

OLYMPUS

PHILIP HARPER

Opening Ceremony

Allegro Vivace $\text{♩} = c.144$

Score for the first page of the orchestral work "OLYMPUS". The score includes parts for Piccolo, Flute 1, Flute 2, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1 & 2. The music is marked *f marc.* throughout. The Harper Music Publications logo is centered on the Bassoon and Percussion 1 staves.

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Score for the second page of the orchestral work "OLYMPUS". The score continues from the first page, including parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1 & 2. The music features dynamic markings such as *fp cresc.*, *mf*, and *p cresc.*. The Harper Music Publications logo is centered on the Oboe and Percussion 1 staves. A note for Percussion 1 specifies "S. Cym. (soft sticks)".

17

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. HARPER MUSIC PUBLICATIONS *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. HARPER MUSIC PUBLICATIONS *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Glockenspiel

S.D.

25

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. HARPER MUSIC PUBLICATIONS *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. HARPER MUSIC PUBLICATIONS *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Clash Cym.

B

33

Picc. *mf cresc.* *f*

Fl. 1 *mp cresc. poco a poco* *(mf cresc.)* *f*

Fl. 2 *mp cresc. poco a poco* *(mf cresc.)* *f*

Ob. *mp cresc. poco a poco* *(mf cresc.)* *f*

Bsn. *mp cresc. poco a poco* *(mf cresc.)* *f*

Cl. 1 *mp cresc. poco a poco* *(mf cresc.)* *f*

Cl. 2 *mp cresc. poco a poco* *(mf cresc.)* *f*

Cl. 3 *mp cresc. poco a poco* *(mf cresc.)* *f*

B. Cl. *mp cresc. poco a poco* *(mf cresc.)* *f*

A. Sax. 1 *mp cresc. poco a poco* *(mf cresc.)* *f*

Alto Sax. 2 *mp cresc. poco a poco* *(mf cresc.)* *f*

T. Sax. *mp* *(mf cresc.)* *f*

Bari. Sax. *mp cresc. poco a poco* *(mf cresc.)* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mp cresc. poco a poco* *(mf cresc.)* *f*

Hn. 2 *mp cresc. poco a poco* *(mf cresc.)* *f*

Tbn. 1 *mp cresc. poco a poco* *(mf cresc.)* *f*

Tbn. 2 *mp cresc. poco a poco* *(mf cresc.)* *f*

Tbn. 3 *mp cresc. poco a poco* *(mf cresc.)* *f*

Euph. *mp* *(mf cresc.)* *f*

Tba. *mp cresc. poco a poco* *(mf cresc.)* *f*

Db. *mp cresc. poco a poco* *(mf cresc.)* *f*

Timp. *mp cresc. poco a poco* *(mf cresc.)* *f*

Perc. 1

Perc. 2

HARPER MUSIC PUBLICATIONS

C

The Chariot Race
L'istesso tempo (♩=c.144)

42

Picc. *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff cresc.*

Cl. 1 *mp* *ff* *ff* *ff*

Cl. 2 *mp* *ff* *ff* *ff*

Cl. 3 *mp* *ff* *ff* *ff*

B. Cl. *mp* *ff* *ff* *ff cresc.*

A. Sax. 1 *mp* *ff* *ff* *ff*

Alto Sax. 2 *mp* *ff* *ff* *ff*

T. Sax. *mp* *ff* *ff* *ff*

Bari. Sax. *mp* *ff* *ff* *ff cresc.*

Tpt. 1 *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff* *ff*

Hn. 1 *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff* *ff cresc.*

Euph. *mp* *ff* *ff* *ff cresc.*
(divide as necessary)

Tba. *ff* *ff* *ff* *ff cresc.*

Db. *ff* *ff* *ff* *ff cresc.*

Timp. *ff* *ff* *ff* *ff cresc.*

Perc. 1 *p* *p cresc.*

Perc. 2 *ff*

Glockenspiel

S. Cym. (soft sticks)

Floor Tom.


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51

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. **HARPER MUSIC**  **PUBLICATIONS**

Bsn. *(mp) cresc.*

Cl. 1 *mp* *mf cresc.*

Cl. 2 *mp* *mf cresc.*

Cl. 3 *mp* *mf cresc.*

B. Cl. *(mp) cresc.*

A. Sax. 1 *mp* *mf cresc.*

Alto Sax. 2 *mf cresc.*

T. Sax. *mp* *mf cresc.*

Bari. Sax. *(mp) cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Tbn. 3 *(mp) cresc.*

Euph. *(mp) cresc.*

Tba. *(mp) cresc.*

Db. *(mp) cresc.*

Timp. **HARPER MUSIC**  **PUBLICATIONS**

Perc. 1 *(mp) cresc.*
Crown of cymbal


Perc. 2 *(mp) cresc.*

61

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. **HARPER MUSIC**  **PUBLICATIONS**

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f eroica*

Alto Sax. 2 *f* *f eroica*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f eroica*

Hn. 2 *f eroica*

Tbn. 1 *f*


Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. **HARPER MUSIC**  **PUBLICATIONS**

Perc. 1 *f*

Perc. 2 *f*

71

Picc. *f* *feroce*

Fl. 1 *f* *feroce*

Fl. 2 *f* *feroce*

Ob. *f* *feroce*

Bsn. *f* *feroce*

C1.1 *f*

C1.2 *f*

C1.3 *f*

B. Cl. *f*

A. Sax. 1 *f*

Alto Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* *feroce* metal mutes

Tpt. 2 *f* *feroce* metal mutes

Tpt. 3 *f* *feroce* metal mutes

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

HARPER MUSIC PUBLICATIONS

85

Picc. *f* *feroce*

Fl. 1 *f* *feroce*

Fl. 2 *f* *feroce*

Ob. *f* *feroce*

Bsn. *mp*

C1.1 *f* *mf*

C1.2 *mf*

C1.3 *mf*

B. Cl. *mp*

A. Sax. 1 *mp*

Alto Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *f* *feroce*

Tpt. 2 *f* *feroce*

Tpt. 3 *f* *feroce*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. *mp* ch. Eb to C, B

Perc. 1 *mp*

Perc. 2 *mp*

HARPER MUSIC PUBLICATIONS

Picc. *ff* *pp* *p*

Fl. 1 *ff* *pp* *p*

Fl. 2 *ff* *pp* *p*

Ob. *ff* *pp* *p*

Bsn. *ff* *pp* *p*

Cl. 1 *ff* *pp* *p*

Cl. 2 *ff* *pp* *p*

Cl. 3 *ff* *pp* *p*

B. Cl. *ff* *pp* *p*

A. Sax. 1 *ff* *pp* *p*

Alto Sax. 2 *ff* *pp* *p*

T. Sax. *ff* *pp* *p*

Bari. Sax. *ff* *pp* *p*

Tpt. 1 *ff* *pp* *p* Solo, muted *mp marc.*

Tpt. 2 *ff* *pp* *p*

Tpt. 3 *ff* *pp* *p*

Hn. 1 *ff* *pp* *p* Solo *mp marc.* (non solo) *mp*

Hn. 2 *ff* *pp* *p*

Tbn. 1 *ff* *pp* *p*

Tbn. 2 *ff* *pp* *p*

Tbn. 3 *ff* *pp* *p*

Euph. *ff* *pp* *p*

Tba. *ff* *pp* *p*

Db. *ff* *pp* *p*

Timp. *ff* *pp* *p* HARPER MUSIC PUBLICATIONS

Perc. 1 *pp* *p*

Perc. 2

137

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp* *mp*

Alto Sax. 2 *mp* *mp*

T. Sax. *mp* *mf*

Bari. Sax. *mp*

Tpt. 1 *mp* open *mf marc.*

Tpt. 2 *mp* Ch. 1, 2

Tpt. 3 *mp*

Hn. 1 *mp* Solo *mp marc.* (non solo) *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. HARPER MUSIC PUBLICATIONS

Perc. 1 *mp*

Perc. 2

149

Picc. *sp* *ff marc.*

Fl. 1 *f* *p* *ff marc.*

Fl. 2 *f* *p* *ff marc.*

Ob. *f* *p* *ff marc.*

Bsn. *f* *p cresc.* *ff*

Cl. 1 *f* *p* *ff marc.*

Cl. 2 *f* *p* *ff marc.*

Cl. 3 *f* *p* *ff marc.*

B. Cl. *f* *p cresc.* *ff*

A. Sax. 1 *sp cresc.* *ff marc.*

Alto Sax. 2 *mp* *sp cresc.* *ff marc.*

T. Sax. *mp* *f* *p cresc.* *ff marc.*

Bari. Sax. *f* *p cresc.* *ff*

Tutti

Tpt. 1 *mp* *f* *p* *ff eroica*

Tpt. 2 *mp* *f* *p* *ff eroica*

Tpt. 3 *mp* *f* *p* *ff eroica*

Hn. 1 *sp cresc.* *ff eroica*

Hn. 2 *sp cresc.* *ff eroica*

Tbn. 1 *mp* *f* *f* *p* *ff eroica*

Tbn. 2 *mp* *f* *f* *p* *ff eroica*

Tbn. 3 *mp* *f* *f* *p* *ff*

Euph. *f* *p cresc.* *ff marc.*

Tba. *sp cresc.* *ff*

Db. *sp cresc.* *ff*

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Perc. 1 *f* *p* *ff* *p* *ff*

Perc. 2

160

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

HARPER MUSIC PUBLICATIONS

Timp. *p* *ff* *p* *ff*

Perc. 1 *p* *ff* *p* *ff*

Perc. 2 *p* *ff* *p* *ff*

S. Cym.

172

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

HARPER MUSIC PUBLICATIONS

marc.

eroica

ff

p

ff

p

ff

ff

184

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

HARPER MUSIC PUBLICATIONS

p legato solenne

pp

p legato solenne

pp

p legato solenne

pp

p legato solenne

pp

pp

pp

ff

ff

ff

Picc. *f* **Tutti**
 Fl. 1 *f*
 Fl. 2 *f*
 Ob.
 Bsn. *mf* *mp cantabile*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf* *pp* *pp*
 A. Sax. 1 *mf*
 Alto Sax. 2 *f*
 T. Sax. *f* *mp cantabile*
 Bari. Sax. *mf* *mp cantabile*
 Tpt. 1 *f* *cup mute*
 Tpt. 2 *f* *cup mute*
 Tpt. 3 *mf*
 Hn. 1 *f* *Tbn. 1*
 Hn. 2 *f* *Tbn. 2*
 Tbn. 1 *mf* *pp*
 Tbn. 2 *mf* *pp*
 Tbn. 3 *mf* *pp*
 Euph. *mf* *pp* *mp cantabile*
 Tba. *mf* *pp*
 Db. *mf*
 Timp. *mf* **HARPER MUSIC PUBLICATIONS**
 Perc. 1 *mf* (l.v.)
 Perc. 2 *mf*

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob.
 Bsn. *mf* *mp*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *p*
 A. Sax. 1 *mp*
 Alto Sax. 2 *p*
 T. Sax. *mf* *Play* *p*
 Bari. Sax. *mf* *p*
 Tpt. 1 *p* *1. Solo (open)*
 Tpt. 2
 Tpt. 3
 Hn. 1 *p* *1. Solo*
 Hn. 2 *p* *Play*
 Tbn. 1 *p* *mp*
 Tbn. 2 *p*
 Tbn. 3 *p*
 Euph. *mf* *mp*
 Tba. *p*
 Db. *p* (F. Ak. Eb)
 Timp. *pp* *p* **HARPER MUSIC PUBLICATIONS**
 Perc. 1
 Perc. 2

Poco più animato

P Sempre animato 23

243

Picc. *mp cantabile*

Fl. 1

Fl. 2

Ob.

Bsn.

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Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *p* *mp*

A. Sax. 1 *p* *mp*

Alto Sax. 2 *p* *mp*

T. Sax. *mp cantabile* *mf*

Bari. Sax. *p* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp cantabile* *mf*

Hn. 2

Tbn. 1 *mp* *mp cantabile* *p* *mp*

Tbn. 2 *mp* *p* *mp*

Tbn. 3 *mp* *p* *mp*

Euph. *mf*

Tba. *p* *mp*

Db. *p* *mp*

Timp. *mp* *p*

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Perc. 1

Perc. 2

stringendo

256


Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob.

Bsn.

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Cl. 1 *p* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

A. Sax. 1 *mp cantabile*

Alto Sax. 2 *mp cantabile*

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp cantabile*

Hn. 2 *mf* *mp*

Tbn. 1 *mp*


Tbn. 2

Tbn. 3

Euph. *p* *mp*

Tba. *p*

Db. *p*

HARPER MUSIC  PUBLICATIONS

Perc. 1

Perc. 2