

Egerland, ich grüße Dich

Musik : Frank Ecker

Text : Elmar Wolf

Bearbeitung : Franz Watz

1. Flügelhorn in B^b

Polka

1.xTutti/2.xtacet bis * /D.S. Tutti

The musical score consists of ten numbered measures across ten staves. Measure 1 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 2 continues with *f* and includes a 'BAR.' instruction. Measure 3 features a piano (*p*) dynamic with a crescendo (*cresc.*) and a second ending bracket. Measure 4 returns to *f*. Measure 5 includes a first ending bracket and a *f* dynamic. Measure 6 is the start of the 'TRIO' section, marked '1.xtacet bis' and *p-f*. Measure 7 is marked '2.xtacet bis' and *mf*. Measure 8 includes a crescendo (*cresc.*) and *f* dynamic. Measure 9 features a *f* dynamic and accents (*v*). Measure 10 includes a first ending bracket and a piano (*p*) dynamic. The score concludes with a 'Trio D.S. al \oplus ' instruction and a fortissimo (*fp*) dynamic.

D.S. al \oplus ohne Wdh.

TRIO 1.xtacet bis

Am Waldsee

Walzer

Musik : Erwin Russler

Bearbeitung : Franz Watz

1. Flügelhorn in B^b

mf *f* *p*

① *p*

② *p*

③ *p*

④ *mf* *f*

⑤ *f* *HOLZ* *p* *Fine* ⑥ *KLAR.*

mf *mf* *f* *p* D.S. al Fine poi Trio

TRIO ⑦ 1.x tacet bis ⑨

⑧ *p-mf*

⑨ 1.x Solo, 2.x tacet bis ⑩

⑩ *p*

⑪ *p cresc.* *f* *Fine*

f

⑫ *f* *Fine* D.S. al Fine