

# Musikantenleben

– Eröffnungsstück –

Maestoso 4 Takte = 9 Sek.

> Trp./Pos.  
*ff*

A Holz 1. x *tacet*  
Flgh.  
Th. Bar. *mf*

Holz  
Trp./Pos. *f*

quasi Barcarole 4 Takte = 7 Sek.  
2. Fl./Ob. 1. Klar.  
Th. Bar. *mf*  
Flgh.  
Trp./Pos. *ff*

Tutti *a tempo*  
*frit.*  
*f*

Flgh. Th. **B** Holz Gkcksp. Tutti

*p cresc.* - - - Pos.

Detailed description: This system shows the beginning of section B. The Flgh. Th. part starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The Holz Gkcksp. part is marked *Tutti*. The music is in 2/4 time and features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

Flgh. Klar. **C** Tutti

*p cresc.* - - -

Detailed description: This system shows the beginning of section C. The Flgh. Klar. part starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The music is marked *Tutti*. The Flgh. Th. part continues from the previous system.

Trp. Pos. **D** Tutti

*f* *p cresc.* - - - *accelerando*

Detailed description: This system shows the beginning of section D. The Trp. Pos. part starts with a fortissimo (*f*) dynamic and a crescendo (*cresc.*) leading to an *accelerando* marking. The music is marked *Tutti*. The Flgh. Th. part continues from the previous system.

*tr* **E** Holz

*ff* *fff*

Detailed description: This system shows the beginning of section E. The Holz part starts with a fortissimo (*ff*) dynamic and a fortississimo (*fff*) dynamic. The music is marked *tr* (trills) and *tr* (trills). The Flgh. Th. part continues from the previous system.

Klar. Flgh. Flgh. + Pauken

Th. Bar. Hrnn. Fag. Bar.

*p*

Detailed description: This system shows the beginning of a section with multiple instruments. The Klar. part starts with a piano (*p*) dynamic. The Flgh. part is marked *Flgh.* and *Flgh.*. The + Pauken part is marked *+ Pauken*. The Th. Bar. part is marked *Th. Bar.*. The Hrnn. part is marked *Hrnn.*. The Fag. Bar. part is marked *Fag. Bar.*. The music is in 2/4 time.

Marcia 8 Takte = 9 Sek.

*p* Kl. Trommel Solo

+ Gr. Trommel

Detailed description: This system shows the beginning of the Marcia section. The music is in 2/4 time and features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The Kl. Trommel Solo part is marked *p* and *Kl. Trommel Solo*. The + Gr. Trommel part is marked *+ Gr. Trommel*.

**F** Holz Soli

*p cresc. poco a poco*  
Kl Tr.  
Trp.

Flgh./Trp. Klar.  
*f*  
Pos.  
Gr. Tr.

**G**

Trp. *ff*  
Trp. Pos.

Holz  
*ff*  
Tutti ritard.  
Maestoso  
4 Takte = 10 Sek.  
Tutti Th. Bar.

1. Fl. Klar. Th.  
*p*  
Hrn. Tutti Klar.

Tutti  
*ff* rit.  
Trp./Pos.  
Pk.