



Direktion in C

# Böhmische Geschichten

Walzer

Musik: Karel Vacek

Bearbeitung: Franz Bummerl

**HOLZ FLH.**  
**TEN.**  
*mf*

**TRP. HR.**  
*f*

Ab AbdimAb AbdimAb Ab7 Db Dbm Eb6 Eb7 Ab

① **FLH. TEN.**  
*mf*

Ab Eb7 Ab Db Ab Eb7 Eb7 Ab Eb7 Eb7 Ab Ab Eb7

**HOLZ TRP. 8va** ②

Ab Db Ab Eb7 Eb7 Ab Eb7 Eb6 Eb7 Ab Eb7 Ab7 Db

**HORN**

Musical score for piano and woodwinds, featuring a large diagonal watermark "Probierstimme". The score is divided into three systems, each with a treble and bass staff.

**System 1:** Treble staff includes markings "FLH. TEN." and a circled "3". Bass staff includes "TEN." and "HOLZ". Chords: Db, Dbm, Ab, Eb7, Ab, Ab7, Db, Dbm.

**System 2:** Treble staff includes "HOLZ", "TUTTI", and a circled "4". Bass staff includes "f" and "FLH. TEN./POS.". Chords: Ab, Bb7, Ab, Bb7, Eb, Eb, Ebdim, Eb, Ab, Eb7.

**System 3:** Treble staff includes a circled "5" and "HOLZ". Bass staff includes "p-f" and "FLH. TEN.". Chords: Ab, Abdim, Ab, Abdim, Ab, Abdim, Ab, Eb7, Ab, Ab.

⑥

TRP.

E♭7 E♭7 Ab E♭7 Db E♭7 Ab E♭7

This system contains the sixth measure of the piece. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. A trumpet part (TRP.) is indicated with a single note. The key signature has three flats (B-flat, E-flat, A-flat).

Ab Abdim Ab Abdim Ab Abdim Ab E♭7 Ab

This system contains the seventh measure. The piano accompaniment continues with similar rhythmic patterns. The right hand features more complex chordal textures. The key signature remains three flats.

HOLZ TRP.

E♭7 E♭dim E♭7 Ab E♭7

TENORI

mf

This system contains the eighth measure. It includes parts for woodwinds (HOLZ) and trumpet (TRP.). The piano accompaniment has a more active right hand. A tenor vocal part (TENORI) is indicated with a note and the dynamic marking *mf* (mezzo-forte). The key signature remains three flats.

⑦

HOLZ TRP.

Dbdim Db E♭7 Db E♭ B♭m Abdim Ab A♭7maj Db Ab

This system contains the ninth measure. It includes parts for woodwinds (HOLZ) and trumpet (TRP.). The piano accompaniment continues. The key signature changes to two flats (B-flat, E-flat) for the final part of the system. The system ends with a double bar line.

⑧

*ff* *FLH.* *TEN.*

*HOLZ.* *TRP.* *FINE* *TEN.*

Ab Abdim Ab Abdim Ab Ab7maj Ab7 Db Dbm Eb6 Eb7 Ab

⑨

*TUTTI*

Eb7 Db Abdim Ab Ab

⑩

*TEN.* *f* *TRP.*

*D. S. al Fine*

*TEN. BASS* Bbm Db G G7 Ab F7 Bbm Bbm5- Eb7 Ab Eb7

1. Flügelhorn in B<sup>b</sup>

# Böhmische Geschichten

Walzer

Musik: Karel Vacek

Bearbeitung: Franz Bummerl

Probestimme

mf f mf 1 1 2 Kl. p 3 f f 5 p-f 6 7 Ten. mf 8 f Holz FINE mf 10 mf f D.S. al Fine

Artikel-Nr. 2195

© Copyright by Supraphon Praha 1. Für die Deutsche Bundesrepublik, West-Berlin, Österreich, Schweiz, Frankreich, Italien, Spanien, Portugal, Benelux-Staaten, Skandinavien, Finnland und Griechenland: Ewoton Musikverlag, 6791 Queidersbach und Edition Montana. Mit freundlicher Genehmigung des Originalverlegers

FWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

Alle Rechte vorbehalten

# In der Gartenlaube Walzer

Musik: Jaroslav Marek  
Bearbeitung: Franz Bummerl

**> TUTTI** **HOLZ 8va**

**FLH. / TRP. / HR.** **f** **TEN.** **p**

**C** **F6** **E7** **F6** **Cdim.** **C** **Ab7** **F** **G7**

**1.** **TEN.** **p** **C7maj** **E7** **C5+** **F6** **F5** **Dm** **Cdim.** **H7**

**C** **A7** **Dm** **G5+**

**mf**

2.

TRP.

HOLZ 8<sup>va</sup> FLH.

*mf* *f* *sfz* *p*

C C7 F Fm C G7

TEN.

TRP.

*p* FLH. TEN.

C F Fm F Fdim F

②

F F Fdim Bb F Fdim F

TRP.

mf

3

C7 Bb C7 Bb C7

f

4

C7 Gdim. Dm F

mf

C7 F Bb C7

The image shows a musical score for the song "The Rose Tree". The score is written for piano and voice. It consists of four systems of music. The first system begins with a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The first system includes a "FINE" marking and a "HOLZ" marking. The second system includes a "FLH." marking and a "TEN." marking. The third system includes a "FLH. / TEN." marking. The fourth system includes a "TRP." marking and a "D.S. al Fine (con rep.)" marking. The score is watermarked with "Probabilmente".

# In der Gartenlaube Walzer

## Walzer

**Artikel-Nr. 2195**

© Copyright by Panton Praha 1 Für die Deutsche Bundesrepublik West-Berlin Österreich Schweiz und Benelux-Staaten

Mit freundlicher Genehmigung des Originalverlegers

Alle Rechte vorbehalten

**EWATON MUSIC/VIDEO AG** Elmar Wolf, D-6701 ALEINDEBRACH bei Kaiserslautern