

POWER HOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

ANGELS

WORDS AND MUSIC BY ROBBIE WILLIAMS
& GUY CHAMBERS
ARRANGED BY SHAWN BYRNE

♩ = 76

Musical score for the first system of 'ANGELS'. The score includes parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Drums, Guitar, Bass Guitar, Voice, and Keyboard. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 76. The score begins with a dynamic marking of *p* (piano) and includes a 'BRUSHES' instruction for the drums. The keyboard part features a 'GRAND PIANO SOUND' instruction. The vocal line includes lyrics: 'E^b (GRAND PIANO SOUND) A^bSUS⁴ A^b CM/A^b B^b'. The saxophone and trumpet parts have a dynamic marking of *p* at the start of their entry.



Musical score for the second system of 'ANGELS', starting at measure 7. The score includes parts for A. Sax, T. Sax, Tpt, Tbn, Dr., Guit., Bass, Voice, and Keyboard. The key signature is three flats and the time signature is 4/4. The score continues with the same instrumentation and dynamics as the first system. The vocal line includes lyrics: 'E^b A^bSUS⁴ A^b CM/A^b B^b FM7 A^b'. The saxophone and trumpet parts have a dynamic marking of *p* at the start of their entry.

ANGELS

13

A. SAX. *mf*

T. SAX. *mf*

TPT. *mf*

TBN. *mf*

DR. *mf*

QUIT. *mf*

BASS. *mf*

VOICE

KEYBD. *mf*

CM7 A^b D^b A^b/C A^b E^b



A 8

13

A. SAX.

T. SAX.

TPT.

TBN.

DR. *To Sticks* *Solo Pick-Up*

QUIT. *(PLAY)* *mp* COL PIANO CHORDS

BASS. *(PLAY)* *mp* COL PIANO CHORDS

VOICE *I'M LOV-ING AN-GLES IN-STEAD* *mp*

KEYBD. *D^b A^b/C E^b B^b CM A^b A^bSUS²*