

① Näher mein Gott zu Dir

Bearbeitung: Walter Tuschla

Musical score for 'Näher mein Gott zu Dir'. The score consists of two staves. The first staff begins with the tempo marking 'Langsam' and the dynamic 'p'. It features a melodic line with 'ten.' markings above it. The second staff continues the melody with a 'mf' dynamic and ends with a repeat sign.

② Hymne an die Nacht

(Tenor-Baß-Fassung)

(tacet)

Ludwig van Beethoven
Bearbeitung: Walter Tuschla

③ Ich hat' einen Kameraden

Bearbeitung: Walter Tuschla

Musical score for 'Ich hat' einen Kameraden'. The score consists of two staves. The first staff begins with the tempo marking 'Ausdrucksvoll'. The melody is written across both staves.

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④ Ich bete an die Macht der Liebe

Bearbeitung: Walter Tuschla

Musical score for 'Ich bete an die Macht der Liebe'. The score consists of three staves. The first staff begins with the tempo marking 'Felerlich' and the dynamic 'p'. The second staff has 'betont' and 'dolce' markings above it, with a 'pp' dynamic below. The third staff has 'cresc.' and 'mf cresc.' markings below it, and a 'ff' dynamic below. The melody is written across all three staves.

⑤ Über den Sternen

Bearbeitung: Walter Tuschla

Musical score for 'Über den Sternen'. The score consists of two staves. The first staff begins with the tempo marking 'Mit Ausdruck' and the dynamic 'p'. It also includes the instruction '1. Strophe oder Tutti-Fassung'. The second staff continues the melody with a 'mf' dynamic and ends with a 'p' dynamic.

⑥ Über den Sternen

2. Strophe oder Tenor-Baß-Fassung

(tacet)

Bearbeitung: Walter Tuschla

8 Sempre Musica

Prozessions- und Trauermarsch

Musik: Walter Tuschla und Josef Poncar
Bearbeitung: Walter Tuschla

Musical score for 'Sempre Musica' in 4/4 time, key of B-flat major. The score consists of seven staves. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff starts with *mf*. The third staff contains a first and second ending, with a *f* dynamic marking and a 'Trio' section starting with a *p* dynamic. The fourth staff continues the melody. The fifth staff includes a 'Fine' marking and a *f* dynamic. The sixth staff features a *p* dynamic. The seventh staff concludes with a 'Trio D.S. al Fine' marking and a *p* dynamic.

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7 Mit ruhigem Schritt

Prozessions- und Trauermarsch

Musik u. Bearbeitung: Walter Tuschla

Musical score for 'Mit ruhigem Schritt' in 4/4 time, key of B-flat major. The score consists of seven staves. The first staff begins with a dynamic marking of *mf*. The second staff contains a first and second ending, with a *p* dynamic marking. The third staff continues the melody with a *mf* dynamic. The fourth staff features a first and second ending, with a *p* dynamic marking and a 'Trio' section starting with a *p* dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece.

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