

young symphonic band series

Legion

By Bruce W. Tippet

In the key of D minor, *Legion* features a dark and militaristic-sounding melody, coupled with a brighter countermelody. Strong accents, rhythmic syncopations, and bold chords shape these melodies into several iterations. A powerful climax precedes a softer, more soothing version of the melody, ending with a rousing *Maestoso* coda.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Xylophone)
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Suspended Cymbal, Crash Cymbals/Tambourine)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Legion

FULL SCORE
Duration - 4:00

Bruce W. Tippet (ASCAP)

Andante moderato ♩ = 96

The score is for the piece "Legion" by Bruce W. Tippet. It is a full score for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Andante moderato" with a metronome marking of ♩ = 96. The time signature is 4/4. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Bb Clarinets (1 and 2), Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion (Bells/Xylophone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals/Tambourine), and Timpani. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *p* (piano). There are also performance markings like "S.D." and "B.D." for Snare Drum and Bass Drum. The score is marked with a large red watermark that reads "Preview Only Requires Purchase".

9

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

1 Tpts. *mf* *p* *mf*

2 Tpts. *mf* *p* *mf*

Hn. *mf* *p* *mf*

1 Tbns. *mf* *mf*

2 Tbns. *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Mlt. Perc. Bells (hard rubber mallets) *mf*

Perc. 1 *mf*

Perc. 2 Sus. Cym. (yarn mallets) *p* *mf*

Timp. *mf*

Fl. *mf* **accel.**

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* **accel.**

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *p*

Timp. *mf*

25 Allegro ♩ = 120

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f* — *p*

2 A. Saxes. *f* — *p*

T. Sax. *f* — *p*

Bar. Sax. *f*

25 Allegro ♩ = 120

1 Tpts. *f* — *p*

2 Tpts. *f* — *p*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Tamb. *f*

Timp. *f*

33

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

33

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Bells (hard rubber mallets) *f*

41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

mp

p

p

p

p

p

p

p

p

f

41

Fl. *p* *p* *mf*

Ob. *p*

Bsn. *mp* *p* *mf*

1 Cls. *mp* *p* *mf*

2 Cls. *mp* *p* *mf*

B. Cl. *mp* *p* *mf*

1 A. Saxes. *mp* *p* *mf*

2 A. Saxes. *p* *mf*

T. Sax. *mp* *p* *mf*

Bar. Sax. *p* *mf*

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn. *p* *mf*

1 Tbns. *p* *mf*

2 Tbns. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Timp. *p* *mf*

molto rit.

51

Tempo primo ♩ = 96

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *ff* *p*

molto rit. *Tempo primo* ♩ = 96

51

49 50 51 52 53 54



72 Placido ♩ = 80

80

Fl. *f* *p* *mp* *mf*

Ob. *f* *p* *mf*

Bsn. *f* *p* *mp* *p* *mf*

1 Cls. *f* *p* *mf* *p*

2 Cls. *f* *p* *mf* *p*

B. Cl. *f* *p* *mp* *p* *mf* *p*

1 A. Saxes. *f* *mp* *p* *mf* *p*

2 A. Saxes. *f* *mp* *p* *mf* *p*

T. Sax. *f* *p* *mp* *p* *mf* *p*

Bar. Sax. *f* *p* *mp* *p* *p* *mf* *p*

72 Placido ♩ = 80

80

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Hn. *f* *mp* *p* *p* *mf*

1 Tbns. *f* *p* *mp* *p* *p* *mf*

2 Tbns. *f* *p* *mp* *p* *p* *mf*

Euph. *f* *p* *mp* *p* *p* *mf*

Tuba *f* *p* *mp* *p* *p* *mf*

Mlt. Perc. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *p* *mf*

Timp. *f* *p* *mp* *p*

