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## Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)  
BRAVOUR-MARSCH

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1. Flügelhorn in B  
(1. Cornet in B)

ERNST URBACH Op. 4  
Arrangement von M. RHODE

Musical score for 1. Flügelhorn in B (1. Cornet in B) for 'Per aspera ad astra'. The score includes dynamic markings such as *f*, *mf*, *ff*, and *ffz*. It features a 'Trio' section with a 3-measure rest and a 'Grandioso' section marked 'rall.' and 'a tempo'. Performance instructions include 'geteilt bei Blechmusik' and 'Bei kl. Besetzung nur obere Noten'.

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O. W. 957

1. Flügelhorn in B  
(1. Cornet in B)

Musical score for 1. Flügelhorn in B (1. Cornet in B) for 'Per aspera ad astra'. The score includes dynamic markings such as *f*, *ff*, and *ffz*. It features a 'Grandioso' section marked 'rall.' and 'a tempo'. Performance instructions include 'geteilt bei Blechmusik', 'Bei kleiner Besetzung obere Noten', and 'ad lib.'.

O. W. 957  
Fine



## Telefunken

MARSCH

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1. Flügelhorn in B  
(1. Cornet in B)

JOHANNES EVERT  
Arrangement von M. RHODE

Musical score for 1. Flügelhorn in B (1. Cornet in B) for 'Telefunken'. The score includes dynamic markings such as *f*, *ff*, *mf*, and *ffz*. It features a 'Trio' section with a 3-measure rest and a 'Bis-Polka (Mün.)' section. Performance instructions include 'Blechmusik - geteilt' and 'Bläsermusik - obere Noten'.

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(1. Cornet in B)

Musical score for 1. Flügelhorn in B (1. Cornet in B) for 'Telefunken'. The score includes dynamic markings such as *f*, *ff*, *mf*, and *ffz*. It features a 'Bis-Polka (Mün.)' section. Performance instructions include 'Blechmusik - geteilt' and 'Bläsermusik - obere Noten'.

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