

Auf LP u. MC mit den "Original Linzer Buam"

BÖHMISCHE SPIELLEUT'

Polka

Musik: Harald Kolasch
Text: Alfred Burger

Polka-Tempo

The musical score is written for piano and features four systems of music. The first system includes parts for Holz (woodwinds), Flgh. Trp. (flugelhorn), and Bässe Pos. Ten. (bassoon/contrabassoon). The second system includes parts for Flgh. (flugelhorn), Ten. Bar. (tenor saxophone/baritone saxophone), and Fm (fornet). The third system includes parts for Holz (woodwinds) and Ten. + Bar. Solo (tenor saxophone/baritone saxophone solo). The fourth system includes parts for Flgh. + Trp. (flugelhorn/trumpet) and Ten. Pos. (tenor saxophone/contrabassoon). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (Solo). Measure numbers 5, 10, 15, 20, and 25 are indicated throughout the score.

Holz
Flgh. Trp.
f

Bässe
Pos. Ten.
f

Flgh.
mf

Ten.
Bar.
Fm

15

Ten. + Bar. Solo
B^b7

Holz
p

20

25

Flgh. + Trp.
mf

Ten. Pos.

30 *tr* *Tutti* *f* *B^b7*

35 *Trp.* *B^b7* *Ten. + Bar.* *Holz* *Trp.* *E^b* *Gr. Tr. bei Fine*

f *Cm* *Bässe, Ten., Pos.* *Fgh. Holz* *Cm* *C⁷* *Fm* *Ten. Bar.* *p*

Trp. *f* *f* *B^b*

55 *E^b* *D. S. al. Fine*