

Swinging GLENN MILLER

Medley

1. Trompete /

1. Flügelhorn in B^b

Zusammenstellung und
Bearbeitung: Hans-Egon Häußer

„St. Louis-Blues“ Swing-Marsch (♩ = 120)

Musical score for "St. Louis-Blues" (Swing-Marsch, 120 bpm). The score is written for 1. Trompete / 1. Flügelhorn in B^b. It includes various instrument parts and solos:

- POS. HR. / SAX (Saxophone)
- DRUMS-SOLO
- DR. SOLO (Drum Solo)
- HR. POS. (Horn/Trumpet)
- POS. gva. (Saxophone)
- DR. SOLO (Drum Solo)
- POS. (Saxophone)

Rehearsal marks A, B, C, and D are present. Dynamics include mf, f, p, and rit. The key signature is B-flat major.

④ Sentimental Journey Medium (♩ = 92)

Musical score for "Sentimental Journey" (Medium, 92 bpm). The score is written for 1. Trompete / 1. Flügelhorn in B^b. It includes various instrument parts and solos:

- DR. SOLO (Drum Solo)
- POS. (Saxophone)

Rehearsal marks E and F are present. Dynamics include mf. The key signature is B-flat major.

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Medium Swing (♩ = 88 bis Fine)

BÄSSE

Musical staff for Basses (BÄSSE) with notes and rests.

© SPIEL: Little Brown Jug

BEI BIG BAND

SPIEL >

BIG BAND

Musical staff for Big Band with notes and rests.

SPIEL >

1. sfz

2. mf

(H)

Musical staff with first and second endings, marked with '1.' and '2.', and dynamic markings 'sfz' and 'mf'. Includes rehearsal mark '(H)'.

POS./BÄSSE

(I)

Musical staff for Basses (POS./BÄSSE) with notes and rests. Includes rehearsal mark '(I)'.

Musical staff with notes and rests.

DRUMS

(J)

POS.

Musical staff for Drums (DRUMS) with rhythmic notation and rehearsal mark '(J)'. Includes 'POS.' marking.

BCK.

KL./SAX. POS. 8vo

GR. TR.

Musical staff for Backing (BCK.) with notes and rests. Includes 'KL./SAX. POS. 8vo' and 'GR. TR.' markings.

(K) American Patrol L'istesso Tempo

SPIEL

Musical staff for American Patrol with notes and rests. Includes 'SPIEL' marking.

Musical staff with notes and rests.

SPIEL A

Musical staff for American Patrol with notes and rests. Includes 'SPIEL A' marking.

(L)

Musical staff with notes and rests. Includes rehearsal mark '(L)'.

Musical staff with notes and rests.

Musical staff with notes and rests.

(M) *f*

(N) **In The Mood** *L'istesso Tempo* **SPIEL**
 SAX. (FLH.) FLH./TH. - WENN KEINE SAX. *mf*

+ FLH. *p* *f* *mf* POS./SAX *f* *mf* POS./SAX

(O) POS./SAX *f* *mf*

(P) SAX. (FLH./TH. - WENN KEINE SAX.) *mf* POS. *p*

SPIEL + FLH. POS. *mf* *f* *p* FLH./TH. - WENN KEINE SAX. *p*

+ FLH. BLECH POS. *p* *ff*

(R) SAX/KL/TH *ff* FLH. - WENN KEIN SAX SONST MIT TRP *f* *ff* + FLH. *mf cresc.* POS. *f* *ff*