

Mambo Jambo

Musik: Perez Prado

Bearbeitung: Karl-Heinz Bell

1. Trompete in B^b / 1. Flügelhorn in B^b

Mambo (♩ ca. 116)



The musical score is written for a single horn in B-flat. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, and *fff*. There are several first endings marked with circled numbers 1 through 9. Performance instructions include "Soli" at the beginning and "Holz + Sax." at measures 1 and 7. The score concludes with a double bar line and a fermata.

1. Trompete in B^b /
1. Flügelhorn in B^b

Mexico Foxtrott



aus der Operette „Le Chanteur de Mexico“

Originaltext: Raymond Vincy
Deutscher Text: Ralph Maria Siegel

Musik: Francis Lopez
Bearbeitung: Karl-Heinz Bell

Allegro (♩ ca. 138)
(Flott! Achtel nicht zu breit!)

The musical score consists of 11 staves of music in 2/4 time, key of B-flat major. It features various dynamics (f, mf, p, sfz), articulation (accents, slurs), and performance instructions such as "1. x tacet" and "Pos. Tenh.". The score includes first and second endings, repeat signs, and a key signature change to B major at the end. Circled numbers 1 through 7 mark specific measures throughout the piece.