

BILLY VAUGHN GOLDIES III

Direktion in C

2-teiliges Medley im Big-Band-Stil

Zusammenstellung
und Bearbeitung: Freek Mestrini

Shuffle

Tutti

f Eb Cm Fm Bb7 Eb Cm Fm Bb7 *mf* Sax. Soli

E-Baß

Tuba

1 Gitarren klingen leise durch die Nacht

Holz

2./3.Th. Eb Bb7 Eb Tenh./Bar./Pos. Bb7

Hrn.

mf

Blech

Holz

Eb 2./3.Tenh./Bar. Bb7 Eb Tenh./Bar. Pos.

Hrn.

1a *Tutti*

Holz

Eb Bb7 Eb Tpt. Bb7 Eb *f* Ab Tenh./Bar./1.Pos.

Sax. Soli

1b

Holz

Tutti (Holz 8va.)

Eb Tenh./Bar. Pos. Bb7 Eb *f* Bb7

Holz/Sax. *Sax.Soli* ② Ich wär so gern bei dir + Holz

Chords: Eb, Ab, Db, Abo, Ab

Tempo/Performance: *mf*

Sax.Soli

Chords: Ab6, Abj7, Abo, Bbm6, Eb9, Bbm7

Tempo/Performance: *mf*

Tutti *Tutti Holz 8va*

Chords: Bbm7, Eb7, Bbm7, Abo, Ab, Eb7

Tempo/Performance: *f*

②a *f* *Tenh./ Bar.* *Hrn./ Pos.* *+ Sax.*

Chords: Ab, Db, G, Ab, Bbm7, Ab, Eb Ab7

Tempo/Performance: *f*

②b

Chords: Db, Ab+, Db, Dbo, Db, Ab, Abj7, Ab6 Abj7

Tempo/Performance: *mf*

②c *Soli* *f*

Chords: Bbm7, Eb7, Eb7, Bbm7, Ab, Ab7, Db

Tempo/Performance: *f*

3

Ab Abj7 Ab6 Abj7 Bbm7 Eb7 Bbm7 Eb6/7 Ab Abm Bb7 *mf*

Sax. Soli

③ Im Rosengarten von Sanssouci

Bb7 *Tenh./ Bar. Pos.* Fm6 Gm Bb7 Eb Ab A^o Bb7

+ Holz

Eb Bb7 Eb *mf* Eb Fm7 Eb7

3a

Ab Ab Eb Ebo Eb Bb7 Fm Bb7

3b

Blech *Tutti* f

Eb Fm7 Eb7 Ab Eb

Sax. *Tenh.* sfz

Eb Ebo Eb Bbm7 Fm Bb7

2. Teil

Shuffle

Beck. > Tutti
 Sax./Ten./Bar. Sax. Soli
 Beck. *f* kl. Tr. F7/9 Pos. Tenh. Bar. F7 F6 Bb Eb Bbo *mf* F7

4 O mia bella Napoli

Tenh./Bar. Pos. Bb Dm7 Bbo Cm7 F7 + o F7 *mf*

4a

Sax. + Holz Bb6 Bb + o G7 Cm sus Cm *mf*

4b

Sax. Soli A7 D7 F7 Bb Tenh. Bar. Pos. Dm7Bb9 *mf*

Cm7 F7 F7 Bb6 Bb + o Tutti *mf*

Sax. Soli

Eb6 Pos. Ebm6 Bb Pos. Soli mf F7/9 F7 F6

5 Suliko

Tutti

Sax. Soli

Bb f F7 mf Ten. Pos. Bar F7 Bb Eb Bb Tpt. Bb

F7 Bb Eb Ebo Eb Eb

Tutti

F F9 Bb Eb Bb F7 F6 F7 Bb fp

5a

Eb Ebo Eb F9 F F9 Bb Eb Bb F7

6 Weiße Rosen aus Athen

Sax. Soli

Bb Ho C7 mf F C7 F C7 F Pos. Tenh. Bar.

1. 2.

C7 F C7

Holz (6a)

C7 F *Tutti* *mf* F Gm7 F7

C7/9 C7 Gm7 C6 C7/9 Bb C6 Gm F

F Gm7 F C7/9 C7 Gm7

1. 2.

C6 C7/9 F F Bb7 F *f*

(6b)

C7 C#7 Gm7 C7 F6 C7 F6