

Ole Ole Fiesta

Luc GISTEL

$\text{♩} = 116$

A 2nd time only

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, Bassoon, Clarinets in Eb, Bb, and Bb3, Bass Clarinet in Bb, Saxophones in Soprano, Alto, and Tenor), brass (Trumpets in Bb, Horns in F, Trombones, Euphonium, and Tuba), and strings (String Bass). The percussion section is divided into four parts: S.D. (Snare Drum), B.D. (Bass Drum), Whistle, and Shaker or maracas. A Guiro is also indicated. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' is marked '2nd time only' and includes repeat signs and first/second endings. The key signature has one flat (Bb) and the time signature is common time (C).

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 / Flug. 1

Cl. 2 / Flug. 2

Cl. 3 / Flug. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a full orchestra. It contains 32 staves, each with a different instrument or section. The instruments listed are Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1/Flute 1, Clarinet 2/Flute 2, Clarinet 3/Flute 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, and Sub Bass. The percussion section includes four different parts. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.



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32

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 / Flug. 1

Cl. 2 / Flug. 2

Cl. 3 / Flug. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

R. C.



54

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 / Flug. 1

Cl. 2 / Flug. 2

Cl. 3 / Flug. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4



86

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1 / Flug. 1
Cl. 2 / Flug. 2
Cl. 3 / Flug. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4



96

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 / Flug. 1

Cl. 2 / Flug. 2

Cl. 3 / Flug. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

H. T.

F. T.

Solo ad. lib.

ff

Solo ad. lib.

ff

Whistle

f

f

G (3x)

106

Fl. *f* Tacet 1st time

Ob. *f* Tacet 1st time

Bsn. *mf*

E♭ Cl. *f* Tacet 1st time

Cl. 1 / Flug. 1 *f* Tacet 1st time

Cl. 2 / Flug. 2 *f* Tacet 1st time

Cl. 3 / Flug. 3 *f* Tacet 1st time

B. Cl. *mf*

Sop. Sax. *f* Tacet 1st time

A. Sax. 1 *f* Tacet 1st time

A. Sax. 2 *f* Tacet 1st time

T. Sax. *f*

Bar. Sax. *mf*

Tpt. 1 *f* 3rd only

Tpt. 2 *f* 3rd only

Tpt. 3 *f* 3rd only

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *mf*

S. Bass *mf*

Perc. 1 No solo *mf*

Perc. 2 No solo *mf*

Perc. 3 Claves *mf*

Perc. 4 *mf*

1.2. 3.

127

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1 /
Flug. 1
Cl. 2 /
Flug. 2
Cl. 3 /
Flug. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

H. T. F. T. Fill in

