



Molenaar Edition

Composer

Arranger

Order number

Duration

Diff

Mini - Score

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Andrew Lloyd Webber/T.S. Eliot

Songs from the musical

CATS

including 'Memory'

arr. Johan de Meij

For Band

Harmonie

Full Score

01.1819.07

Uitgave, Verlag,
Edition;



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PROGRAMMA-TOELICHTING

De Musical "Gats" is de derde succesvolle productie van de Engelse componist Andrew Lloyd Webber...

Componist Andrew Lloyd Webber werd in 1948 te Londen geboren en is afkomstig uit een muzikale familie...

In deze selectie zijn de volgende liedjes verwerkt: "The Jellie Ball", "Old Deuteronomy", "The Old Gumbie Cat" en natuurlijk "Memory".

MUZIKALE-TECHNISCHE AANKIJZEN

Deze selectie uit "Gats" zal technisch niet al te veel problemen opleveren, maar een muzikaal verantwoorde verwerking staat of valt met een uitermate zorgvuldige benadering van dynamiek, frasering en orkestbalans...

(N.B.) de piano- en harppartij zijn ed libitum (optionaal). De trombones geven in maat 5 en 6 een geheimzinnige "maauw" in drie oktaven; zij moeten trachten de glissando over deze twee maten uit te smeren...

(M.M.) zoals in maat 126: in dit geval blijft het gewoon de 12/8e maat!

-De komma's in maat 81 en 101 zijn bedoeld als ademhalingsteken en niet als generaal pauze.

-De moeite balans in de klarinetgroep wordt verzekerd door de lagere partijen relatief sterker te bezetten...

-2 solo - 2 eerste - 3 tweede - 3 derde partijen en bij bijvoorbeeld 16 bes-klarinetten: 2 solo - 4 eerste - 5 tweede - 5 derde etc.

-Als u in plaats van de gehele selectie alleen "Memory" wilt spelen, bijvoorbeeld als toegift of als vocale begeleiding (met enkele aanpassingen heel goed mogelijk), kunt u beginnen bij maat 69, met weglating van de accoorden in hobo's en hoorns.

Met dank aan Andrew Lloyd Webber voor zijn speciale toestemming voor deze bewerking.

Johan de Meij

PROGRAMME NOTES

The Musical "Gats" is already the third successful production of the English composer Andrew Lloyd Webber...

The composer Andrew Lloyd Webber was born in London in 1948 and is from a musical family...

In this selection the following songs have been gathered: "The Jellie Ball"; "Old Deuteronomy"; "The Old Gumbie Cat" and "Memory".

REHEARSAL SUGGESTIONS

This selection from "Gats" won't create too many problems as far as the instrumental technical demands are concerned...

(N.B.) the piano and harp part are optional. In bars 5 and 6 the trombones are creating a mysterious "maauw" in three octaves...

(M.M.) as in bar 126: in this case the case in bar 126 where there is a 12/8 time signature...

-The commas in bars 81 and 101 are intended as breathers and not as general pauses.

-The effort to balance in the clarinet group is guaranteed by the lower parts being relatively stronger...

-2 solo - 2 first - 3 second - 3 third parts and for example 16 clarinets: 2 solo - 4 first - 5 second - 5 third etc.

-If you want to play only "Memory", for example as a vocal accompaniment (with some adjustments very good possible), you can start at bar 69, omitting the horns and oboes parts.

With thanks to Andrew Lloyd Webber for his special permission for this edition.

Johan de Meij

LES AUTEURS

Troisième production du compositeur anglais Andrew Lloyd Webber, la comédie musicale "Gats" a connu le même succès que les deux précédentes...

Le compositeur Andrew Lloyd Webber est né en 1948 à Londres dans une famille de musiciens...

En cette sélection, les chansons suivantes ont été rassemblées: "The Jellie Ball", "Old Deuteronomy", "The Old Gumbie Cat" et bien entendu "Memory".

INDICATIONS POUR L'EXECUTION

Et en cette sélection de "Gats" ne présente pas de problèmes insurmontables sur le plan technique...

(N.B.) le piano et le harpe sont au libitum (non obligatoire). Aux mesures 5 et 6, les trombones jouent un "maauw" mystérieux sur trois octaves...

(M.M.) comme à la mesure 126, on se réfère à une mesure 12/8 normale.

-Les virgules indiquées et les autres signes de ponctuation ne sont que des indications de respiration...

-L'effort de l'équilibre dans le groupe des clarinettes en prend des effectifs plus nombreux pour les voix graves. Ainsi, lorsqu'on dispose de 16 clarinettes en si bémol: 2 solo - 2 premières - 3 deuxièmes voix - 3 troisièmes voix, ou de 16 clarinettes en si bémol: 2 solo - 4 premières voix - 5 deuxièmes voix - 5 troisièmes voix, etc.

-Si au lieu de la sélection entière, on ne désire jouer que "Memory", par exemple comme bis ou en accompagnement vocal (ce qui peut se faire sans peine moyennant quelques aménagements), on pourra commencer à la mesure 85 en supprimant les accords des hautbois et des cors.

Nous remercions tout à Andrew Lloyd Webber, qui nous a autorisé à réaliser cette adaptation.

Johan de Meij

PROGRAMMERINGUITERING

Das Musical "Gats" ist die dritte erfolgreiche Produktion des englischen Komponisten Andrew Lloyd Webber...

Der Komponist Andrew Lloyd Webber wurde 1948 in London geboren und stammt aus einer Musikantenfamilie...

In dieser Auswahl wurden folgende Lieder verarbeitet: "The Jellie Ball", "Old Deuteronomy", "The Old Gumbie Cat" und natürlich "Memory".

AUFUHRUNGSTECHISCHE HINWEISE

In technischer Hinsicht dürfte dieser Auswahl aus "Gats" nicht allzu problematisch sein, doch eine verantwortungsvolle musikalische Darbietung steht oder fällt mit der sehr sorgfältigen Behandlung...

(N.B.) Klavier- und Harfenpartien sind optional. In Takt 5 und 6 wird ein geheimnisvoller "Maauw" in drei Oktaven gespielt...

(M.M.) wie in Takt 126: wie im Fall bleibt es einfach der 12/8er Takt.

-Die Kommas in Takt 81 und 101 sind nicht als Generalpausen zu verstehen...

-Die Mühe der Balance im Klarinettenensemble wird durch die tieferen Stimmen relativ stärker besetzt...

-2 Soli - 2 erste - 3 zweite - 3 dritte Stimmen und bei z.B. 16 Klarinetten: 2 Soli - 5 zweite - 5 dritte Stimmen.

-Wenn Sie statt der gesamten Auswahl nur "Memory" spielen wollen, z.B. als Begleitung (mit einigen Anpassungen sehr gut möglich), können Sie mit Takt 69 beginnen, wobei die Horn- und Oboepartien weggelassen werden.

Wir danken Andrew Lloyd Webber für seine besondere Genehmigung für diese Bearbeitung.

Johan de Meij



Songs from the musical

CATS

music: ANDREW LLOYD WEBBER
 text: T.S. ELIOT
 arr.: Johan de Meij

FULL SCORE
 (Symphonic band)

Duration: 8'20"

INSTRUMENTATION 'CATS' - 01.1819.07
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	2	Horn II + IV Eb/F
1	Condensed Score	2	Trombone I C
1	Piccolo C	2	Trombone II C
8	Flute I + II	2	Trombone III C
2	Oboe I + II	2	Barit. Euph. C
1	Cor Anglais	2	Barit. Euph. Bb
2	Bassoon I + II	4	Basses (Tuba) C
1	Eb Clarinet	1	Stringbass/Bass Guitar
4	Solo Clarinet	3	Drums (triangle, bell tree, cymb., wood-block, tom-tom, sn. dr.,
4	Clarinet I		bass dr., gong)
4	Clarinet II	2	Bells (Glockenspiel), vibr.,
4	Clarinet III		xyloph., timpani
1	Alto Clarinet	1	Harp (ad lib.)
1	Bass Clarinet	1	Piano (ad lib.)
1	Alto Saxophone I		ADDITIONAL PARTS
1	Alto Saxophone II	1	Trombone I Bb
1	Tenor Saxophone	1	Trombone II Bb
1	Baritone Saxophone	1	Trombone III Bb
2	Trumpet I	2	Barit. Euph. Bb
2	Trumpet II	2	Eb Bass
2	Trumpet III	2	Bb Bass
2	Trumpet IV		
2	Horn I + III Eb/F		

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"CATS"

"MEMORY" with expression [f=60]

6 7 8 9 10

Piccolo (C)
Flutes I/II
Oboes I/II
Bassoons I/II
B♭ Clarinet
Solo/1st Clar. (B♭)
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Alto Clarinet
B♭ Bass Clarinet
English Horn (F)
B♭ Alto Sax I/II
B♭ Tenor Sax
B♭ Baritone Sax
Piano / Harp
Xylophone etc.
Bells (glockensp.)
Horns I/III (B♭)
Horns II/IV (B♭)
Trumpet I (B♭)
Trumpet II (B♭)
Trumpets III/IV (B♭)
Trombones I/II (C)
Bass Trombone
Baritone/Euph. (C)
Basses / Tuba (C)
Timpani
Drums etc.
Percussion

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"CATS"

11 12 13 14 15

Piccolo (C)
Flutes I/II
Oboes I/II
Bassoons I/II
B♭ Clarinet
Solo/1st Clar. (B♭)
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Alto Clarinet
B♭ Bass Clarinet
English Horn (F)
B♭ Alto Sax I/II
B♭ Tenor Sax
B♭ Baritone Sax
Piano / Harp
Xylophone etc.
Bells (glockensp.)
Horns I/III (B♭)
Horns II/IV (B♭)
Trumpet I (B♭)
Trumpet II (B♭)
Trumpets III/IV (B♭)
Trombones I/II (C)
Bass Trombone
Baritone/Euph. (C)
Basses / Tuba (C)
Timpani
Drums etc.
Percussion

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Handwritten musical score for page 4 of "The Jollye Ball". The score includes parts for Piccolo (C), Flutes I/II, Oboes I/II, Bassoons I/II, E♭ Clarinet, Solo/1st Clar. (B♭), 2nd Clarinet, 3rd Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, English Horn (F), E♭ Alto Sax I/II, E♭ Tenor Sax, E♭ Baritone Sax, Harp, Xylophone etc., Bells (glockensp.), Horns I/III (E♭), Horns II/IV (E♭), Trumpet I (B♭), Trumpet II (B♭), Trumpets III/IV (B♭), Trombones I/II (C), Bass Trombone, Baritone/Euph. (C), Basses / Tuba (C), Timpani, Drums etc., and Percussion. The score features various musical notations including dynamics (pp, p, f, sfz), articulation (acc., stacc.), and performance instructions like "make on piano" and "with mallets".

"The Jollye Ball"

Handwritten musical score for page 5 of "The Jollye Ball". The score includes parts for Piccolo (C), Flutes I/II, Oboes I/II, Bassoons I/II, E♭ Clarinet, Solo/1st Clar. (B♭), 2nd Clarinet, 3rd Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, English Horn (F), E♭ Alto Sax I/II, E♭ Tenor Sax, E♭ Baritone Sax, Piano, Xylophone etc., Bells (glockensp.), Horns I/III (E♭), Horns II/IV (E♭), Trumpet I (B♭), Trumpet II (B♭), Trumpets III/IV (B♭), Trombones I/II (C), Bass Trombone, Baritone/Euph. (C), Basses / Tuba (C), Timpani, Drums etc., and Percussion. The score features various musical notations including dynamics (pp, p, f, sfz), articulation (acc., stacc.), and performance instructions like "make on piano" and "with mallets".

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"CATS"

25 **2x RAIL** **29** **Slower** (-1=84)

Piccolo (C)
Flutes I/II
Oboes I/II
Bassoons I/II
Eb Clarinet
Solo/1st Clar. (Bb)
2nd/3rd Clarinet
3rd/4th Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
English Horn (F)
Eb Alto Sax I/II
Eb Tenor Sax
Eb Baritone Sax
Piano
Xylophone etc.
Bells (glockensp.)
Horns I/III (Bb)
Horns II/IV (Bb)
Trumpet I (Bb)
Trumpet II (Bb)
Trumpets III/IV (Bb)
Trombones I/II (C)
Bass Trombone
Baritone/Euph. (C)
Basses / Tuba (C)
Timpani
Drums etc.
Percussion

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"CATS"

30 **RAIL** **34** **37** **dim. - - - - -** **Molt. - - - - -**

Piccolo (C)
Flutes I/II
Oboes I/II
Bassoons I/II
Eb Clarinet
Solo/1st Clar. (Bb)
2nd/3rd Clarinet
3rd/4th Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
English Horn (F)
Eb Alto Sax I/II
Eb Tenor Sax
Eb Baritone Sax
Piano / Harp
Xylophone etc.
Bells (glockensp.)
Horns I/III (Bb)
Horns II/IV (Bb)
Trumpet I (Bb)
Trumpet II (Bb)
Trumpets III/IV (Bb)
Trombones I/II (C)
Bass Trombone
Baritone/Euph. (C)
Basses / Tuba (C)
Timpani
Drums etc.
Percussion

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"CATS"

35 **36** "Old Deaconery" with dimity (slow 2^o, ♩ = 44)

Piccolo (C)
Flutes I/II
Oboes I/II
Bassoons I/II
♭ Clarinet
Solo/1st Clar. (♭)
2nd Clarinet
3rd Clarinet
♭ Alto Clarinet
♭ Bass Clarinet
English Horn (F)
♭ Alto Sax I/II
♭ Tenor Sax
♭ Baritone Sax
Harp
Xylophone etc.
Bells (glockensp.)
Horns I/III (♭)
Horns II/IV (♭)
Trumpet I (♭)
Trumpet II (♭)
Trumpets III/IV (♭)
Trombones I/II (C)
Bass Trombone
Baritone/Euph. (C)
Basses / Tuba (C)
Timpani
Drums etc.
Percussion

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"CATS"

41 **44**

Piccolo (C)
Flutes I/II
Oboes I/II
Bassoons I/II
♭ Clarinet
Solo/1st Clar. (♭)
2nd Clarinet
3rd Clarinet
♭ Alto Clarinet
♭ Bass Clarinet
English Horn (F)
♭ Alto Sax I/II
♭ Tenor Sax
♭ Baritone Sax
Harp
Xylophone etc.
Bells (glockensp.)
Horns I/III (♭)
Horns II/IV (♭)
Trumpet I (♭)
Trumpet II (♭)
Trumpets III/IV (♭)
Trombones I/II (C)
Bass Trombone
Baritone/Euph. (C)
Basses / Tuba (C)
Timpani
Drums etc.
Percussion

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Piccolo (C)
 Flutes I/II
 Oboes I/II
 Bassoons I/II
 Eb Clarinet
 Solo/1st Clar. (Bb)
 2nd Clarinet
 3rd Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 English Horn (F)
 Eb Alto Sax I/II
 Bb Tenor Sax
 Bb Baritone Sax
 Piano
 Xylophone etc.
 Bells (glockensp.)
 Horns I/III (Bb)
 Horns II/IV (Bb)
 Trumpet I (Bb)
 Trumpet II (Bb)
 Trumpets III/IV (Bb)
 Trombones I/II (C)
 Bass Trombone
 Baritone/Euph. (C)
 Basses / Tuba (C)
 Timpani
 Drums etc.
 Percussion

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Piccolo (C)
 Flutes I/II
 Oboes I/II
 Bassoons I/II
 Eb Clarinet
 Solo/1st Clar. (Bb)
 2nd Clarinet
 3rd Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 English Horn (F)
 Eb Alto Sax I/II
 Bb Tenor Sax
 Bb Baritone Sax
 Piano
 Xylophone etc.
 Bells (glockensp.)
 Horns I/III (Bb)
 Horns II/IV (Bb)
 Trumpet I (Bb)
 Trumpet II (Bb)
 Trumpets III/IV (Bb)
 Trombones I/II (C)
 Bass Trombone
 Baritone/Euph. (C)
 Basses / Tuba (C)
 Timpani
 Drums etc.
 Percussion

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6. Moderato (♩ = 104)

Piccolo (C)
 Flutes I/II
 Oboes I/II
 Bassoons I/II
 Eb Clarinet
 Solo/1st Clar. (Bb)
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Eb Bass Clarinet
 English Horn (F)
 Eb Alto Sax I/II
 Eb Tenor Sax
 Eb Baritone Sax
 Harp
 Xylophone etc.
 Bells (glockensp.)
 Horns I/III (Bb)
 Horns II/IV (Bb)
 Trumpet I (Bb)
 Trumpet II (Bb)
 Trumpets III/IV (Bb)
 Trombones I/II (C)
 Bass Trombone
 Baritone/Euph. (C)
 Basses / Tuba (C)
 Timpani
 Drums etc. (one roll)
 Percussion

CATS

- 12-
Call... Poco Maeno (in b)

Piccolo (C)
 Flutes I/II
 Oboes I/II
 Bassoons I/II
 Eb Clarinet
 Solo/1st Clar. (Bb)
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Eb Bass Clarinet
 English Horn (F)
 Eb Alto Sax I/II
 Eb Tenor Sax
 Eb Baritone Sax
 Piano / Harp
 Xylophone etc.
 Bells (glockensp.)
 Horns I/III (Bb)
 Horns II/IV (Bb)
 Trumpet I (Bb)
 Trumpet II (Bb)
 Trumpets III/IV (Bb)
 Trombones I/II (C)
 Bass Trombone
 Baritone/Euph. (C)
 Basses / Tuba (C)
 Timpani
 Drums etc. (one roll)
 Percussion

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"The Old Gumbie Cat"

66 [easy, with a "key" feeling] (♩ = 5/8)

65

Piccolo (C)
Flutes I/II
Oboes I/II
Bassoons I/II
Eb Clarinet
Solo/1st Clar. (Bb)
2nd Clarinet
3rd Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
English Horn (F)
Eb Alto Sax I/II
Eb Tenor Sax
Eb Baritone Sax
Piano
Vibraphone
Bells (glockensp.)
Horns I/III (Bb)
Horns II/IV (Bb)
Trumpet I (Bb)
Trumpet II (Bb)
Trumpets III/IV (Bb)
Trombones I/II (C)
Bass Trombone
Baritone/Euph. (C)
Basses / Tuba (C)
Timpani
Drums etc.
Percussion

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70

Piccolo (C)
Flutes I/II
Oboes I/II
Bassoons I/II
Eb Clarinet
Solo/1st Clar. (Bb)
2nd Clarinet
3rd Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
English Horn (F)
Eb Alto Sax I/II
Eb Tenor Sax
Eb Baritone Sax
Piano
Vibraphone
Bells (glockensp.)
Horns I/III (Bb)
Horns II/IV (Bb)
Trumpet I (Bb)
Trumpet II (Bb)
Trumpets III/IV (Bb)
Trombones I/II (C)
Bass Trombone
Baritone/Euph. (C)
Basses / Tuba (C)
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