



AIR for the G string

Johann Sebastian Bach
arr. for band by Ofburg

Adagio ♩ = 69

from Suite nr. 3

Flute

Oboe

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

E♭ Alto Sax I-II

B♭ Tenor Sax

E♭ Baritone Sax

Sopr. Sax

E♭ Bugle

B♭ Bugle I

B♭ Bugle II

B♭ Trumpet I-II

C Armonia I-II
(Trombone I-II
Horn I-II)

C Euphonium

C Basses

Timpani (opt.)

Glock. (opt.)

Drum Set (opt.)

Susp. Cymbals (opt.)

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ES B815.16

3

9

Flute

Oboe

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Sax I-II

T. Sax

B. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. I

B♭ Bgl. II

B♭ Trpt I-II

C Arm.

C Euph.

C Basses

Timpani (opt.)

Glock. (opt.)

Drum Set (opt.)

Susp. Cym. (opt.)

2

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SECURITY MARK
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Flute

Oboe

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Sax I-II

T. Sax

B. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. I

B♭ Bgl. II

B♭ Trpt I-II

C Arm.

C Euph.

C Basses

Timpani (opt.)

Glock. (opt.)

Drum Set (opt.)

Susp. Cym. (opt.)

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3

19

21

Flute

Oboe

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Sax I-II

T. Sax

B. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. I

B♭ Bgl. II

B♭ Trpt I-II

C Arm.

C Euph.

C Basses

Timpani (opt.)

Glock. (opt.)

Drum Set (opt.)

Susp. Cym. (opt.)

4

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Musical score for page 5, measures 23-27. The score includes parts for Flute, Oboe, Eb Cl., Bb Cl. I, Bb Cl. II, A. Sax I-II, T. Sax, B. Sax, S. Sax, Eb Bgl., Bb Bgl. I, Bb Bgl. II, Bb Trpt I-II, C Arm., C Euph., C Basses, Timpani (opt.), Glock. (opt.), Drum Set (opt.), and Susp. Cym. (opt.). Dynamics range from *mp* to *pp cresc.*. A section marked *Bia ad lib.* appears for the Eb Cl. part.

Musical score for page 6, measures 29-33. The score includes parts for Flute, Oboe, Eb Cl., Bb Cl. I, Bb Cl. II, A. Sax I-II, T. Sax, B. Sax, S. Sax, Eb Bgl., Bb Bgl. I, Bb Bgl. II, Bb Trpt I-II, C Arm., C Euph., C Basses, Timpani (opt.), Glock. (opt.), Drum Set (opt.), and Susp. Cym. (opt.). Dynamics range from *mf* to *pp*. A section marked *Bia ad lib.* appears for the Eb Cl. part.

Musical score for page 7, measures 35-39. The score includes parts for Flute, Oboe, Eb Cl., Bb Cl. I, Bb Cl. II, A. Sax I-II, T. Sax, B. Sax, S. Sax, Eb Bgl., Bb Bgl. I, Bb Bgl. II, Bb Trpt I-II, C Arm., C Euph., C Basses, Timpani (opt.), Glock. (opt.), Drum Set (opt.), and Susp. Cym. (opt.). Dynamics range from *f* to *p*. A section marked *Bia ad lib.* appears for the Eb Cl. part.

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