo. *f*; Pn. *f*.

Measure 312: Picc. *f*; Fl. *f*; Ob. *f*; E. Hn. *f*; Bsn. 1/2 *f*; Cbsn. *f*; E♭ Cl. *f*; Solo Cl. *f*; B♭ Cl. *f*; Bass Cl. *f*; Alto Sax. *f*; Ten. Sax. *f*; Bar. Sax. *f*; F Horn. *f*; C Trp. *f*; C Euph. *f*; C Bass *f*; St. Bass *f*; Timp. *f*; Sn. Dr. *f*; Perc. *f*; Xylo. *f*; Pn. *f*.

Measure 313: Picc. *f*; Fl. *f*; Ob. *f*; E. Hn. *f*; Bsn. 1/2 *f*; Cbsn. *f*; E♭ Cl. *f*; Solo Cl. *f*; B♭ Cl. *f*; Bass Cl. *f*; Alto Sax. *f*; Ten. Sax. *f*; Bar. Sax. *f*; F Horn. *f*; C Trp. *f*; C Euph. *f*; C Bass *f*; St. Bass *f*; Timp. *f*; Sn. Dr. *f*; Perc. *f*; Xylo. *f*; Pn. *f*.

Measure 314: Picc. *f*; Fl. *f*; Ob. *f*; E. Hn. *f*; Bsn. 1/2 *f*; Cbsn. *f*; E♭ Cl. *f*; Solo Cl. *f*; B♭ Cl. *f*; Bass Cl. *f*; Alto Sax. *f*; Ten. Sax. *f*; Bar. Sax. *f*; F Horn. *f*; C Trp. *f*; C Euph. *f*; C Bass *f*; St. Bass *f*; Timp. *f*; Sn. Dr. *f*; Perc. *f*; Xylo. *f*; Pn. *f*.

Measure 315: Picc. *f*; Fl. *f*; Ob. *f*; E. Hn. *f*; Bsn. 1/2 *f*; Cbsn. *f*; E♭ Cl. *f*; Solo Cl. *f*; B♭ Cl. *f*; Bass Cl. *f*; Alto Sax. *f*; Ten. Sax. *f*; Bar. Sax. *f*; F Horn. *f*; C Trp. *f*; C Euph. *f*; C Bass *f*; St. Bass *f*; Timp. *f*; Sn. Dr. *f*; Perc. *f*; Xylo. *f*; Pn. *f*.

Measure 316: Picc. *f*; Fl. *f*; Ob. *f*; E. Hn. *f*; Bsn. 1/2 *f*; Cbsn. *f*; E♭ Cl. *f*; Solo Cl. *f*; B♭ Cl. *f*; Bass Cl. *f*; Alto Sax. *f*; Ten. Sax. *f*; Bar. Sax. *f*; F Horn. *f*; C Trp. *f*; C Euph. *f*; C Bass *f*; St. Bass *f*; Timp. *f*; Sn. Dr. *f*; Perc. *f*; Xylo. *f*; Pn. *f*.

Measure 317: Picc. *f*; Fl. *f*; Ob. *f*; E. Hn. *f*; Bsn. 1/2 *f*; Cbsn. *f*; E♭ Cl. *f*; Solo Cl. *f*; B♭ Cl. *f*; Bass Cl. *f*; Alto Sax. *f*; Ten. Sax. *f*; Bar. Sax. *f*; F Horn. *f*; C Trp. *f*; C Euph. *f*; C Bass *f*; St. Bass *f*; Timp. *f*; Sn. Dr. *f*; Perc. *f*; Xylo. *f*; Pn. *f*.

Measure 318: Picc. *f*; Fl. *f*; Ob. *f*; E. Hn. *f*; Bsn. 1/2 *f*; Cbsn. *f*; E♭ Cl. *f*; Solo Cl. *f*; B♭ Cl. *f*; Bass Cl. *f*; Alto Sax. *f*; Ten. Sax. *f*; Bar. Sax. *f*; F Horn. *f*; C Trp. *f*; C Euph. *f*; C Bass *f*; St. Bass *f*; Timp. *f*; Sn. Dr. *f*; Perc. *f*; Xylo. *f*; Pn. *f*.

Measure 319: Picc. *f*; Fl. *f*; Ob. *f*; E. Hn. *f*; Bsn. 1/2 *f*; Cbsn. *f*; E♭ Cl. *f*; Solo Cl. *f*; B♭ Cl. *f*; Bass Cl. *f*; Alto Sax. *f*; Ten. Sax. *f*; Bar. Sax. *f*; F Horn. *f*; C Trp. *f*; C Euph. *f*; C Bass *f*; St. Bass *f*; Timp. *f*; Sn. Dr. *f*; Perc. *f*; Xylo. *f*; Pn. *f*.

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1/2

Cbsn.

E. Cl.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Cr.

B. Trp.

F. Hrn.

C. Trb.

C. Euph.

C. Bass

St. Bass

Timp.

Sn. Dr.

Perc.

Xylo.

Pn.

p

cresc.

ff

à 2

323

Susp. Cymb.

The image displays a page of a musical score for a large ensemble, specifically a wind band. The page is numbered 30 in the top left corner. The score is organized into multiple staves, each representing a different instrument. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. 1/2 (Bassoon 1 and 2)
- Cbsn. (Contrabassoon)
- E♭ Cl. (E-flat Clarinet)
- Solo Cl. (Solo Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Cr. (B-flat Cornet)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- C Euph. (C Euphonium)
- C Bass (C Bass Trombone)
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- Perc. (Percussion)
- Xylo. (Xylophone)
- Pn. (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking **ff** (fortissimo) is prominently used throughout the piece, indicating a very loud section. The number 334 is marked at the beginning of several staves, indicating the measure number. The percussion part includes specific instructions for C. C. (Cymbal) and B. D. (Bass Drum), with a dynamic marking of **f** (forte). The piano part (Pn.) is marked with **ff** and includes a **8vb** (8va below) marking. The overall layout is professional and detailed, typical of a conductor's score.



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