

FREEDOM FOR ALL

Concert Band / Fanfare

ES B573.17

Grade: 3

Instrumentation

1. Condensed Score
4. C Flute
2. Oboe
1. Eb Clarinet
6. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
2. Bb Sax Soprano
2. Eb Alto Sax 1
2. Eb Alto Sax 2
1. Bb Tenor Sax 1
1. Bb Tenor Sax 2
1. Eb Baritone Sax
4. Bb Trumpet 1
4. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn
1. Bb Cornet / Bb Flugelhorn 1
1. Bb Cornet / Bb Flugelhorn 2
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 4
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone
4. C Tuba 1-2
2. Bb  Tuba 1-2 / Sax Bass / Bass Clarinet
2. Eb  Tuba 1-2
1. Snare Drum
2. Bass Drum / Cymbals

Additional Parts *(for several countries)*

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Euphonium / Bb Baritone
2. Bb  Tuba 1-2
2. Eb  Tuba 1-2

Fanfare Parts

1. Bb Soprano Sax
1. Eb Bugle
6. Bb Bugle 1
5. Bb Bugle 2
5. Bb Bugle 3



Condensed Score C

FREEDOM FOR ALL

Concert March

Karl Safaric

1

Measures 1-4 of the score. The music is in 6/8 time. The first staff (treble clef) starts with a forte (f) dynamic. The second staff (bass clef) also starts with a forte (f) dynamic. The third staff (bass clef) starts with a forte (f) dynamic. The dynamics change to mezzo-forte (mf) in measure 3 and back to forte (f) in measure 4.

5

7

9

Measures 5-9 of the score. Measure 5 is marked 'II time only'. Measure 7 is marked 'I+II time'. Measure 9 is marked 'cresc.'. The dynamics are f, mf, and cresc. respectively.

11

13

15

Measures 11-15 of the score. Measure 11 is marked 'f'. Measure 13 is marked 'mf' and 'II time only'. Measure 15 is marked 'f' and 'I+II time'. The dynamics are f, mf, and f respectively.

17

19

1.

2.

Measures 17-20 of the score. Measure 17 is marked 'mf'. Measure 19 is marked 'mf'. Measure 20 is marked 'f'. The dynamics are mf, mf, and f respectively.

23 25 27

f

29 31 33

p *cresc.*

35 37 39

f

41 43 45 47

49 *tr* 51 53



55 1. 2. **TRIO**

f *mf*



mf



67 69 *mf*

71 73 75

mf

77 79 81

cresc. *f* *cresc.* *f* *cresc.* *f*

83 85 87

mf *mf* *mf*

89 91 93

f *mf* *f* *mf* *f*

95 97 99 *tr*



101 103 105 *tr*



107 109 111



tr 113 115 117

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The score includes a trill (tr.) and a fermata. The piece concludes with a double bar line and repeat signs.

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for three parts: Treble, Bass, and a third Bass part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 129, 131, and 133 indicated above the Treble staff. The Treble staff begins with a treble clef and a key signature of three flats. The first two Bass staves begin with a bass clef and a key signature of three flats. The third Bass staff begins with a bass clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The Treble staff has a treble clef and a key signature of three flats. The first two Bass staves have a bass clef and a key signature of three flats. The third Bass staff has a bass clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The Treble staff has a treble clef and a key signature of three flats. The first two Bass staves have a bass clef and a key signature of three flats. The third Bass staff has a bass clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).



135 137 139

Handwritten musical score for 'The Rose Tree'. The score is written on three staves (treble and two bass staves) in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures, with measure numbers 135, 137, and 139 indicated above the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score ends with a double bar line.