

1. Trompete in B<sup>b</sup> /  
1. Flügelhorn in B<sup>b</sup>

# Samba-Party Medley

Zusammenstellung und  
Bearbeitung: Karl-Heinz Bell

*Tristeza*

*f* Samba  $\text{♩} = \text{ca } 120$

*f* HolzSax. *mf*

*mf*

*mf*

*f* (Stichn. 3. Trp.)

*mf*

**3** *El Rancho Grande*

*mf*

*f* tiefes Blech

Holz, Sax.

*mf*

**4** *Mañana*

tiefes Blech *mf*

tiefes Blech *mf*

*mf*

*mf*

*fz* *f*

**5** HolzSax. Th., Bar. *mf*

**6** tiefes Blech *fz*

tiefes Blech *mf*

Pos. *mf*

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7 Sebastian

Musical notation for measures 7-8 of 'Sebastian'. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many accents. Dynamics include *f* and *mf*.

8

Musical notation for measure 8 of 'Sebastian'. It includes a first ending bracket and dynamics *f*, *mf*, and *sfz*. The text *mf Holz. Sax., tiefes Blech* is written below the staff.

Soli 9 Matrimony

Musical notation for measures 9-10 of 'Matrimony'. It features a 'Soli' section with a first ending bracket and dynamics *f* and *mf*.

10

Musical notation for measure 10 of 'Matrimony'. It includes a first ending bracket and the text *tiefes Blech* below the staff.

11 stacc.

Musical notation for measure 11 of 'Matrimony'. It features a first ending bracket, a dotted line indicating staccato, and dynamics *mf* and *ff*. The text *mf Holz. Sax.* is written below the staff.

12

Musical notation for measure 12 of 'Matrimony'. It includes a first ending bracket and dynamic *f*.

Musical notation for measures 13-14 of 'Matrimony'. It features first ending brackets, dynamics *f* and *mf*, and the text *rit.* below the staff.