

Meine Lieblingstangos

Direktion/Orgel/Klavier

Ein Potpourri unvergessener Tangos

Zusammenstellung und
Bearbeitung: Gerald Weinkopf

1 Es wird in hundert Jahren

Tutti $\geq \geq \geq$ $\geq$ Trp. Klar. Flg. Holz
Bck. Solo $\geq \geq \geq$ $\geq \geq$ mf Pos.
Db Ab Bb7 Eb7 Ab Ab Db Eb7 Ab

Ab dim Eb7 Ab Ab Db Eb7 Ab

Holz **2** p Th. Trp. 3 3 Eb

Abm6 Eb Ab Bb7 Eb Db Ab Eb7 Ab 3

3 Tutti mf f $\geq$
Bb7 Eb Bb7 Eb Bbm6 Cm G Eb7 Ab Db Eb7 Ab Cm Cdim F7

Holz Tutti **4** f mf
Bb7 Eb7 Ab Db Ab Eb7 Bbm Eb7 Ab

Es muß was Wunderbares sein

Flg. Soli ⑤

p

C7 Gdim7 C Fm F7 Bbm Dbm

Ab Bb Ab Abdim Eb7 Ab Bb7 Eb7 Bass Solo Th./Klar.

⑥ Ich bin nur ein armer Wandergesell
Fl. + Flg. 1. x tacet

pp *p*

Ab Abdim Eb7 Bbm Gb7 Eb7

⑦

1 2 Holz 1. Trp. Solo

mf *mf*

Ab Bass Solo Eb7 Ab C7 Bbm C7 Dbdim Fm6 C7

Tutti

Pos. 3

Fm Eb+ Bb7 Abm Bb7 Hdim Cm Bb7 Eb Fm Eb C7

⑧

Chords: Fm, Fm7, Bb7, Eb7, Ab. Dynamics: *f*.

Chords: Ab dim, Eb7, Bbm Gb7, Eb7. Dynamics: *f*.

⑨

Chords: Ab, Eb7, Ab. Dynamics: *p*.

Chords: F7, Bb, Gb7, Eb7, Eb+, Ab. Dynamics: *mf*, *ff*.

Chords: Eb7, Ab. Dynamics: *f*.

Ende des 1. Teiles

2. Teil

Tutti

1 O Donna Clara

Holz

1. Tact

2

f

p

p

E $\flat$

E $\flat$ dim B $\flat$ ⁷

E $\flat$

simile

B $\flat$ ⁷

B $\flat$ ⁷

Fm

Gdim

B $\flat$ ⁷

E $\flat$

2 Holz

mf

Th.

mf

E $\flat$

G⁷

Cm

G⁷

Cm

F⁷

B $\flat$

3

Trp.

Pos.

f

F⁷

B $\flat$

E $\flat$

B $\flat$ ⁷

Holz

Klar.

Th.

p

B $\flat$ ⁷

Fm

Gdim

B $\flat$ ⁷

E $\flat$

E $\flat$

B $\flat$

④ Schöner Gigolo

Fl. Es-Klar. Trp. 3

p Th. Pos.

E $\flat$ E $\flat$ 7 E $\flat$ F $\flat$ dim Fm7 B $\flat$ 7 B $\flat$ 7 Fm7

⑤ Flg. *mf* Th.

B $\flat$ 7 A $\flat$ E $\flat$ E $\flat$ Hdim C7 Gm $\flat$ C7 Fm

⑥ Trp. Pos. *f*

Fm A $\flat$ m E $\flat$ F $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ 7 A $\flat$

A $\flat$ dim B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 D $\flat$ A $\flat$

⑦ Holz Tutti Th.

A $\flat$ E $\flat$ dim F7 B $\flat$ m B $\flat$ m7 D $\flat$ m6 A $\flat$ B $\flat$ 7

⑧ Roter Mohn
Holz Trp. 1. x tacet

Pos. 3 Bck. Th. Flg.

pp *p* *pp*

Bbm Eb7 Ab Bb7 Eb

Holz 1 2 Flg.

mf

F7 Bb7 Eb Bb+ Eb

⑨ Th.

Ab Eb F7

⑩ Trp.

f *f*

Bb7 Bb Eb

tr *tr* *ff* *pp*

F7 Bb7 Eb Ab Gb Fmaj7 Eb Bb7 Eb