

Direktion in C **National-Emblem** E. E. Bagley
Marsch Arr.: Siegfried Rundel

First system of the musical score, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The music is marked with a forte *ff* dynamic.

Second system of the musical score, including dynamic markings *f* and *Pos., marc. Tenh.*

Third system of the musical score, including dynamic markings *f* and *ff*.

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Fourth system of the musical score, including dynamic markings *mf*, *ff*, and instrument labels *Hörner*, *Tenh.*, and *Pos.*

Fifth system of the musical score, including dynamic markings *ff* and *Pos.*

Sixth system of the musical score, including dynamic markings *f*, *ff*, and *Holz*. It features first and second endings.

Seventh system of the musical score, including dynamic markings *f* and *ff*.

Eighth system of the musical score, including dynamic markings *f* and *ff*.

Ninth system of the musical score, including dynamic markings *f* and *ff*.

Tenth system of the musical score, including dynamic markings *mf*, *ff*, and *ff*.

Eleventh system of the musical score, including dynamic markings *f* and *ff*, and first and second endings.

Twelfth system of the musical score, including dynamic markings *f*, *ff*, and *Trio*. It features instrument labels *Ten., Pos., Bläser* and *marc.*

Thirteenth system of the musical score, including dynamic markings *f* and *ff*, and instrument labels *Flh., Trp., Holz*.

Fourteenth system of the musical score, including dynamic markings *f* and *ff*.

Fifteenth system of the musical score, including dynamic markings *ff* and instrument labels *Fl., Klar.* and *Pos. Melodie (Sax., Akkordeon)*.

Sixteenth system of the musical score, including dynamic markings *f* and *ff*.

Seventeenth system of the musical score, including dynamic markings *f* and *ff*.

Eighteenth system of the musical score, including dynamic markings *f* and *ff*, and the instruction *alle Holz*.