

# Jubelklänge

Musik: Ernst Uebel, op. 70  
Bearbeitung: Franz Bummerl

1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

Marsch



The musical score is written for a single Flügelhorn in B<sup>b</sup> (B<sup>b</sup> Bugle 1). It consists of 14 staves of music. The key signature has two flats (B<sup>b</sup> major or D<sup>b</sup> minor), and the time signature is 2/4. The score is marked with various dynamics and articulations:

- SOLO**: Marked at the beginning of the first staff.
- ff** (fortissimo): Marked at the start of the first staff and at the beginning of the third measure of the second staff.
- p** (piano): Marked at the end of the first staff and at the end of the second staff.
- mf** (mezzo-forte): Marked at the end of the fourth staff.
- fz** (forzando): Marked at the beginning of the fifth staff.
- f** (forte): Marked at the beginning of the sixth staff.
- TRIO**: Marked at the beginning of the eighth staff.
- ff**: Marked at the beginning of the eighth staff.
- TEN.** (Tenero): Marked above the fifth measure of the eighth staff.
- mf**: Marked at the beginning of the sixth measure of the eighth staff.
- p**: Marked at the end of the seventh measure of the eighth staff.
- GRANDIOSO**: Marked at the beginning of the tenth staff.
- ff**: Marked at the beginning of the tenth staff.
- f**: Marked at the beginning of the eleventh staff.

The score includes several numbered measures (1, 2, 3, 4, 5, 6, 7) and first/second endings (1., 2.) at the end of the piece.

# Unter dem Sternenbanner Marsch

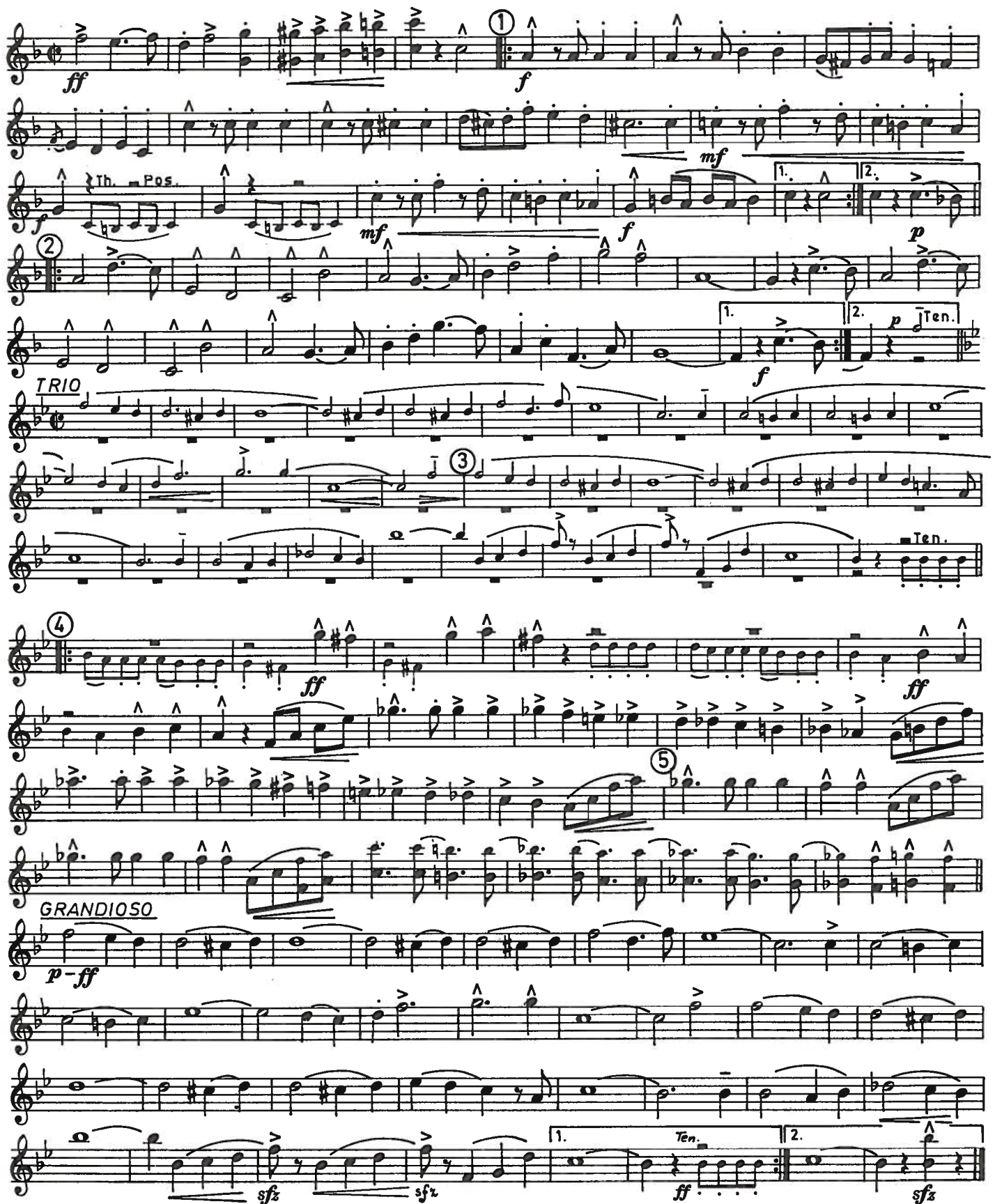
(Stars and Stripes forever)

Musik: John Phillip Sousa

Bearbeitung: Franz Bummerl

1. Flügelhorn in B<sup>b</sup>

(B<sup>b</sup> Bugle 1)



The musical score is written for a single Flügelhorn in B<sup>b</sup> (B<sup>b</sup> Bugle 1). It consists of 11 systems of music, each with a single staff. The key signature has two flats (B<sup>b</sup> major or D<sup>b</sup> minor). The score includes various dynamics such as *ff*, *f*, *mf*, *f*, *p*, *TRIO*, *GRANDIOSO*, *p-ff*, *sfz*, and *ff*. There are five numbered first endings (1-5) and two tenor markings (Ten.). The score is marked with accents and slurs. The piece concludes with a double bar line and repeat signs.