

Venkovanka Polka

(Landmädchen)

Musik: Emil Štoic
Arr.: Jaroslav Zeman

Direktion in C

30

Holz: *sempre*
Sax., Flg., Trp.
Horn
Fagott, Bar., Pos.
E♭7 A♭ E♭7 A♭ E♭7 A♭ E♭7 A♭

31

Flg., Fagott, Horn
Bar., Pos.
A♭ E♭7 A♭ E♭7 A♭ E♭7 A♭

32

1. Fine
2. Fine
Sax., Flg., Fagott
Trp., Pos.
E♭7 A♭ Fm

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Venkovanka-Polka - Direktion in C

33

C7 C7 Fm E♭ B♭7

34

2. Fine
Sax., Flg., Fagott
Trp., Pos.
E♭ B♭7 E♭ E♭7 E♭

D.S. al
Fine
poi Trin

35

TRIO

Fl. E♭ Klar., I. Klar.
Tutti
Ob. 2. Kl. Klar.
Sax., Flg., Fagott, Bar.
E♭7 A♭ D♭

36

Flp.
A♭7 E♭m7 A♭7

37

Sax., Flg., Horn
Pos.
D♭

38

Flg., Fagott, Horn
Horn
A♭7 E♭m7 A♭7

Venkovanka-Polka - Direktion in C

39

1. Fl. E♭ Klar., I. Klar.
2. Kl. Klar.
Sax., Flg., Fagott, Bar.
Tutti
D♭

40

Fl. E♭ Klar., I. Klar.
2. Kl. Klar.
Sax., Flg., Fagott, Bar.
Horn
Trp., Pos.
A♭7 G♭ D♭ A♭7

41

Flp.
E♭, Bar.
Tenor, Horn
A♭7

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Musical score system 1, measures 48-51. It features three staves: treble, alto, and bass. The bass line includes chord symbols: Gb, Db, Gb, Ebm, and Ab7. The music is in a minor key with a 3/4 time signature.

Musical score system 2, measures 52-55. It includes first and second endings. Performance markings include *f*, *Exp. Solo*, *Tutti*, and *D. C. al*. Chord symbols in the bass line include Db, Ab7, Db, Ab7, and Db.

Musical score system 3, measures 56-60. It includes performance markings such as *f*, *Exp. Tutti*, *Exp. Tutti*, *ff*, *ff*, and *ff*. Chord symbols in the bass line include Ab, Eb7, Ab, Eb7, and Ab.