

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Defender of Time

By Rob Grice

Defender of Time is a concert piece that is meant to be performed within the first year of beginning instruction. This ominous work offers young players the experience of performing a mature-sounding composition without technically demanding parts. Only the first notes learned in most beginning method books are utilized in this exciting piece.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 8 — B \flat Trumpet
- 2 — F Horn

- 7 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 5 players:
 - 1 — Bells
 - 2 — Percussion 1 (Snare Drum, Bass Drum)
 - 2 — Percussion 2 (Tom-Tom/ Temple Blocks, Gong/ Sleigh Bells)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Defender of Time

CONDUCTOR SCORE

Duration - 1:45

Rob Grice

(ASCAP)

Aggressively ♩ = 152

Flute/Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tom-Tom/Temple Blocks,
Gong/Sleigh Bells)

Gong

f

1

2

3

4

ff

5

6

The musical score is arranged in a standard orchestral format. It features 13 staves of instruments. The woodwinds (Flute/Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone/Bassoon, Tuba) sections play a rhythmic pattern of quarter notes and eighth notes. The percussion section (Percussion 1 and 2) provides a steady accompaniment. The score is marked with a tempo of 152 beats per minute and an 'Aggressively' performance style. Dynamics range from *f* (forte) to *ff* (fortissimo). A large red watermark 'Preview Only' is overlaid diagonally across the score.

9

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

7

8

9

10

11

12

Fl./Ob. *ff* *mf* 17

Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff* *mf* 17

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

13 14 15 16 Sleigh Bells 17 18

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

19 20 21 22 23 24

Fl./Ob. 30

Cl.

A. Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

Tpt.

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

25 26 27 28 29 30

Fl./Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2

31 32 33 34 35 36

38 42

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38 42

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

37 38 39 40 41 42

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Sleigh Bells *mp*

43 44 45 46 47 48 49

54

Fl./Ob. *mf* *f*

Cl. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

54

Tpt. *mf* *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *f*

Temple Blocks

Perc. 2 *mf* *f*

Gong

50 51 52 53 54 55

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

56 57 *ff* 58 59 60 61

Fl./Ob. *mf* *ff*

Cl. *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff*

Trb./Bar./Bsn. *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

62 63 64 65 66 67