

Reich der Dolomiten

Romantisches Tongemälde für Blasorchester

Direktion in C

von Gottfried Veit

Grave (Urgewalt der Berge) ♩ = ca. 56

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Mr. Ten.

Pauke

Blech

This section of the score is for the 'Grave' movement, marked 'Urgewalt der Berge' with a tempo of approximately 56 beats per minute. It features four staves: Treble (Woodwinds), Alto (Horn/Tenors), Bass (Bassoon/Double Bass), and Percussion (Pauke). The key signature has one flat (B-flat), and the time signature is common time (C). The music is characterized by slow, heavy chords and rhythmic patterns.

♩ = ca. 108

Ⓐ Moderato (Rosengarten-Motiv) ♩ = ca. 69

Ⓑ Andante con moto (Gefahren der Berge)

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Ⓑ Andante con moto (Gefahren der Berge)

Holz

Hörner (Ten.)

Gr. Trummel

Je ein 1., 2. und 3. Klarinetist haltet die Tremolo-Töne aus

This section contains two parts of the score. Part A, 'Moderato (Rosengarten-Motiv)', is marked with a tempo of approximately 69 beats per minute. Part B, 'Andante con moto (Gefahren der Berge)', follows. The staves include Treble (Woodwinds), Alto (Horn/Tenors), Bass (Bassoon/Double Bass), and Percussion (Gr. Trummel). The key signature has one flat (B-flat), and the time signature is common time (C). The music features various instrumental textures, including woodwinds, horns, and drums.

Tromp.

Pos.

Kl. Trummel

Pauke

This section continues the musical score, featuring staves for Tromp. (Trumpets), Pos. (Posaunes/Baritone), Kl. Trummel (Small Drums), and Pauke (Pauze/Drum). The key signature has one flat (B-flat), and the time signature is common time (C). The music includes various instrumental textures and rhythmic patterns.