

MOLDAU - TRÄUME
Solo für 1-2 Trompeten oder
Flügelhörner und Blasorchester

Trompete I B^b

Musik: FRANZ SARABIN
Arr.: Lothar Gottlöber

RUBATO (Flgh. ad lib. Tpt.-Solo) Andante anima
to, im Tpo. (A) (Flgh. ad lib Tpt. Solo)

The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *mf*. The second staff continues the melody, with a dynamic marking of *mf* and a crescendo leading to *f*. The third staff includes a circled letter 'C' and a circled letter 'D', with a dynamic marking of *f* and a marking '1. x tacet' followed by a dashed line. The fourth staff is a first ending, marked '1.' in a box. The fifth staff is a second ending, marked '2.' in a box, with a circled letter 'E' and a dynamic marking of *mf*. The sixth staff begins with a key signature change to one flat (Bb) and a common time signature (C), with a dynamic marking of *mf* and a marking 'rit.' at the end.

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