



Rock and Pop in Concert

1. Flügelhorn in B^b

Adagio $\downarrow \approx 76$

Potpourri

**Zusammenstellung und Bearbeitung: Karl-Heinz Bell
spielen!**

1 1. The House Of The Rising Sun

1a marcato
Trp., Hr.

2 2. Mamma Maria Allegro $\text{J} = 126$

2a 1. x tacer

2b Holz, Sax.

2c

The musical score consists of two main sections. The first section, labeled '1', contains one staff for 'The House of the Rising Sun'. It features dynamic markings like *p*, *ff*, *mf*, and *fff*, and performance instructions such as 'tiefes Blech' and 'spiele!'. The second section, labeled '2', contains two staves for 'Mamma Maria'. The first staff for '2' is marked 'Allegro $\text{J} = 126$ ' and includes dynamics *f*, *ff*, and *rit.*. The second staff for '2' is marked 'Holz, Sax., Pos., Hr.' and includes dynamics *mf* and *f*. Both sections include performance instructions like 'x tacer' and 'spiele!'.

(3) 3. Morning Has Broken Moderato $\text{J} = 108$

mf Oboe-Solo

f

3a spielen!

f

f

3b Allegro $\text{J} = 132$

3 3

(4) 4. Satisfaction

f Schlagzg.

f tiefes Blech

1.+3.Trp.

mf *ff*

1.+3.Trp. *V V >*

ff Bck. *V*
sffz

4a spielen!

f tiefes Blech, Sax.

ff

4b spielen!

f

ff

4c *ff*

ff

ff

+ 2Flh., 2.4.Trp.

spielen!

ff

p

mf *fff*