

## DOWN A COUNTRY LANE

Duration: 3¼ minutes

AARON COPLAND  
transcribed for band by  
Merlin PattersonGently flowing, in a pastoral mood ( $\text{♩} = 88$ )

Flutes

1 *p calm, smooth* *mp*

2 *p calm, smooth* *mp*

Oboe (Flute 3)

1 *p calm, smooth* *mp*

2 *p calm, smooth* *mp*

3 *p calm, smooth* *mp*

Charitans

1 *p calm, smooth* *mp*

2 *p calm, smooth* *mp*

3 *p calm, smooth* *mp*

E♭ Alto (optional)

1 *p calm, smooth* *mp*

2 *p calm, smooth* *mp*

3 *p calm, smooth* *mp*

B♭ Bass (B♭♭ Contrabass)

Bassoon

Saxophones

1 *p calm, smooth* *mp*

2 *p calm, smooth* *mp*

E♭ Alto

B♭ Tenor

E♭ Baritone

Gently flowing, in a pastoral mood ( $\text{♩} = 88$ )

B♭ Trumpets

1

2

3

Horns in F

1

2

3

Trombones

1

2

3

Baritones

Tubas

String Bass

Vibraphone (optional) *mp*

*slight retard - - - - -*

**A** somewhat broader

Fla. *p* *mf*

Ob. (FL 3) *p* *mf*

Clk. 1 *p* *pp* *mf* *u2*

2 *p* *pp* *mf*

3 *p* *pp* *mf*

E♭ Alto *mp legato*

B♭ Bass BB♭ C.B. *mf legato*

Bsn. *p* *mf legato*

Saxs. E♭ Alto 1/2 *p* *mp*

B♭ Ten. *mf legato*

E♭ Bar. *mf legato*

*slight retard / - - - - -*

**A** somewhat broader

cup mute

B♭ Tpts. 1 2 3 *mf*

Hrn. in F 1. 1. *p* *mp legato*

2. *mp legato*

Hn. 1 *p*

Tbns. 1 *mp legato* 2. only

2 3 *mp legato*

Bar. *mp legato*

Tubas *mp legato*

Str. Bass *mp legato* *arco*

Vibr. *p*