

Musik: B.Anderson & B.Ulvaeus
Bearb.: Martin Theile

(C) Union Songs AB
Abdruck mit frdl. Genehmigung Bernd Classen Music-Edition D-53894 Mechernich-Eicks
www.classen-music.de

Partitur / A Dream / Seite - 2

A
B

1. Fl. *mf*

2. Fl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp*

B. Sax. *mp*

Flgh. 1 *mf*

Flgh. 2 *mf*

1. Trp.

2. Trp.

3. Trp.

Hrn. 1-3 *mp*

Pos. 1-3 *mp*

Tenh. 1 *mp*

Baryt in C *mp*

Tb. 1 *p*

Tb. 2 *p*

Dr. *mp*

17

1. Fl.

2. Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B $\flat$ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flgh. 1

Flgh. 2

1. Trp.

2. Trp.

3. Trp.

Hrn. 1-3

Pos. 1-3

Tenh. 1

Baryt in C

Tb. 1

Tb. 2

Dr.

1. Bass

Partitur A Dream / Seite - 5

30

1. Fl. *mf*

2. Fl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Flgh. 1 *mf*

Flgh. 2 *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

Hrn. 1-3 *mf*

Pos. 1-3 *mf*

Tenh. 1 *mf*

Baryt in C *mf*

Tb. 1 *mf*

Tb. 2 *mf* play

Dr. *mf*



Partitur / A Dream / Seite -

6

1. Fl.

2. Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B $\flat$ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flgh.. 1

Flgh. 2

1. Trp.

2. Trp.

3. Trp.

Hrn. 1-3

Pos. 1-3

Tenh. 1

Baryt in C

Tb. 1

Tb. 2

Dr.

44

1. Fl.

2. Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B $\flat$ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flgh. 1

Flgh. 2

1. Trp.

2. Trp.

3. Trp.

Hrn. 1-3

Pos. 1-3

Tenh. 1

Baryt in C

Tb. 1

Tb. 2

Dr.

mf

mf

f

f

mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: 1. Fl., 2. Fl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flgh. 1, Flgh. 2, 1. Trp., 2. Trp., 3. Trp., Hrn. 1-3, Pos. 1-3, Tenh. 1, Baryt in C, Tb. 1, Tb. 2, and Dr. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked with a large 'F' in a box, indicating a forte section. The page number '51' is visible in the top left corner.

Partitur / A Dream / Seite - G -

1. Fl.

2. Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flgh. 1

Flgh. 2

1. Trp.

2. Trp.

3. Trp.

Hrn. 1-3

Pos. 1-3

Tenh. 1

Baryt in C

Tb. 1

Tb. 2

Dr.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- 1. Fl.
- 2. Fl.
- B $\flat$ Kl. 1
- B $\flat$ Kl. 2
- B $\flat$ Kl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Flgh. 1
- Flgh. 2
- 1. Trp.
- 2. Trp.
- 3. Trp.
- Hm. 1-3
- Pos. 1-3
- Tenh. 1
- Baryt in C
- Tb. 1
- Tb. 2
- Dr.

The score is written in 2/4 time. The key signature is one flat (B $\flat$). The dynamics are marked as *mf* (mezzo-forte). The score includes a rehearsal mark '64' at the beginning of the first system. The notation includes various musical symbols such as notes, rests, beams, and slurs. The page is numbered '64' in the top left corner.

Partitur / A Dream / Seite - 11

69

1. Fl.

2. Fl.

mf

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B $\flat$ Kl. 3

mf

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

69

Flgh. 1

Flgh. 2

mf

1. Trp.

2. Trp.

3. Trp.

mf

Hrn. 1-3

Pos. 1-3

Tenh. 1

Baryt in C

Tb. 1

Tb. 2

69

Dr.