

Aus dem Repertoire der Egerländer

Kleiner Spatz

Walzer

Trachtenwalzer (Blažené Chvilé)

Musik: Rudolf Lamp

Bearbeitung: Franz Bummerl

1. Flügelhorn in B^b

Text: Gisela Zimmer

Measures 1-5 of the musical score. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has accents (>) over the notes. Measure 3 has a piano (*p*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a piano (*p*) dynamic and a *ten.* (tenuendo) marking. Circled numbers 1, 1a, 2, 3, 4, and 5 indicate specific measures or groups of notes.

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Measures 6-12 of the musical score. Measure 6 has a forte (*f*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 is marked "1.x tacet *". Measure 10 is marked "*|soli" and has a forte (*f*) dynamic. Measure 11 ends with "Fine" and a forte (*f*) dynamic. Measure 12 starts with a forte (*f*) dynamic and ends with "D.S. al Fine". Circled numbers 6, 7, 8, 9, 10, 11, and 12 indicate specific measures or groups of notes.

Meine Liebste Polka

(Moje Milla)

Musik: Karel Bilek
Bearbeitung: Frank Ecker

1. Flügelhorn in B^b

1. Flügelhorn in B^b score, measures 1-12. Dynamics: *f*, *p*, *mf*. Markings: *Tpt.*, 1. ending.

TRIO section, measures 13-24. Dynamics: *f*, *p-f*, *p*. Markings: 1.x *tacet*, 2.x *Tutti*, 1.x *Soli*, 2.x *tacet bis* *), *Folge*, *Fine*, 2. ending, *Tpt.*, D.S. al Fine.