

Words and music by Rod Temperton

THRILLER

~ Performed by Michael Jackson ~

Arranged by John Ryan

Concert Band - Harmonie - Blasorchester

Steady beat ♩ = 120

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums
on cymb.
vibraphone

Percussion I
xylophone

Percussion II

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Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Eb alto clarinet
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Drums
Percussion I
Percussion II

Sample Score

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Drums, Percussion I, and Percussion II. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in three measures. A large, diagonal red watermark reading "Sample Score" is overlaid across the center of the page.

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Eb alto clarinet
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Drums
Percussion I
Percussion II

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums

Percussion I

Percussion II

Sample Score

20

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Eb alto clarinet
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Drums
Percussion I
Percussion II

This is a musical score for the song "Thriller" by Michael Jackson. The score is arranged for a large symphonic band. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Drums, Percussion I, and Percussion II. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of three measures. A large red watermark "Sample Score" is overlaid diagonally across the page. A small number "25" is visible at the top of the Flute staff in the third measure.

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Eb alto clarinet
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Drums
Percussion I
Percussion II

Sample Score

al Coda 30

1.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums

Percussion I

Percussion II

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Eb alto clarinet
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Drums
Percussion I
Percussion II

Sample Score

2.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums

Percussion I

Percussion II

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums *fill in*

Percussion I

Percussion II

