



LA PASSERELLA DI ADDIO

Direktion C/Condensed Score C

Nino Rota, arr. Marcel Baars

Vollständige Aufnahme auf/Enregistrement complet sur/Full recording available on/Volledige opname op: CD/Cassette 7 Inch Framed

Tempo di passerella (♩ = 120)

Solo Flute/Solo Clar. (2)

pp poco a poco crescendo

1st Hrn./Bar.

pp poco a poco

bass

+2nd Solo Flute

a poco crescendo

cresc. +2nd Hrn./Bar.

a2 Flute

a2 Clar.

mf mp

mf +2nd Clar./Trp.

0064.92 M

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2

A

f

mf + Bar. Sax.

optional cut

Bar./Hrns

+Alto Sax.

E♭ Clar./B♭ Clar. 8va

mf 2nd-3rd Clar./Alto Sax./Trp.

+1st Bassoon

+Contrabass/2nd Bassoon/Bassclar.

mp

Picc./Flute

f

+Eng. Horn.

Bassoon Trb. Ten. Sax.

mf

sim.

sim.

sim.

M

sim.

sim.

sim.

+Eb Clar. *mp*

-Picc.

C Flute 8va/Oboe/1st-2nd Clar.
1st-2nd Trp.

mp

+3rd Clar./3rd Trp./2nd-3rd Trb.

Snare Drum

pp cresc. poco a poco

p

+Piccolo/Eb Clar./
Alto- & Ten. Sax.

Eng. Horn/Alto Clar.
Bar./Trb.

mp

sim.

M

sim. +oboe/trp.

sim. -oboe/trp.
+picc./alto- & ten. sax.

M

D Piccolo/Flute/Oboe/Clar.

+Baritons/-Tromb.

f

mf

Bn.

-Bassoon

Trb./Sax./Bar./
Alto Clar.

sim.

Trb.

optional

p sub.

p sub.

M

E Picc./Flute/Oboe/1st Clar. 8va
2nd-3rd Clar./Alto Sax./Trp.

ff

Eng. Horn./Ten. Sax./2nd-3rd Trb./2nd Bar.

f S.D.

f + B.D.

bassoon

+Alt hobo/Tn. Sx.

sim. Hms/1st Trb./1st Bar./Bassclar./Alto Clar.

M

sim.

sim.

F *Tutti*

f Hms./Eng. Horn./Bar.

f Trb.

mf

M

6

M

G

Oboe 8va/Alto Sax./Trps à3

mf

p Hms./Trb./1st Bar.

Bar./Trb./Bassoon

p

mf Acc./Solo Clar.

-oboe/alt. sax. *dim.*

H Flute 8va./Clar. à3/Alto-Sax./Bar.

mp

Hms./Bar./Ten. Sax. Sx.

mp

pp Trb.

pp

Picc./Oboe/Trp. *con sord.*

pp

dim.

sim.

mp

M

1 Tutti 7

f Eng. Hrn./Hrns/Bar.

f mf Sax./Trb.

f *mf* *f*

Fm

Picc./Flute

+Alt Sax.

Trbs

dim. *dim.*

2nd Solo Flute
2nd Solo Alto Sax.

mp Clar.

pp *pp*

J

8

hrn.

mp *mp*

dim. *dim.* *molto dim.* *dim.*

K Oboe/Clar. Tutti

mp *P*

trp./bar. I

Bar./Ten. Sax. *mp*

+Bar. Sax.

+Alto Sax.

mf *mp* *mf* *mp*

+Ba.

9

L Picc./Flute/Trp.

mf Eng. Horn/Hms/1st Bar.

mf
mp

mf

trp. II-III

Oboe/Clar. Tutti

mp

Hrn./Ten. Sax./Bar.

p

Trp.

pp *f* subito

3 times (poco a poco accelerando)

N +oboe

Tutti *ff*

f -bar./+eng. hrn.

f

ff Tutti

10

last time ritar. e dim.

12.

3.

O a tempo

Picc./Flute/Clar.

mf

Trp./1st-2nd Bar.

-bar.

bassoon

P

1st-2nd Clar./1st-2nd Trp.

mp

Hms/Bar.

p
pp

Bar.

Alto Sax./Trp./Bar. Flute/2 Solo Clar. **Q** 11

mf

dim.

trb. bass

molto morendo

1 Solo Clar.

12

2nd Flute

1st Solo Flute

molto morendo

1. Trb.