

The musical score is written for a single horn in B. It begins with a forte (*f*) dynamic and includes a piano (*p*) section. The score is marked with six numbered first endings (1-6) and two second endings (1., 2.). Performance markings include *SOLI*, *Ten.*, and *Trp.*. Dynamics range from *f* to *ff*, with accents and sforzando (*sfz*) markings.

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EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern