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62 63 64 65 66

Ben. 1  
E♭ Clar.  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Tuba  
S.D.

67 68 69 70 71

Ben. 1  
E♭ Clar.  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Tuba  
S.D.

72 73 74 75 76

Ben. 1  
E♭ Clar.  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trumpet 2-3  
Tuba  
S.D.

*Con angustia Solo*  
*f* *ritornello*  
*f* *ritornello*

77 78 79 80 81

Ob. 2  
Ben. 1  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trumpet 2-3  
Tuba  
S.D.

*Ob. d'amore (actual pitch)*

82 83 84 85

Ob. 2  
Ben. 1  
Clar. 1  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trumpet 2-3  
Tuba  
S.D.

87 88 89 90 91

Ob. 2  
Ben. 1  
Clar. 1  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trumpet 2-3  
Tuba  
S.D.

92 93 94 95 96

Fl. 1  
Ob. 2  
Ben. 1  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 2  
F. Horn 1  
Bar.  
Tuba  
S.D.

*Obbligato*  
*f* *ritornello più*  
*con angustia*  
*ritornello*  
*Solo a Horns (1,2)*  
*f* *quasi piano*

*1. Solo*

97 98 99 100

Fl. 1  
Ben. 1  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
F. Horn 1  
Bar.  
Tuba  
S.D.

10

Fl. 1  
Bsn. 1  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
F Hrn. 1  
Bar.  
Tuba  
S.D.  
Fl. 2  
Bsn. 2  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 3  
F Hrn. 2  
F Hrn. 3  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
S.D.

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11

Fl. 1  
Bsn. 1  
Alto Clar.  
Bass Clar.  
Ten. Sax.  
Trp. 1  
Trp. 3  
F Hrn. 2  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
S.D.  
Bsn. 2  
Alto Clar.  
Bass Clar.  
Ten. Sax.  
Trp. 1  
Trp. 3  
F Hrn. 3  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
S.D.

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12

Bsn. 1  
Alto Clar.  
Bass Clar.  
Ten. Sax.  
Trp. 3  
F Hrn. 3  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
S.D.  
Bsn. 2  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
S.D.

\*) originally F soprano sax.  
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13

Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 3  
F Hrn. 3  
F Hrn. 4  
Bar.  
Tuba  
S.D.  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Bar. Sax.  
Trp. 1  
F Hrn. 1  
F Hrn. 2  
Bar.  
Tuba  
S.D.

01.2064.07

Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Bar. Sax.  
Ttp. 1  
F Hrn. 1  
F Hrn. 2  
Bar.  
Tuba  
S.D.

Picc.  
Fl. 1  
Ob. 1  
Ob. 2  
Bass. 1  
Bass Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Ttp. 1  
Ttp. 3  
F Hrn. 1  
Bar.  
Tuba  
Cor Anglais  
S.D.

01.2064.07

Picc.  
Fl. 1  
Ob. 1  
Ob. 2  
Bass. 1  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Ttp. 1  
F Hrn. 1  
Bar.  
Tuba  
Cor Anglais  
S.D.

Picc.  
Fl. 1  
Ob. 1  
Ob. 2  
Bass. 1  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Ttp. 1  
Ttp. 3  
F Hrn. 1  
Bar.  
Tuba  
Cor Anglais  
S.D.

01.2064.07

Picc.  
Fl. 1  
Ob. 1  
Ob. 2  
C.A.  
Bass. 1  
Bb Clar.  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Ttp. 1  
Ttp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 3  
Bar.  
Tuba  
Cor Anglais  
S.D.

Picc.  
Fl. 1  
Ob. 1  
Ob. 2  
C.A.  
Bass. 1  
Bb Clar.  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Ttp. 1  
Ttp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 3  
Bar.  
Tuba  
Cor Anglais  
S.D.

01.2064.07

Picc.  
Fl. 1  
Ob. 1  
Ob. 2  
C.A.  
Bass. 1  
Bb Clar.  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Ttp. 1  
Ttp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 3  
Bar.  
Tuba  
Cor Anglais  
S.D.

Picc.  
Fl. 1  
Ob. 1  
Ob. 2  
C.A.  
Bass. 1  
Bb Clar.  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Ttp. 1  
Ttp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 3  
Bar.  
Tuba  
Cor Anglais  
S.D.

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207 210 211

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Bsn. 1  
E♭ Clar.  
Clar. 1  
Clar. 2  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. D  
Trp. 1  
Trp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
Timp.  
Cobola  
S.D.

01.2064.07

212 213 214 215 216

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Bsn. 1  
E♭ Clar.  
Clar. 1  
Clar. 2  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. D  
Trp. 1  
Trp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
Timp.  
Cobola  
S.D.

01.2064.07

217 218 219 220 221

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Bsn. 1  
E♭ Clar.  
Clar. 1  
Clar. 2  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. D  
Trp. 1  
Trp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
Timp.  
Cobola  
S.D.

01.2064.07

222 223 224 225 226

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Bsn. 1  
E♭ Clar.  
Clar. 1  
Clar. 2  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. D  
Trp. 1  
Trp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
Timp.  
Cobola  
S.D.

01.2064.07

26

227 228 229 230 231

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Clar. 1  
Clar. 3  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 3  
F.Hm. 1  
F.Hm. 2  
Tuba  
Timp.  
S.D.  
Picc.  
Fl. 1  
Ob. 1  
Ob. 2  
Bsn. 1  
Clar. 1  
Clar. 3  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 3  
F.Hm. 1  
F.Hm. 2  
Tuba  
Timp.  
S.D.

01.2064.07

27

232 233 234 235 236

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Bsn. 1  
Clar. 1  
Clar. 3  
Alto Clar.  
Bsn. Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp.  
Trp. D  
Trp. 1  
Trp. 3  
F.Hm. 1  
F.Hm. 2  
Tib. 1  
Tib. 3  
Bar.  
Tuba  
Timp.  
Celesta  
S.D.

01.2064.07

28

242 243 244 245 246

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Bsn. 1  
Clar. 1  
Clar. 3  
Alto Clar.  
Bsn. Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp.  
Trp. D  
Trp. 1  
Trp. 3  
F.Hm. 1  
F.Hm. 2  
Tib. 1  
Tib. 3  
Bar.  
Tuba  
Timp.  
Celesta  
S.D.

01.2064.07

29

247 248 249 250 251

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Bsn. 1  
Clar. 1  
Clar. 3  
Alto Clar.  
Bsn. Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp.  
Trp. 1  
Trp. 3  
F.Hm. 1  
F.Hm. 2  
Tib. 1  
Tib. 3  
Bar.  
Tuba  
Timp.  
Celesta  
S.D.

01.2064.07



252 253 254 255 256

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Bsn. 1  
Clar. 1  
Clar. 2  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. 1  
Trp. 2  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Timp.  
S.D.

01.2064.07

257 258 259 260

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Bsn. 1  
Clar. 1  
Clar. 2  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. 1  
Trp. 2  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Timp.  
S.D.

01.2064.07

Mini Score

Mini Score

261 262 263 264 265 266

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Bsn. 1  
Clar. 1  
Clar. 2  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. 1  
Trp. 2  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Timp.  
S.D.

01.2064.07

267 268 269 270 271

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Bsn. 1  
Clar. 1  
Clar. 2  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. 1  
Trp. 2  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Timp.  
S.D.

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Mini Score

Mini Score

272 273 274 275

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277 278 279 280

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282 283 284 285 286

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287 288 289 290 291

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292 293 294 295 296

Flc.  
Fl. 1  
Ob. 1  
Ob. 2  
Bsn. 1  
E♭ Clar.  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. D  
Trp. 1  
Trp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
Timp.  
S.D.

01.2064.07

297 298 299 300 301

Flc.  
Fl. 1  
Ob. 1  
Ob. 2  
Bsn. 1  
E♭ Clar.  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. D  
Trp. 1  
Trp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
Timp.  
S.D.

01.2064.07

302 303 304 305 306

Flc.  
Fl. 1  
Ob. 1  
Ob. 2  
Bsn. 1  
E♭ Clar.  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. D  
Trp. 1  
Trp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
Timp.  
S.D.

01.2064.07

307 308 309 310 311

Flc.  
Fl. 1  
Ob. 1  
Ob. 2  
C.A.  
Bsn. 3  
E♭ Clar.  
Clar. 1  
Clar. 3  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. D  
Trp. 1  
Trp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
Timp.  
S.D.

01.2064.07

42

312 313 314

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Bsn. 1  
Eb Clar.  
Clar. 1  
Clar. 3  
Alto Clar.  
Bsn. Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. D  
Trp. 1  
Trp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
Timp.  
S.D.

01.2064.07

Mini Score

43

317 318 319 320

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Bsn. 1  
Eb Clar.  
Clar. 1  
Clar. 3  
Alto Clar.  
Bsn. Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. D  
Trp. 1  
Trp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
Timp.  
S.D.

01.2064.07

Mini Score

44

322 323 324 325

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Bsn. 1  
Eb Clar.  
Clar. 1  
Clar. 3  
Alto Clar.  
Bsn. Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. D  
Trp. 1  
Trp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
Timp.  
S.D.

01.2064.07

Mini Score

45

327 328 329 330 331

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C.A.  
Bsn. 1  
Eb Clar.  
Clar. 1  
Clar. 3  
Alto Clar.  
Bsn. Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. D  
Trp. 1  
Trp. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 3  
Bar.  
Tuba  
Timp.  
S.D.

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Mini Score

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### BOLERO - Maurice Ravel/ arr. Henk van Lijnschoten

**N** Dit werk werd gecomponeerd in 1928 voor het ballet van Ida Rubenstein. De muzikale bouw is uiterst simpel, men kan zeggen geniaal van eenvoud. - Een Spaans aandoend thema wordt zó vaak, bijna onveranderd, door verschillende instrumenten of combinaties van instrumenten herhaald, dat het tenslotte de luisteraar obsedeert. De kracht van dit werk ligt niet in de melodische ontwikkeling, die afwezig is, maar veeleer in de kleding van het thema. Op de achtergrond hoort men, eveneens onveranderd, een oriëntaals ritme, de hartklop van het gehele werk.

De bewerking volgt zoveel mogelijk de authentieke instrumentatie van Ravel waarbij de oorspronkelijke strijkerspartijen weloverwogen in houtblazers zijn verwerkt.

### BOLERO - Maurice Ravel/ arr. Henk van Lijnschoten

**F** C'est oeuvre a été composée en 1928 pour le ballet d'Ida Rubenstein. Sa structure musicale est extrêmement simple, voire d'une simplicité géniale. Un thème à caractère espagnol est répété sans cesse par différents instruments ou par des groupes d'instruments, ce qui finit par obséder l'auditeur. Comme il n'y a point de développement mélodique, ce sont les coloris que le compositeur donne au thème qui aiment l'oeuvre. Tout aussi invariable que le thème, un rythme oriental qui sert de fond, s'avère être la pulsation de l'oeuvre.

L'arrangement respecte, dans la mesure du possible, l'instrumentation authentique de Ravel, les parties des cordes étant arrangées de façon réfléchie pour les bois.

### BOLERO - Maurice Ravel/ arr. Henk van Lijnschoten

**D** Dieses Werk wurde in 1928 für das Ballett von Ida Rubenstein komponiert. Der musikalische Aufbau ist äußerst einfach, man kann fast schon sagen: genial einfach. Ein spanisch anmutendes Thema wird so oft und fast unverändert von verschiedenen Instrumenten oder Instrumentenkombinationen wiederholt, daß es den Hörer schließlich ganz einnimmt. Die Macht dieses Werkes liegt nicht in der melodischen Entwicklung, die fehlt, sondern ausschließlich in der Färbung des Themas. Im Hintergrund hört man - ebenfalls unverändert - einen orientalischen Rhythmus, den Herzschlag des gesamten Werkes.

Die Bearbeitung hält sich so weit als möglich an die authentische Instrumentierung Ravels, wobei die ursprünglichen Streicherpartituren nach reiflicher Überlegung den Holzbläsern übertragen wurden.

### BOLERO - Maurice Ravel/ arr. Henk van Lijnschoten

**E** This work was composed in 1928 for the ballet of Ida Rubenstein. The musical structure of this work is very simple, so to say, brilliant in its simplicity. A Spanish-like theme is so often repeated - almost unaltered - by different instruments or instrumental groups, that the listener gradually becomes captivated by its intensity. The strong point of this work is not formed by its melodic development - which is not there - but almost exclusively by the orchestral colouring of the theme. This is done over a sustained eastern rhythm - seemingly oriental - which forms the heart-beat of the entire work.

The arrangement follows Ravel's original instrumentation as closely as possible, the string parts however have been adapted to the woodwinds.