

Die Himmel erzählen die Ehre Gottes

ad lib. mit Chor Joseph Haydn

1. Flügelhorn in B^b

Bearbeitung: Franz Watz

Allegro moderato

The musical score consists of eight numbered measures across six staves. Measure 1 starts with a forte (*f*) dynamic. Measure 2 continues with *f*. Measure 3 begins with a mezzo-forte (*mf*) dynamic. Measure 4 is marked "1. KLAR." and "meno mosso", with a piano-piano (*pp*) dynamic. Measure 5 starts with a forte (*f*) dynamic. Measure 6 is marked "a tempo" and begins with a piano (*p*) dynamic. Measure 7 starts with a forte (*f*) dynamic. Measure 8 concludes with a forte (*f*) dynamic.

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